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THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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NEW YORK, October 20, 1917

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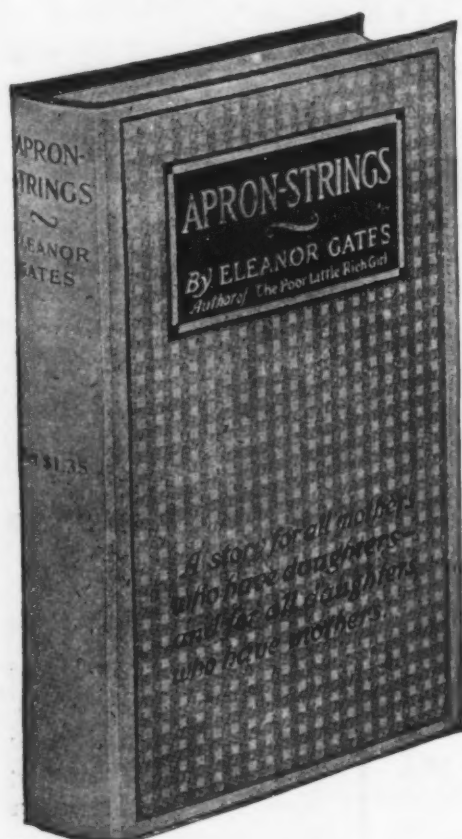
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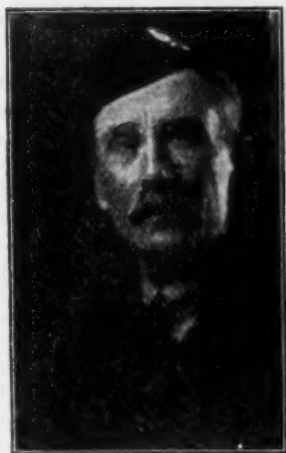
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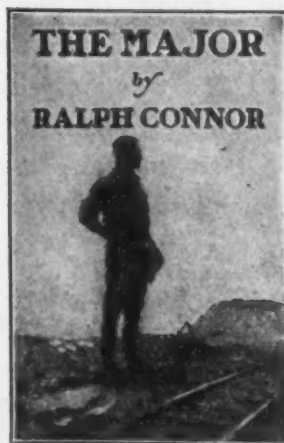
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 20, 1917

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

A WAR COMMITTEE OF THE BOOK-TRADE?

THE Council of National Defense, it will be recalled, appointed very early in its career a large number of Advisory Committees, each representing one of the important trades or products more or less directly concerned with the conduct of the war. The members of these committees were admitted experts in their special fields; they were released temporarily from their regular employments to such extent as proved necessary, serving the Government without compensation; and the amazing progress in preparation for war-making which we have so far made has been undoubtedly largely due to their loyal and informed advice and co-operation.

Recently the Attorney-General has ruled that these Advisory Committees, in their existing form, had doubtful warrant in law; and to prevent any possible misunderstanding they have been dissolved. At the same time the Council of National Defense has asked that each of the various trades should themselves appoint Advisory Committees on Relations with the Government, which should take over the work of the preceding committees, and will probably in a majority of cases maintain the same personnel. The Chamber of Commerce of the United States of America, at its recent Atlantic City meeting, endorsed heartily this request of the Council of National Defense, and broadened the latter's appeal by suggesting that every line of trade, whether apparently directly connected with the war or not, form at least this minimum of war organization.

At first thought it might seem that the

book-trade has very little direct trade interest in the problems of national defense. A moment's thought will show, however, that we are vitally interested in a hundred problems to whose solution it might prove desirable at almost any moment to bring the united opinion of the book-trade. Embargo regulations have already affected the book-trade in important particulars; rising costs on the manufacturing side have affected it seriously. The labor situation is an ever-present problem. Priority regulations in freight and express shipments might over night become an extremely important trade matter. Our united voice might have had weight—and may yet have weight—in the undoing of the, in many respects, indefensible postal taxation provisions of the war revenue law. Certain interpretations of the excess profits provisions, especially those relative to definitions of capital and good-will, may strike literally vital blows at the whole business of publishing.

In other words, the book-trade, like every other form of business, is inextricably knit into our national commercial fabric; it, like the rest—perhaps more than the rest—will feel the full weight of the war and will have its duty to perform and its difficulties to overcome. The National Chamber of Commerce says that trade committees should undertake "to assemble accurate information with respect to the facilities of the industry and to arrange for the gathering of figures as to cost of production in the trade. And adds that in this respect the committee would furnish to the Government information which would prevent avoidable hardship in the business by Government regulation of prices or distribution.

"It should act with the Priority Committee of the War Industries Board which is establishing principles governing the distribution of materials in transportation and the order in which various products are to be produced and distributed. The work of the Priorities Committee calls for an immense organization and the quick adjustment of industry to the demands of the priority system. A War Service Committee representing an entire industry can be of great value in dealing with priority questions with relation to that industry.

"These committees should be ready at all times to meet with any of the departments of the Government whenever their advice is desired, to discuss questions affecting the industry raised by the war needs of the Gov-

ernment. The committees might also, on their own initiative, present to the Government questions which call for consideration. The committees might from time to time suggest on behalf of the industry how orders and material can be distributed to the best advantage, and with the least disturbance to existing or prospective conditions."

"It is important," says the National Chamber of Commerce, that selection of committees "be made at the earliest possible moment." But it adds that it is also important that the committees be thoroly representative, both geographically, of all branches of the trade, and of small plants as well as large. On the other hand a large committee is unwieldy: these committees are working bodies, not honorary ones.

The Chamber of Commerce suggests: "To be in a position to render efficient service, the committee should not necessarily be made up of the presidents of the largest units of the business or of the best known men, but should contain men of recognized ability who have a thoro knowledge of the important details of the industry, particularly costs, specifications and volume of production." It adds that these should preferably be men with a broad neutral outlook upon the industry as a whole.

A committee representative of the book-trade would obviously have to include both publishers and booksellers. The Chamber of Commerce suggests in its appeal "that where there is an existing organization in the industry this organization call a general meeting to select its trade committee. Where there are two or more organizations in a business, the organizations should jointly call such a meeting. Where there is no organization in the business, some of the leading men in the industry should immediately call the meeting. To establish the credentials of such committees it would be well to furnish the National Chamber of Commerce a list of those invited to the meeting and of those actually attending the meeting at which the committee was elected."

It would be rather difficult, perhaps, to assemble the American Booksellers' Association immediately to act on this suggestion, but the Board of Trade of the Association might and could, with propriety, take action, while the publishers are so concentrated in New York that such action in this direction as seemed desirable could be easily taken.

A HISTORICAL SKETCH OF THE PRODUCTION AND DISTRIBUTION OF BOOKS AND OF THE LIBRARIAN'S PART THEREIN

By GEORGE HAVEN PUTNAM, *before the New York Library Association Conference at Roscoe, N. Y.*

ACCORDING to my understanding the courteous invitation extended to me, a publisher, or, to put it more generally, a representative of the book-trade, to give a talk to the men and women who are responsible for the management of the libraries in this great State, constitutes a recognition on your part of the fact that I have always maintained, that the librarians, the booksellers, and the makers of books have a common purpose and, as far at least as the service of the public is concerned, a common interest. We publishers are, with the authors, responsible for the production of books, while the librarians share with the booksellers the responsibility of making the books effective by getting them into the hands of the readers.

THE FIRST "BOOKS"

I have taken for the general title of my informal talk the term "The Production and Distribution of Books." A book may for our purpose be defined as the expression in a material form of thought or of ideas. Under this general definition, which is substantially in line with the definition that has been accepted by the courts, a sheet of paper, or the film of a recording phonograph, possesses the qualities completing a book. I judge that in using the term expression or record of thought it may be in order to describe, as the first kind of book produced by the human race, the designs of the early cave dwellers. The archaeologists tell us that these designs date back to ten thousand years before Christ.

The next example, in an outline sketch of the history of book production, is found about six thousand years later, on the plains of Babylonia. The broken tablets dug up from time to time on those plains, besides presenting all that is left of the literature, and a large part of what is left of the records of the homes, of those good people, constitute the beginnings of recorded literature in a form in which the record could be handed about. The tablet carrying its weird cuneiform inscription constitutes the first sample of a book in portable form.

Those of you who have read the life of the scholarly and courageous explorer, George Smith, who died in 1873 of overwork and brain fever, will remember that Smith experienced the good fortune, as he called it, a good fortune largely due to his persistent work of two years and to his own skilled prescience, after weeks of digging in what had come to be a great hollow, of falling thru into the royal library of Koyunjik. He found himself in a mass of tablets, many of them fragments, but fortunately a number still intact, which represented a collection made by the librarian of the palace for the use of the kings.

It is probable that these libraries were available for use only by members of the royal family and of the immediate royal circle. In many cases the edition comprised but a single copy; but fortunately some of the more important productions, such for instance as the famous presentation of the tradition of Adam and Eve and the narrative of the Flood, had been placed upon a number of tablets. No one of these tablets was found complete; but after a winter's work and with the exercise of infinite patience, Smith was able to put together pieces which give the effect of a child's puzzle map so as to bring into a practically complete form the original text.

These books in the royal libraries were, as most of you know, classified in alcoves under such subjects as the Sacred Books, treatises on Irrigation and Agriculture—these two subjects belonging closely together on the arid plains of Babylonia—Astrology and Astronomy, and the Narratives of the Deeds of the Kings. These last have one with another a great similarity; many of them begin with the identical phrase "In the spring of the year in the time when Kings go out to War," as we should say "When we plant our early peas."

Next in importance to the royal libraries were the libraries attached to the temples.

These libraries in the temples were available for the priests and possibly for a few of the higher-class worshippers. The books included some specimens showing that schools were carried on in connection with the temples. It is natural in fact that the priests should have been the first educators and they continued as we know to be the chief and, for many periods, the sole educators thruout the world until after the twelfth century.

We have examples of what we may call schoolbook tablets shaped for the work of the pupils. At the top is the copy set forth in good hieroglyphic or cuneiform as written by the teacher. Below are the lines on which the pupil endeavored to follow the copy. Teacher and pupil worked with the pointed stylus on the soft clay and when the writing was completed the tablet was put into the oven to bake. The work would be available for checking, with approval or disapproval, the day following.

EARLY GREEK MANUSCRIPTS

My next reference (in an outline sketch we have to skip over a great space of time) will be to the work done thirty-five hundred years later by the librarians and book producers in Athens. We have record of a great library that was brought together in the temple of the Parthenon, about 600 B. C., by the tyrant Pisistratus. This included the most valuable and authoritative manuscripts, for instance, of the early authors Homer and Hesiod. I use the word "authors" rather than "writers" because as we all know the first great compositions of the Greeks were presented without the use of written text. The first example in fact that we have of a written Greek text dates back to about 700 B. C. while the Homeric books were probably brought into being

as far back as 1000 B. C. These productions were handed down from generation to generation by oral traditions carried in the minds of the people. The instruction in the schools was oral, the teacher reciting from his well stored memory and the pupils gradually taking into their own little heads the examples which they should be able to recite later to their children. There was no requirement at that time for either libraries or booksellers.

But between 420 and 375 B. C. we have references in authors like Euripides and Aristophanes and others to booksellers who acted as librarians. Euripides speaks of a bookseller who found the sale of his manuscripts slow (when a manuscript cost as much as a farm its sale was likely to be slow) and who added to his income by reading from the manuscripts at a fixed hour in the afternoon to hearers who paid an obolus or more for the privilege of listening. Later, we find examples of booksellers hiring out copies of their manuscripts to clients who could not get together enough money for the purchase. This practice of the hiring out of manuscripts continued in the early universities like Bologna, Paris, and Heidelberg, thru the 13th, 14th and 15th centuries.

THE FIRST PUBLIC LIBRARY

The first example of an organized public library comes to us nearly two centuries later when Ptolemy Philadelphus brought into existence in Alexandria the famous Alexandrian library, the name of which is of course familiar to you all. What is not so generally remembered is the fact that the institution was by no means only a library. It included, in addition to the collection of books brought together for the use of the students, a great museum of art, antiquities, and records of Egyptian civilization. It included also what may be called a university organization, a staff of lecturers with well appointed lecture rooms. These lecturers were supported from the royal purse or by foundation funds, and their classrooms, enduring for nearly two centuries, were filled from all parts of the world. The language was, of course, Greek. Finally this great institution included a publishing and bookselling establishment. This was for a time at least under the direction of the chief librarian, who brought together a staff of skilled copyists. Under the general policy laid out by King Ptolemy, the librarians made it their task to bring into the collection the most authoritative manuscripts of the works of famous authors. Such texts would be placed in the hands of a skilled reader who was placed on a high seat in the center of the lecture room, and who read the text in such fashion that it could be taken down at one time by thirty or forty copyists. These copies were then placed in the hands of the most scholarly of the scribes for collation with the original text. The copy as collated and corrected would have placed upon it the stamp of the library with the initial of the chief librarian. These copies were then available first for use

in the reference collection of the library and secondly for sale.

The most famous perhaps of the series of librarians or superintendents of this great complex institution was Callimachus, whose work was carried on between the years 270 and 250 B. C. It is from Callimachus that we have the utterance "A big book is a big nuisance." Librarians and publishers of later date could sympathize with his growl. His particular objection to a big book was, however, the difficulty of preserving the great roll of papyrus, which as you will recall is very brittle and a difficult material to handle. The papyrus as placed on its roll, sometimes enclosed in a wooden case—"capsa"—sometimes rolled up without protection, was certain to crumble at the two ends of the roll where the pressure was greatest. It is for this reason that of the ancient literature which has been preserved (mere fragments of the whole mass that was produced) there are so often wanting the first paragraphs and the last. The usual Egyptian form of rolling called for but one wooden staff. The Hebrews put their manuscripts (usually parchment) upon two rolls, which facilitated the protection of the edges of the two ends of the parchment.

It was the ambition of Ptolemy Philadelphus to make Alexandria not only the center of intellectual and literary life of the civilized world, but as far as possible the only place in which scholars could find trustworthy texts of the accepted classics. With this purpose in view Ptolemy authorized the purchase at any price that might prove to be desirable of not only the most authentic texts but all the texts or copies of the manuscripts of the work of any one author that could be found in the different centers where there had been literary activity.

We have record, for instance, of the sending to Athens of a couple of vessels in the year 258 B. C. carrying representatives of the King. These representatives were instructed to purchase the manuscripts which had for years rested in the library of the Parthenon. The Athenians were unwilling to make sale of these manuscripts which had been in the control of the city from the middle of the 6th century B. C., when they had been collected by Pisistratus. There was at the time, however, a famine in Athens and the people were much in need of corn from Egypt. The King's representatives had corn on their vessels which they were ready to give in exchange for the manuscripts. If, however, the Athenians refused to deliver up the manuscripts the corn was to go back to Alexandria. According to the story the people in the streets besieged the authorities and threatened revolt unless the corn should be landed and the manuscripts were finally given up.

THE BOOK PAPER TRUST—2198 YEARS AGO

For the purpose of carrying out this policy of making Alexandria not only the center of literary activities but almost the only place in which scholarly research could be carried on

effectively, Ptolemy, in the year 281 B. C., placed a prohibition on the export of papyrus. Other material had for the preceding centuries been used for writing and for records but papyrus had met better than anything else the requirements of the makers of books. Papyrus was grown only in Egypt. The great growth of papyrus died out in Egypt in the 7th century at the time of the coming of the Arabs. The plant is still found along certain stretches of the Nile but only in straggling clumps where before there had been great plantations. There is one place in Europe and only one where papyrus grows to-day naturally. In visiting Sicily I found one little plantation of papyrus extending for two miles along the shore of the Ciani River which flows into the bay of Syracuse.

Callimachus had advised Ptolemy that if the export of papyrus was prohibited, at least for a term of years, the whole business of the making of books would have to be carried on in Alexandria. I can but feel a certain appreciation for the efforts of Ptolemy and of Callimachus to do something for the publishers. I do not know when since in the history of the world a King and a Librarian have united together for any such praiseworthy purpose!

The King of Pergamos had literary ambition of his own. He had established in his capitol a library and a university and a book producing concern. When the supply of papyrus was cut off, he offered a prize to any one who would produce a satisfactory substitute. The result was the production of parchment, the Latin name for which is, as we know, "pergamentum," after the city where parchment was first perfected. For centuries goat-skins had been used by the scribes. The books of the Old Testament in their various issues were written out on what was called diphtherai or skins, one side of which had been smoothed off. The pergamentum constituted simply a development of this manufacturing of skins so that the surface was made smooth and satisfactory for the stylus and both sides could be utilized. Parchment thus produced continued thru the ages until the invention of paper in the thirteenth century, to be used for the writing of royal orders, for documents, etc. It was, however, always too expensive for the general use of literary workers.

It is unfortunate for the literary interests of the world that the authors should for so many centuries have been restricted to the perishable papyrus. It is on account of the destruction by damp, by drouth, by the eating of insects, and by the crumbling of the manuscripts under use, that so many of the great productions of the earlier centuries have disappeared.

The memory of Ptolemy Philadelphus should be honoured on the ground of his distinctive services to literature and intellectual interests and his name must be held in special appreciation by the publishers. As far as I can learn from history, he is the only monarch who ever interested himself in furthering the interests and the undertakings of publishers.



A "BUY A BOOK FOR THE SOLDIER BOY" DISPLAY IN MARSHALL FIELD & CO.'S BOOK DEPARTMENT. THE LARGE BOX IN THE FOREGROUND HAS A SLIT IN THE TOP INTO WHICH BOOK PURCHASES MAY BE DROPPED TO BE FORWARDED TO THE NEAREST CAMP

EARLY ITALIAN BOOK COLLECTING ACTIVITY

The first country in which we find record of a national policy in regard to libraries is Italy. Collections of books were made in the principal cities of Italy and in certain of the Greek cities in countries controlled by Italy as, for instance, Massilia (the modern Marseilles in France) even under the rule of the Republic.

With the beginning of the Empire under Augustus, which coincided substantially with the beginning of the Christian era, it became the imperial policy to provide funds in all the leading cities for the establishment of libraries. These libraries were connected with the temples and with the public baths, but before the close of the first century separate buildings had been provided for some of the more important. The methods for the multiplying of books that had been pursued in Alexandria were followed in Rome. We find great publishers like Atticus, the friend of Cicero, with organized staffs of copyists, nearly always Greeks, and, while educated men, usually belonging to the class of slaves. The work of these copyists were done in Rome, as it was in Alexandria, by means of dictation by a skilled reader whose words could be heard and taken down by twenty-five, thirty, or even forty scribes. The transcripts were afterwards collected by the most trustworthy scholar, himself a reader, and were then ready to receive the stamp of Atticus, or of some one appointed by Atticus, which authenticated them as the production of his publishing concern.

The demand from the Imperial Libraries for authenticated copies of the works accepted as classics gave impetus to the publishing business in Rome. We hear, for instance, that Martial used for his books no less than four publishers whose facilities and liberal methods he used to quote one against the other. Scholars like Martial themselves collected private libraries. In fact, the appropriation by the Roman authors of Greek literature was so considerable that, irrespective of his own standard of education or cultivation, the writer needed to have at his hand a mass of Greek material. This was particularly true in the case of the dramatists whose work for the first three or four centuries of the Christian era was very largely dependent upon the literary quarries of Greece. Atticus was a successful banker before he became a publisher and his career emphasizes a view that I have often held that the publisher who is to carry on his undertakings in a fashion to meet the exacting requirements of his clients, the authors, and who shall at the same time give full service to the public, ought to have some other source of income, or ought in fact to be endowed by the State.

THE PART PLAYED BY MONASTERIES

The next milestone in the history of the development of libraries comes in connection with the foundation of the monasteries. The great Benedictine monastery of Monte Cassino was endowed by Cassiodorus, who was secretary of state for Theodoric, the Gothic King of Italy, about 500 A. D. The Benedictines re-

maintained for many centuries the most literary and scholarly of all of the monkish orders. In instituting Monte Cassino with his young friend Benedict (later St. Benedict) as the first Abbot, Cassiodorus provided for the establishment of a *scriptorium* or writing room. This was used by the monks who were found fitted for training as scribes for the production for the library of the monastery of copies of the accepted authors and later for manifolded further copies for sale for the benefit of the convent funds. Cassiodorus, who lived to be ninety-seven years of age, lost his post as Secretary of State in 540 when the Gothic Kingdom was overthrown by the Byzantines. Cassiodorus had accepted Christianity and had founded, while he was still in power, a second monastery at Vivaria, in southern Italy. He retired to Vivaria and spent there the last twenty-five years of his life in preserving and extending Christianity and in furthering thru the work of the scriptorium the literary interests of the people. Cassiodorus was able from his own library to provide copies of authentic texts for the work of these first monastery scribes. He also was responsible for the maintenance and the extension under the rule of Theodoric, who himself did not know how to read and write, of the libraries which had been inherited from the Roman period.

During the seven centuries following, the literary interests of the world were preserved by the monasteries. If it had not been for the direction of work given in the scriptorium by Cassiodorus and for the use from his library of accepted texts of the classics, the writings of not a few of the ancient authors would not have been handed down to modern times. The monasteries, and particularly those of the Benedictines, preserved books for reference, manifolded copies of their manuscripts for sale, and permitted reference to these manuscripts on the part of visitors who were always expected to leave donations behind them. Not a few of the monasteries increased their possessions by taking fields in exchange for authenticated manuscripts of noteworthy works.

THE FIRST COPYRIGHT CASE

In 567, we have an example of the jealousy with which the monasteries preserved their supply of manuscripts, a supply at that time very limited. In the life of St. Columba, by his disciple Adaman, is recorded the story of his quarrel with the Abbot Finnian. The young monk, not yet recognized as a saint, had done his first reading in the monastery of his home kingdom. He heard that in the neighbouring kingdom of Tara was a Psalter. He found his way to the Church where this Psalter was placed chained to the altar. The Abbot, Finnian, had been an early teacher of young Columba. Columba, who had taken with him for the purpose a parchment and a reed or calamus, began making a copy of the Psalter. Finnian found him engaged in this work and at once brought it to a stop. "Why," said the Abbot, "this manuscript is

the property of the monastery and you are stealing its essence." Columba rejoined that he had taken nothing away and that the manuscript was as complete when his work should be finished as it had been at the outset. But the Abbot insisted that the ownership of the manuscript carried with it the control of all that the manuscript could teach. Being the stronger man, he put Columba out of the chapel. Columba was unwilling, however, to allow the matter to be thus decided. He waited about until nightfall and when Finnian was safely asleep, he made his way again into the chapel and having already within him the germs of incipient sainthood, he was able with effulgence radiated from his left hand to secure the light needed for the work that was being done by his right. An inquisitive wanderer was attracted by the singular glow thru the window. He looked in thru the keyhole, and while his face was pressed against the door his eye was suddenly torn out by a sacred crane which was housed in the church. The wayfarer was annoyed and aroused the Abbot with the word that there was magic going on in the chapel. Finnian realized at once what was being done and rushing to the chapel claimed from Columba the copy which had been prepared contrary to his prohibition. He maintained the contention that all transcripts were the property of the owner of the original work. As far as I have been able to ascertain this is the first instance in the history of literature of a contention based on copyright. Columba was again pushed out of the chapel and his manuscript, now complete, was torn from him. The next day Columba appealed to King Diarmid in the Palace of Tara. The King's judgment was given in a rustic phrase which has passed into a proverb in Ireland:—

"To every cow her calf" (*le gach boin a boinin*), and consequently "to every book its copy."

Columba protested loudly, and threatened Diarmid with vengeance. He retired to his own province and persuaded the King, who was his cousin, to invade Tara, and then came the sadness which was commemorated later in the song "The Harp of Tara." The cousin succeeded in getting back the manuscript which is still shown in the Library of the Royal Irish Academy.

THE MEDIAEVAL UNIVERSITIES AS PUBLISHERS AND GUARDIANS OF LITERATURE

The Universities in Europe began with the organization of Bologna and of Paris about 1200. These were followed by the Universities of Vercelli and Prague, and later by Oxford. The work of producing manuscripts and the responsibility for making collections of books for the use of students came, thru the thirteenth and fourteenth centuries, to be transferred from the monasteries to the universities. There was no distinction between publisher, bookseller, and librarian, and the library business of the University was placed in the hands of some trustworthy scholar who

secured authority directly from the governing officers of the University. He was called a *bidellus*. The University decided what prices should be placed upon the manuscript copies sold or hired out for use by the students as texts. The term *Librarius*, the French *libraire*, originates from about 1200 and indicated the identity of the work of the publisher, the bookseller, and of him whom we now call librarian.

The invention of printing, in 1450, broke in upon the monopoly for the production and the distribution of books which has been held by the University booksellers acting as University officials. In a few of the more important literary and intellectual centers there has been during the manuscript period collections of books which were not under University control. With the multiplication of printed books, these town libraries increased in frequency and in Italy, for instance, the institutions that had been founded in the prosperous days of the Roman Empire were in a measure restored. The organization of the library system throughout the states of Europe proceeds after the fifteenth century *pari passu* with that of the book-trade. In France, Germany, Italy, Spain, there continued to be a close association between the librarians and the booksellers. The reminiscences of the earlier times when the two responsibilities had been discharged by the same person retained their influence.

THE RELATION OF LIBRARIANS AND BOOKSELLERS ON THE CONTINENT AND IN ENGLAND TODAY

Germany presents an example of the most effective organization that the world has known for the production and distribution of books, an organization covering the librarians as well as the machinery of the publishing and book-selling trades. The past three years have brought us many grounds for criticism of German methods of government, of war, and of treatment of dependent peoples. There is no reason, however, why we should fail to recognize the excellence of German theories and practice in many divisions of activities. Among these are the control of the governments of their municipalities and the organization of the book-trade and of the libraries.

The purchasing agent, thru whom the library supplies sent are secured, is in Germany a man of professional standing. He must be a trained bibliographer and he ought to be a sympathetic bibliophile. He gives not only business service, but scholarly co-operation. The commission coming to him for his service is not made a matter of bargaining from week to week. There is no question with his purchasing business of competing rates between one selling agent and another. A rate of commission has been arrived at for the varying kinds of service rendered which constitutes a fair equivalent for skilled and valuable service. The same is in substance true in France, in Italy and in Spain, and during the past fifty years has come to be true in England. In no one of these civilized states does there exist the feeling or impression that has taken shape in this country that there must be a natural

antagonism between the librarians and the book-trade. In Europe, librarians, publishers and booksellers are together accepted as part of the higher educational machinery of the country. In my old University town of Göttingen, the two booksellers, both university graduates, were learned men. They rendered not only business service, but scholarly counsel to professors and students and to the librarian.

The same relation obtains in Oxford with booksellers of the stamp of Parker and Blackwell whose successive generations have been university graduates, and in Cambridge with the old University book-shops carried on by Bowes and by Johnson. If any one should make a suggestion to a professor in either of the two universities for the establishment of selling machinery of some kind or another which would undermine the business of the University bookstores, the Don would look at him with astonishment. He would take the ground that such action was contrary to both the spirit and the interest of the Universities. Professors in this country have, however, themselves helped to establish co-operative agencies which had for their purpose and which have had for their result the killing off of the old-time university bookstore.

SOMETHING MORE THAN SPIRIT OF BARTER SHOULD ACTUATE LIBRARIANS IN DEALING WITH BOOKSELLERS

The librarians have, thru what I can but feel is an erroneous conception of their duty to the public, done their part in helping to undermine the bookselling machinery of the country. It is more than thirty years since I have had any direct part in bookselling machinery. My attention during these later years has been entirely absorbed in the literary side of the publishing business, but I have direct knowledge of the conditions under which has been carried on bookselling for the libraries as well as for the colleges and for the general public.

During my half century's experience in the book-trade, I have watched with interest the development of the profession of librarians. Young men and women have brought into your ranks some of the best material of the country, and have established, and are now maintaining, a very high standard of professional work. We recognize the unselfish character of this work. It is the case that your service is rendered for but moderate compensation and with none of the possibilities of wealth which constitute an inducement for the speculation of business undertakings. Your sole purpose is to give loyal service to your institutions and thru this service to make these institutions valuable for the public as a whole. The question or criticism that I take the personal liberty of suggesting has, therefore, nothing to do with personal gain, but only with what seems to me to be error of judgment. In contending that librarians constitute, as they certainly do constitute, a profession, you realize that skilled service and loyalty are entitled to recognition. If the

post of a librarian, or an assistant librarian, happens to be vacant, you do not endeavor to secure, by advertisement or by personal word, a worker who will do the work for the least money. The institution depends upon securing not only skilled service but loyal service.

I contend that the same policy should hold good in securing and retaining the service of an agent selected for the purchase of library supplies. It should be recognized that this also is in a measure professional work. As a matter of course, you intend to secure honest and efficient service, but you also want to secure skilled co-operation. This should be arrived at not by balancing offers from competing dealers who for the purpose of securing the connection are willing to do work for inconsiderable compensation, or for no margin of compensation whatsoever. I contend that service of this kind is in the end unprofitable service. I hold that it is undignified for the institution, as well as demoralizing for the competing booksellers, to arrive at purchasing arrangements on any such basis.

I hold that the public in this country, securing its literature thru the libraries, would be better served if in place of this fierce driving-down of prices after the manner of the clothing trade of Chatham Street, there should be recognized professional relations with an assured compensation adequate for the service. In this way, there would be built up a group of library agents who could afford to be intelligent. As already said, the high purpose that the librarians have at heart is fully recognized. One may speak the more frankly because there can be no business advantage to themselves in driving down competing prices beyond the margin which leaves possible the existence of the booksellers.

PUBLISHERS' INTEREST IN STRENGTHENING HANDS OF BOOKSELLERS

I may admit that the publishers have a business interest in this matter, even tho they may never themselves come into direct business relations with librarians. In a country in which the book-trade has been demoralized and undermined there is, of necessity, small inducement for the investment of capital in book-selling machinery. But unless a country is provided with effective and trustworthy book-selling machinery, the publishers cannot secure a satisfactory distribution for their books. They are obliged to report to their authors that the opportunities for selling books are being steadily lessened. Less money is available for the machinery by means of which a books can be sold. Such a result, however, brings disadvantage and loss not only upon authors and publishers, but upon the community as a whole. The higher educational and literary interests of the country are dependent upon the continuance of a substantial investment of capital in publishing and book-selling. Such investment will be made, or will be retained only when returns proportionate to those secured in other business can be depended upon. I should myself, irrespective of the

business interests of my city of New York, prefer to see the purchasing arrangements of town libraries thruout the country in the hands of the local dealers whenever these dealers had shown any kind of intelligence and capacity to render the service required.

Our country ranks high in point of general intelligence of its population, but there is a risk of loss to our efficiency thru undue self-sufficiency and unwillingness to study examples and methods in other countries. Belonging as I do to the older generation of publishers, with my own business career approaching completion, I take this opportunity of emphasizing with you public spirited men and women who are doing your part as citizens, the desirability of getting away from this cleavage relation, constituting really a lack of intelligent and civilized relations with the book-trade. I believe that in this way, and only in this way, can the best results be secured in the future for furthering the higher education of the people thru the production and the distribution of books.

INSTALLING A MODEL LIBRARY IN A MODEL HOME

ANOTHER example of the progressive type of bookselling that makes the bookseller an integral part of the life of his community is furnished by a recent venture of the W. K. Stewart Co. of Indianapolis.

Last winter one of the teachers in an Indianapolis high school conducted a group of women in the study of House Planning and Decoration. To make their study concrete, the class took up the study of the selection and furnishing of an actual house for a family of three with an income of \$2100 yearly. The hypothetical family consisted of a father, mother and boy of twelve. The class discussed the neighborhood desired for the house, the number of rooms that they would need, and then undertook to equip it on a definite sum of \$1200. They took up the different problems that this involved, draperies, rugs, furniture, kitchen equipment, pictures, etc., one after another, and wrote up their schedules and plans.

In the spring, when they had completed their full discussion, they went to a bank whose real estate department was developing a new section out on Sunset Avenue and got this bank to turn over to them for their purposes a new house about the size and type that they had been discussing. This house the class proceeded to equip according to their plans.

Of course the real estate people received ample returns for lending the house in the thousands of people who flocked out to the new sub-division the week the completed house was thrown open for the inspection of the public. Likewise the various stores in Indianapolis gladly furnished pictures, furniture, kitchen equipment and other articles selected to fit out the interior.

It was argued at first that no part of the \$1200 appropriation need be set aside for

books, as "the family would already have its books." Someone, however, with real feeling for things literary, insisted that one never has one's books but is always in process of acquiring a library and consequently the family budget must include a book allowance. In the end the W. K. Stewart Co. secured the commission to select the library for the new house.

The model living room contained an entirely model book-case and Mr. Melcher "went to it." Taking the tack indicated by Mrs. Mowbray-Clark, of the Sunwise Turn Book-shop, in her talk before the booksellers' convention last May, he avoided the long sets and not-to-be-read classics that unimaginative people seem instinctively to picture behind the shiny doors of shiny book-cases in shiny libraries on the stage and elsewhere; instead he selected, in addition to certain indispensable home reference books on education, medicine, clothing and child welfare, a representative list of the best of modern biography, history, poetry, nature books, etc. Following is the complete library, representing an outlay of \$214.50:

Everyman's Encyclopedia, 12 vols.	\$8.00
Webster's Collegiate Dictionary	3.50
Gayley—Classic Myths	1.50
French-English Dictionary—Wesselley .....	.50
German-English Dictionary—Wesselley .....	.50
The Toaster's Handbook	1.25
Hoyle's Games .....	.50
Etiquette of Today .....	.50
Layman's Handbook of Medicine	2.00
Farmer—Cook Book	1.80
Green—Better Meals for Less Money.....	1.25
Rose—Feeding the Family	2.10
Baldt—Clothing for Women	2.00
Holt—Care of Children .....	.75
Palmer—Play Life	1.50
McKeever—Training the Boy	1.50
Field—Finger Posts to Children's Reading...	1.00
Dewey—Democracy and Education	1.40
Breasted—Ancient Times	1.60
Robinson—Medieval and Modern Times	1.60
Elson—History of United States	1.75
Wilson—Washington	1.50
Charnwood—Abraham Lincoln	2.00
Jameson—Duruy's History of France	2.00
Waugh—History of Germany	1.35
Hearn—Japan .....	.60
Beard—Contemporary History	1.50
Dye—Torch Bearers in Indiana	1.25
Levering—Historic Indiana	2.00
Beard—American Government	2.25
Ely—Outlines of Economics	2.10
Hillquit—Socialism .....	.50
Barker—Political Thought in 19th Century...	.50
Lewis—Getting the Most Out of Business.....	2.50
Elson—Book of Musical Knowledge	3.50
Rolland—Musicians of Today.....	1.25
Reinach—Apollo	1.50
Hamlin—Enjoyment of Architecture	2.00
McClure—House Furnishing	1.50
Chapman—Handbook of Birds	3.50
Mathews—Wild Flowers	2.50
Rogers—Tree Guide	1.25
Duncan—Art of Gardening	1.75
Albaugh—The Gardenette	1.25
Serviss—Astronomy	1.40
Muir—Our National Parks	1.75
Shakespeare's Works	1.00
Oxford Book of English Verse	4.00
Dante—Divine Comedy—Everyman .....	.50
Chaucer—Canterbury Tales—Everyman .....	.50
Browning—Poems—Oxford edition .....	.75
Tennyson—Poems .....	.90
Longfellow—Poems .....	.90
Kipling—Poems	2.00
Tagore—Gitanjali	1.25
The Rubaiyat of Omar Khayyam .....	.50

Whitman—Leaves of Grass .....	.50
Rittenhouse—Modern Verse	1.25
Riley—Poems, 2 vols. Thin paper	4.00
Monroe—New Poetry Anthology	1.75
Frost—North of Boston	1.25
Masters—Spoon River	2.00
Masefield—Poems	1.60
Euripides—Plays .....	.50
Dickinson—Contemporary Dramatists	3.00
Dunsany—Five Plays	1.25
Emerson—Essays, 2 vols.	2.00
James—The Will to Believe	2.00
The Atlantic Essays	1.25
Crothers—The Gentle Reader	1.25
Burroughs—Under the Apple Trees.....	1.25
Nicholson—The Hoosiers .....	.50
Nicholson—Provincial American	1.25
Boswell—Life of Johnson, 2 vols.	1.00
Cellini—Autobiography, flex. leather	1.35
Thoreau—Walden .....	.50
Van Dyke—Little Rivers	1.75
The Modern Reader's Bible, leather	5.00
Kent—Life of Jesus	1.25
Fosdick—Meaning of Prayer .....	.60
The Thoughts of Marcus Aurelius	1.00
Scott—Waverly, flexible leather	1.25
Scott—Kenilworth, flexible leather	1.25
Austen—Pride and Prejudice.....	.50
Austen—Sense and Sensibility .....	.50
Fielding—Tom Jones, 2 vols.....	1.00
Thackeray—Vanity Fair, 2 vols. flex. leather...	3.50
Thackeray—Esmond, flexible leather	1.75
Dickens—David Copperfield, flexible leather...	1.25
Dickens—Pickwick Papers, flexible leather....	1.25
Dickens—Dombey and Son, flexible leather....	1.25
Dickens—Bleak House, flexible leather	1.25
Hugo—Les Misérables, 2 vols. Everyman ed...	1.00
George Eliot—Adam Bede, flexible leather....	1.25
George Eliot—Mill on the Floss, flexible leather	1.25
Bronte—Jane Eyre	1.25
Dumas—Three Musketeers	1.25
Hawthorne—Scarlet Letter. Everyman Library	.50
Trollope—Doctor Thorne	1.25
Hardy—Far from the Madding Crowd	1.25
Hardy—Tess	1.25
Barrie—Little Minister, flexible leather	1.65
Barrie—Sentimental Tommy	1.65
Tolstoi—Anna Karenina, 2 vols. flexible leather	3.00
Tolstoi—Childhood and Youth, flexible leather..	1.50
Meredith—Richard Feverel, Scribners .....	.75
Stevenson—Poems, flexible leather	1.50
Stevenson—Treasure Island, flexible leather....	1.50
Stevenson—Master of Ballantrae, flex. leather.	1.50
Stevenson—Virginibus Puerisque, flex. leather	1.50
Blackmore—Lorna Doone .....	.75
Kipling—Kim, flexible leather	1.75
Kipling—Soldiers Three, flexible leather	1.75
Bret Harte—The Luck of Roaring Camp.....	1.00
Mark Twain—Innocents Abroad, 2 vols. flex- ible leather	3.50
Mark Twain—Huckleberry Finn, flexible leather	1.75
O. Henry—The Four Million, flexible leather..	1.75
O. Henry—Cabbages and Kings, flexible leather	1.75
Conrad—Chance	1.75
Conrad—Youth	1.75
Wallace—Ben Hur .....	.60
Tarkington—Turmoil, flexible leather	1.50
Tarkington—Seventeen	1.35
Rolland—Jean Christophe, 3 vols.	4.50
Wells—Tono Bungay	1.50
Dostoevsky—Crime and Punishment	1.50
Bennett—The Old Wives' Tale	1.50
Galsworthy—The Patrician	1.50
Hudson—Green Mansions	1.75
Wells—Mr. Britling	1.60
Ervine—Changing Winds	1.60
Best Short Stories 1916	1.50
Leacock—Literary Lapses	1.25
Wells—God the Invisible King	1.25
Hay—The First Hundred Thousand	1.50
Capt. Andrews—Military Service	1.50
Wilson—Why We Are at War .....	.50

Mr. Melcher grew so interested in the scheme as he worked on it that he also secured permission to put a library in the boy's room as well. For this purpose he built a three-shelf hanging book-case painted white. The top shelf was left open for the boy's own

purposes and the two lower shelves contained the books cited below on the list for a boy's library. The children and parents who saw this room were delighted with the idea, and the boys themselves seemed to be more interested in the book-case than they were in any other equipment in the room.

Following is the model boy's library, totaling \$35.50:

Herdman—Story of the United States.....	\$2.50
Defoe—Robinson Crusoe	1.50
Hughes—Tom Brown's Schooldays	1.50
Abbott—Story of the Army	1.50
Beard—Book of Bugs and Butterflies	2.00
Cooper—Last of the Mohicans, illustrated.....	1.35
Hall—The Handy Boy	1.60
Aldrich—Story of a Bad Boy	1.25
Kingsley—Westward Ho	1.50
Stevenson—Treasure Island	1.25
Dana—Two Years Before the Mast .....	.90
Seton—Wild Animals I Have Known .....	.60
Tarkington—Penrod .....	.60
Reed—Flower Guide	1.00
Reed—Bird Guide	1.00
Altsheler—Eyes of the Woods	1.35
Bullen—Cruise of the Cachalot .....	.60
Boy Scout Handbook .....	.60
London—Call of the Wild .....	.60
Nicolay—Boy's Life of Lincoln	1.50
Malory—King Arthur	1.50
Kipling—Captains Courageous	1.50
Lang—Arabian Nights	1.00
Barbour—The Half-Back .....	.60
Wiggin—Golden Numbers .....	.60
Collins—Book of Electricity	1.10
Burgess—Scouts of Woodcraft Camp	1.25
Wheeler—Thomas A. Edison .....	.50
Sprague—Davy Crocket .....	.50
Mark Twain—Tom Sawyer	1.75
Scott—Ivanhoe .....	.50

The Indianapolis bookstore made no pretensions to infallibility in the books selected, "but," Mr. Melcher adds, "I think that a family with such a collection of books would be well prepared with volumes for pleasure and profit." The display attracted a great deal of attention from the crowds of eager visitors to the house and people asked continually for lists of the books.

\$278,300 IN LIBERTY BONDS SUBSCRIBED BY NEW YORK TRADE

THE entire book-trade of New York City, including publishers and booksellers, are being called upon by the members of the special book-trade committee and their assistants, urging them to buy the second Liberty bonds. The total amount reported thru the trade committee on Oct. 18 was about \$278,300. Many of the houses are at present arranging for the subscriptions of their employees and these are being reported to the committee as fast as possible. It is hoped the bonds subscribed by publishers and booksellers of New York will reach a half million.

WOMEN IN NEW YORK BOOK-TRADE TO FORM UNIT IN SUFFRAGE PARADE

WOMEN in the bookstores and publishing houses of New York will march in a special section in the woman suffrage parade on October 27. An appropriate banner will be carried by the section and each woman will probably carry a copy of some well known book on feminism.

Women connected with publishing and book-

selling in any capacity are asked to get in touch with Miss Jennison at the Sunwise Turn Book-shop at 2 East 31st Street.

BOOK-TRADE ASSOCIATIONS NEW YORK BOOKSELLERS HEAR GIBSON AND HAY

THE Booksellers League started off the 1917-18 season auspiciously at the Aldine Club on Wednesday evening with a large crowd, a good dinner—promptly served, too, by the way—and two excellent speakers. Mr. Hugh Gibson, late joint secretary of the American Legation at Brussels, gave an illuminating talk on the situation in Belgium after the Germans came, with many humorous touches illustrating the attitude of the natives toward the conquerors. He was followed by Major Ian Hay Beith, in uniform. The author of "The First Hundred Thousand" and "K 1" brought a stimulating message from the front and gave warning of coming "peace" offers calculated to seduce the weary ones among the nations.

During the evening a collection was taken up for the purchase of a third Liberty Bond for the League and the amount, was contributed with gratifying promptness. The names of the following members of the League now in military service were read during the evening:

Arthur Brentano, jr., George P. Brett, jr., Charles T. Renkle, Peter Mulligan, F. H. Wheeler, George Suckling, H. T. Peto, Thomas J. McCarthy, Arthur G. Smith, George Becker, jr., D. M. Ogilvie, S. R. Dorsey and Ira J. Friedman.

These men will be retained on the books of the League as honorary members during the war.

The committee on entertainment, of which the President of the League is a most active member, has plans under way for an unusual number of "big wigs" for coming dinners and the members are warned that they must notify the Secretary in ample time in order to secure reservations for themselves and guests.

OBITUARY NOTES

LAURENS MAYNARD—AN APPRECIATION BY
WILLIAM MARION REEDY

A WIRE on Monday last from New York announced, "Laurens Maynard died to-day." It darkened the sun. For Maynard was a living light. A poet and a wandering agent for publishers, his periodical visits to all the great cities brought a joy to the friendly few who knew him. Such a stream of sparkling, glowing talk as he gave forth—talk of books and bookmen, endless quotation, strange adventures mystical and amative along his road, anecdotes, rare discoveries of arcane literature, all illuminated by a flash of gesture and intense imitation of individualities. Never a word of bitterness, never a hint of guile and always an infectious gayety. He was a gospel of cheer and the simple, open heart and soul. Maynard had been a publisher who produced books because he loved them and forgot to consider whether they would sell. In a worldly sense he was not a success but he was rich in all the gold of faerie. Whither-

soever he has gone he brings and gets a greeting of good will and where he has left there lingers a regret that has a core of happy remembrance.

PERSONAL

H. M. CONDIT, formerly secretary of the Stationers and Publishers Board of Trade, is now associated with the Graphic Arts Board of Trade at 291 Broadway, New York.

CAPTAIN DOUGLAS AINSLIE FOULIS, of the firm of T. N. Foulis, publishers, Edinburgh, now with the Scottish Rifles, has been awarded the D.S.O.

EUGENE F. SAXTON, formerly with Doubleday, Page & Co., is now a member of the editorial staff of the George H. Doran Co.

LITERARY AND TRADE NOTES

THE LATEST TITLES added to the Military Publishing Co.'s lists are: "Regimental and Company Forms," the official War Department publication on army forms, and "Army Field Note Book," by H. R. Smalley, a loose-leaf note book bound in leather.

JUST AS OUR SOLDIERS are being sent silently overseas, so, too, are trained nurses leaving by the same noiseless path for the fields of France. And Belinda was just one of many such girls who wanted to accomplish her bit as "Belinda of the Red Cross" (Sully & Kleinteich), by Robert W. Hamilton will tell you.

HARPER & BROS. will soon publish a new novel by Margaret Hill McCarter, whose earlier works have identified her with the Middle West. "Vanguards of the Plains" is a romance of the Santa Fé Trail and pictures the years when the new West and the old Southwest were bound together.

THE PURPOSE of "The Foreign Policy of Woodrow Wilson, 1913-1917," by Edgar E. Robinson and Victor J. West of the Department of History of Leland Stanford Junior University, is to dispel unmerited criticism of the president's policy. This narrative and explanation will be published by the Macmillan Co. late in October.

OF SPECIAL INTEREST just now when Sergeant Arthur Guy Empey is billed for lecturing is the publication next month by the Putnams of his "First Call." In the vivid style which has carried "Over the Top" into its one hundred and twentieth thousand, Sergeant Empey goes on to tell the new soldier what confronts him all the way from training-camp to trench.

TO MEET the demand for French books and periodicals in the United States, *L'Agence Générale Librairie et de Publications*, 7, rue de Lille, Paris, large wholesale distributors in France, have just organized a special export department for the United States. They will supply French publications on short notice. All bibliographical information is given free of charge and in English.

IN A BOOK review contest instituted not long ago by *Saint Nicholas*, "Lorna Doone" was one of the books assigned. The fact that one prize

winner was a little boy of only ten or so gives some idea of the wideness of appeal of Blackmore's tale of the Doone Valley. George W. Jacobs is bringing out a new edition of this story in the *Rittenhouse Classics*, a series aiming to include the greatest novels ever written.

ARIZONA IS MUCH more than simply a land of pure air where "lungers" go to find an open-air path back to health. George Wharton James shows in "Arizona, the Wonderland," published by the Page Co., that there is a mine of fascinating history connected with this state from cliff-dwellers, early Spanish missions, the first trail makers and Mormons down to geological discoveries, the Roosevelt dam and cowboys.

A NEW EDITION in gift binding of Elisabeth McClellan's "Historic Dress in America" is being issued by George W. Jacobs & Co. The first volume covers the period from 1607 to 1800, the second from 1800 to 1870. This work is designed especially for artists, costumers and others who wish accurate information on the subject of dress. It is profusely illustrated with full page color plates, pen and ink drawings and photographic reproductions.

BEATING YOUR WAY around the world on \$9.99 might very appropriately be the subtitle of A. C. B. Fletcher's "From Job to Job Around the World," published this month by Dodd, Mead. Two "refined American tramps" decide to earn their way—and they do it, too—in order to explore Hawaii, Japan, Korea, China, the Philippines, Ceylon, India, Egypt, Palestine, Turkey, Europe, England, Norway, Spitzbergen, Sweden, and what is more, they get back to America in the end.

F. P. A. AND W. E. HILL both in one book! New York *Tribune* readers who have laughed on Sundays at Hill's portrayal of the department store, the afternoon tea, the apartment house, etc., and turned daily to "The Conning Tower" will appreciate the meaning of this feast of humor. The happy combination of W. E. Hill's drawings and Franklin P. Adams' comments will be published by Houghton Mifflin early in November under the title, "Among Us Mortals."

ERIC FISHER WOOD, who will be remembered as the author of "The Notebook of an Attaché," has followed it with "The Notebook of an Intelligence Officer," which will be published by the Century Co. this month. The book is a narrative of the fighting, the transporting, housing and training of troops in which he took part while in the British service. Mr. Wood has been released by the British government and will resume service in the American Army with the rank of major.

FOLLOWING THE EXAMPLE set in England at the end of May, Australia has made a War Precautions Regulation in regard to the despatch of printed matter to neutral and enemy countries. No books published in Australia, or newspapers, magazines, or periodicals, wherever published, can be despatched from Australia to any person in a neutral or enemy

country except by a publisher or a news-agent who has obtained permission in writing from an officer of the censor staff.

A BOY'S BOOK sure to attract any boy worth his salt is Francis Rolt-Wheeler's "The Wonder of War in the Air," to be published by Lothrop, Lee & Shepard, early in November. Against a background including some of the most important air work of the present war Dr. Rolt-Wheeler has set the story of a hero trained in the French Flying Corps. When taken captive and forced to pilot his German captor back over the Allied lines on an observation trip he unseats the German by the remarkable loop the loop tactics said to have been successfully employed in the present war.

A CONTINUATION of Ian Hay Beith's "The First Hundred Thousand," the book that visualized the horrors as well as the humor of the first period of the war, scarcely needs heralding. "All In It. K-I Carries On," to be published November 3 by Houghton Mifflin, continues the exploits of K-I at Ypres and the Somme and includes besides the accounts of actual fighting, the heroic adventures of the field telephone men. Major Beith, who returned to England after the battle of the Somme, will spend the winter lecturing in this country.

THE FALL OF RIGA will not be without its influence upon the bookbinding trade in England, according to the *British and Colonial Printer and Stationer*, for this town was the collecting center of the flax-growing district. The other great cultural area for flax was Belgium, and as both regions are now in possession of the enemy, the linen trade of Great Britain is severely handicapped. Buckram is of course made from linen, hence there will be an increase in price corresponding to the scarcity of this commodity which is undoubtedly one of the best covering materials for both letterpress and stationery books.

LIBRAIRIE LAROUSSE, Paris, publishers of the famous Larousse dictionaries, awake to the present interest in the French language in this country, are calling the attention of the American trade to their lists of French helps. Among these are "Cours de Grammaire Claude Augé," four graded and simplified tests adapted to the use of foreigners; "Leçons Illustrées de Français," by E. Bruil, which gives in four books exercises on vocabulary, spelling, grammar and composition; "Comment on Prononce Le Français," a practical work on pronunciation by Ph. Martinon; the standard Larousse dictionaries ranging from the "Larousse de Poche," a pocket dictionary, to "Grand Dictionnaire Larousse," an encyclopedic dictionary in seventeen volumes; and "Dictionnaire des Termes Militaires et de L'Argot Poilu," a dictionary of military terms and slang. These may be obtained from the agencies of Librarie Larousse in this country.

THE PREVALENT SHORTAGE OF MATERIALS is leading to many unusual steps taken to conserve them as far as possible, according to the *British and Colonial Printer and Stationer*.

Since April last W. H. Smith and Son have refused all orders to bind periodicals and serial publications, in order to be able to utilize their stock of leather, etc., for more important purposes. Some dealers in bookbinding leathers predict absolute famine in this article within the next month or so. W. P. Nimmo, Hay and Mitchell, Edinburgh and London, have been compelled to increase the price of their celebrated Miniature Series, bound in velvet yap, to 1s. 6d. net, and of the Thumb Series, originally published by David Bryce and Sons, including the Thumb Dictionary, the beautiful little Thumb Prayer Book, the Thumb Gazetteer, and others, also in velvet yap, to 1s. 6d. net.

BUSINESS NOTES

LONDON, ENG.—John Meade, well known to the English book-trade as bookseller, buyer and manager, has commenced business together with W. Skaife d'Ingerthorpe, at 207 Knightsbridge, under the style, John Meade & Co., booksellers, publishers, exporters and stationers.

LONDON, ENG.—Raphael Tuck & Sons, according to the *Publishers' Circular*, are closing the third year of the war with a net profit of £11,500 8s. 9d. after having incurred a loss of £10,000 and £12,000 respectively the first two years of war.

MONTGOMERY, ALA.—B. A. Blakey, Jr., has succeeded to the business of Ed. C. Fowler.

SALT LAKE CITY, UTAH.—The Theatre Book-shop has been removed to 76 E. 1st South Street. The proprietors, the Smeltzer Book Co., Inc., have secured a long lease on the premises, which contain three times the floor space of their old location and one of the most up-to-date show windows in the city.

AUCTION SALES

OCT. 24, 25, 26 AT 2:30 P. M. (Three sessions.) Catalog: Library of the late John G. Watmough, Esq. (No. 1200; 915 lots.)—*Henkels*.

OCT. 25 AT 10:30 A. M. AND 2:30 P. M. Catalog of an interesting collection of first editions of English and American authors. (No. 43; 618 lots.)—*Scott & O'Shaughnessy*.

OCT. 30, 31 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalog of a collection of book plate literature. (1668 lots.)—*Libbie*.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

Reginald Atkinson, London, S. E., 97 Sunderland Rd. Catalog of a large collection of rare and valuable books. (No. 27; 1791 titles.)

Galloway & Porter, Cambridge, Eng. Catalog of books in all branches of literature. (No. 89; 961 titles.)

G. Lemallier, Paris, France, 25 Rue de Chateaudun. Catalog: Le correspondant des bibliophiles Français et Etrangers. (No. 301; 680 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals,

Aldon, Adair. The island of Appledore; with il. by W. B. King. N. Y., Macmillan. c. 211 p. D \$1.25 n.

Story of contemporary times for boys. The hero, a boy of sixteen, is foiled in his plans to go camping and forced to spend the summer on a little island with his maiden aunt. But adventure unrolls before him and he has plenty of excitement.

Anderson, Isabel [Mrs. Larz Anderson]. Odd corners. N. Y., Dodd, Mead. c. 12+368 p. il. pls. col. front. O \$1.50 n.

Glimpses of court life in the Chinese Capitol, of weird Zuni ceremonials, of camp life in the wilds of Ontario, and the pageantry of a royal wedding and of many odd corners of the world as seen by the wife of a member of the diplomatic corps.

Bacon, G: Washington. Keeping young and well; annotated by W. T. Fernie, M.D. N. Y., Clode. [c. '17] 177 p. D \$1 n. Gives a few simple rules for good health.

Baker, Ray Stannard [David Grayson, pseud.]. Great possessions; a new series of adventures; il. by T: Fogarty. Garden City, N. Y., Doubleday, Page. c. 12+208 p. D \$1.30 n.

New series of adventures in contentment. David Grayson's "great possessions" are the smells, sights, sounds of the country, and friendship of humble men.

Barbour, Ralph H: Center Rush Rowland; with il. by E. C. Caswell. N. Y., Dodd, Mead. [c. '17] 312 p. pls. D \$1.35 n.

Ira Rowland, seventeen, creates some amusement at Parkinson School because of his rusticity. He refuses to play foot ball at first, but later on makes a fine record for the school.

Barnard's Lincoln; the gift of Mr. and Mrs. C: P. Taft to the city of Cincinnati; the creation and dedication of G: Grey Barnard's statue of Abraham Lincoln, including the address of W: Howard Taft. Cin., Stewart & Kidd. c. 66 p. il. pls. pors. D 50 c.

Bartholomew, Ja. Riley. The Equitable Trust Company of New York rapid bond tables; for bonds bearing interest at the rate of 3%, 3½%, 4%, 4½%, 5%, 6%, and 7%, and maturing in from 6 months to fifty years, in half yearly periods, with basis prices ranging from 3% to 6% in advances of 5/100 of 1% with ¼, ⅓, ½ and ⅔ differences; originally designed for, and pub. by permission of, the Equitable Trust Co. of New York. [N. Y., The author, 120 Broadway] [c. '17] 403 p. f° \$15

Bechhofer, C. E., ed. A Russian anthology in English. N. Y., Dutton. 11+288 p. D \$1.50 n.

Collection of characteristic passages from the prose, verse, and drama of about twenty-seven Russian authors.

Benson, E: Frederic. The freaks of Mayfair; il. by G: Plank. N. Y., Doran. [n.d.] 233 p. O \$1.50 n.

Satirical sketches of west-end London society aimed at its foibles and falsities. *Partial contents:* The compleat snobs; Aunt Georgie; Quack-quack; The eternally uncompromised; The grizzly kittens.

The tortoise. N. Y., Doran. [c. '17] 330 p. O \$1.50 n.

Quiet story of gentlefolk in a Sussex village and serio-comic satire on the tyranny of the trivial. Edward Heaton, the tortoise, has arrived at the age of forty without having accomplished very much. He has not even got to the point of asking Miss Daisy Macdonald, to whom he has been attentive for the past fifteen years, to marry him. Edward's slowness is partly due to the selfish domination of his querulous mother. A young girl, Rosemary, at length stirs Edward's emotions, but a young lover carries her off and finally, when loneliness threatens them both, Edward proposes to Miss Daisy.

Bible. New Testament. International clear nu type testament. Phil., Winston. c. 568 p. 48° (International Bible ser.) 20c. to \$1.25

Bigelow, Fs. Hill. Historic silver of the colonies and its makers. N. Y., Macmillan. [c. '17] 24+476 p. il. O \$6 n.

Describes and illustrates the various forms of the colonial silver of the seventeenth and eighteenth centuries, principally made by the colonial silversmiths. Genealogical and historical notes regarding the donors and silversmiths are included.

Blaisdell, J. G. Exercise and review book in biology; a combined laboratory guide, notebook, and review book for students' use. N. Y., World Bk. Co. 8+152 p. il. 4° 80 c.

Bonner, Mary Graham [Mrs. Eug. E: Early]. Daddy's bedtime bird stories; with 4 il. in col. by Florence Choate and Eliz. Curtis. N. Y., Stokes. [c. '17] 120 p. pls. D 60 c. n.

Nearly all the better known birds are found in these stories of the habits of birds and the wonderful happenings in bird land.

Daddy's bedtime outdoor stories. with 4 il. in col. by Florence Choate and Eliz. Curtis. N. Y., Stokes. [c. '17] 120 p. pls. D 60 c. n.

Whimsical yet informative stories for children about the out-of-door world.

Borst-Smith, Ernest F. Mandarin and missionary in Cathay; the story of twelve years' strenuous missionary work during stirring times mainly spent in Yenafu, a prefectural city of Shensi, North China; with a review of its history from early date. [N. Y., Dutton] 268 p. il. pls. D \$1.75 n.

Missionary's account of his work in North China. States the problems of the missionary and throws light on Chinese life and customs.

Bosanquet, Bernard. Social and international ideals. N. Y., Macmillan. 10+325 p. 12° \$2.25 n.

Bottome, Phyllis. The second fiddle; il. by Norman Price. N. Y., Century Co. c. 363 p. pls. col. front. D \$1.35 n.

Julian Verny is engaged to marry Marian, when the war breaks out and he has to go. She refuses to marry him before he goes, and when he is brought home a cripple shows by her attitude that she does not care enough to marry him then. Her friend, Stella, who has loved Julian secretly, gives up her job with the town clerk in order to act as secretary and "cheery companion" to Julian. The inevitable happens, but Stella's sister, impetuous and misinformed, succeeds in giving both Julian and Stella a bad six months apart until the town clerk sets things right again.

Brainerd, Eleanor Hoyt [Mrs. C: Chisholm Brainerd]. How could you, Jean? Il. by Ja. Montgomery Flagg. Garden City, N. Y., Doubleday, Page. c. 337 p. pls. D \$1.35 n.

Penniless Jean, brought up in luxury, found her only money-earning talent was cooking so she went to an employment agency and soon found herself cook to Mrs. Rufus Bonner. One day while Jean was marketing a young man noticed her and presently he answered the Bonners' advertisement for a handy-man to go to the country with them. Not till after they are madly in love does Teddy confess his father is a rich man and Jean admit that she has not always cooked for a living.

Bright, Ja. Wilson, ed. An Anglo-Saxon reader; with notes, a complete glossary, a chapter on versification and an outline of Anglo-Saxon grammar. 4th ed. N. Y., Holt. 79+385 p. 12° \$1.75 n.

Burton, C: Pierce. Raven patrol of Bob's Hill; with il. by Gordon Grant. N. Y., Holt. 324 p. pls. D \$1.30 n.

Scout story for boys, laid at Bob's Hill and old Greylock, with a summer camping trip of the Raven Patrol of the Boy Scouts to the Massachusetts coast and a Fourth of July in Boston. Historical information is wrapped about with boy fun and adventure.

Chesterton, Gilbert Keith. Utopia of usurers. N. Y., Boni & Liveright. c. 218 p. 12° \$1.25 n.

Cladel, Judith, comp. Rodin the man and his art; with leaves from his notebook; tr. by S. K. Star; with introd. by Ja. Huneker. N. Y., Century Co. [c. '14-'17] 22+357 p. pls. pors. Q bds. \$5 n. bxd.

Biography of Rodin's career and art with extracts from his Note-book.

Clarke, G: Herb., comp. and ed. A treasury of war poetry, British and American poems of the world war, 1914-1917; with introd. and notes. Bost., Houghton Mifflin. c. 30+280 p. D \$1.25 n.

Clifton-Shelton, A. On the road from Mons; with an army service corps train; by its commander. N. Y., Dutton. ['17] 8+163 p. fold. map fold. col. diagrs. D \$1.25 n.

Tells experiences of an English supply train of the 19th Brigade on the retreat from Mons to Paris.

Coates, Lydia Trattles. American dressmaking step by step; containing complete, concise, up-to-date, and comprehensible instruction in sewing, dressmaking and tailoring; prepared to meet the needs of the home and professional dressmaker and pupils of this branch of domestic science in our schools, colleges, and universities. N. Y.,

Pictorial Review Co. [222 W. 39th St.] [c. '17] 8+254 p. il. O 90 c. n.

Concise and well illustrated instructions on dress-making. Author is lecturer and teacher on garment-making.

Coe, G: Alb. A social theory of religious education. N. Y., Scribner. c. 13+361 p. (12 p. bibl.) D \$1.50 n.

Book is an attempt to answer question, What consequences for religious education follow from the now widely accepted social interpretation of the Christian message? It will interest Sunday school teachers and leaders of religious education.

Cohen, Solomon. What is God. N. Y. [The author, 39 E. Broadway.] 159 p. por. D \$1.25

States author's conception of God. His philosophy is the outcome of his own thoughts, not study of philosophical writers.

Cooper, Lane. Louis Agassiz as a teacher; illustrative extracts on his method of instruction; with an introductory note. Ithaca, N. Y., Comstock Pub. 9+74 p. por. 12° \$1

Couperus, Louis Marie Anne. The twilight of the souls; tr. by Alexander Teixeira de Mattos. N. Y., Dodd, Mead. c. 370 p. D \$1.50 n.

Continues chronicle of the Dutch Van Lowe family begun in "Small Souls" and "The Later Life." Mamma Van Lowe, the proud old woman who has kept the varying elements of the family in some sort of unity begins to fail. Deals with the problems of different members of the family, Ernst's madness, Constance's disappointment that her son wishes to become a doctor instead of entering the diplomatic service, and Gerrit's obedience to the wild strain of his earlier years.

Crammond, Edg. The British shipping industry. [N. Y., Dutton.] 67 p. D pap. 60 c. n.

Discusses the British shipping industry before and during the war, and its future.

Curwood, Ja. Oliver. Barea, son of Kazan; il. by Fk. B. Hoffman. Garden City, N. Y., Doubleday, Page. c. 11+303 p. pls. D \$1.35 n.

Story of struggle between the primeval and civilization. Central figure is Barea, the wolf dog, son of Kazan of author's "Kazan." With his story is the romance of Nepeese, the French Indian girl, and Carvel, trader. Rush McTaggart, the Hudson Bay factor, had tried to harm the girl and Carvel had vowed vengeance, but the dog Barea became her avenger by killing McTaggart.

Cutting, H: Colman. Financial independence; and how to attain it. N. Y., Financial Liberty League [7 Pine St.] [C. L. Young, agt., 6 Wall St.] c. '16 11+71 p. D (Financial independence ser.) 75 c.

Purpose is to explain to citizens a financial system in keeping with our American ideals.

Dana, Marvin. A perfect memory; how to have and keep it. N. Y., Clode. [c. '17] 144 p. D \$1 n.

Gives methods of improving the memory founded on principles of mental control.

Daugherty, Lewis Sylvester, and Daugherty, Millie Crum [Mrs. L. S. Daugherty]. Principles of economic zoology. 2d ed., rev., with 301 illustrations. Phil., Saunders. 9+428 p. il. 8° \$2

Davis, R: Harding. The deserter; with an introd. by J: T. McCutcheon. N. Y., Scribner. [c. '16-'17] 16+43 p. D 50 c. n.

Story of a young American soldier who wished to desert at Salonika but was over persuaded by his companions.

Dawson, Coningsby W: *The seventh Christmas.* N. Y., Holt. [c. '16-'17] 60 p. D bds. 50 c. n.

Tells the story of how even Joseph, growing old, had forgotten it was the divine child's birthday. Only Mary had treasured the Bethlehem memories and felt that the time had come to tell the child Jesus of his birth. It is the first time that he has heard the Christmas story and he is the first child in the world's history to hear it.

Deffendall, Prentice Hoover. *Practical grammar for high schools and academies; a series of lessons giving a brief but effective review of grammar for secondary schools.* Chic., Ainsworth & Co. [c. '17] 192 p. 12° 64 c.

Delafield, E. M. *Zella sees herself.* N. Y., A. A. Knopf. 309 p. D \$1.50 n.

Story showing the characteristics of Zella, who from childhood has tried to make herself more charming than nature had intended by constant agreement with the opinions about her, until she had developed into an unreal self, acting a part thru life. Just as she has persuaded herself that she loves a man of her own type she is revealed to herself in a lightning flash of true perspective by a cousin who shows her in an impersonal way purely for her own good just where she stands.

De Leon, P. *The Puritans; an historical poem of America and the birth of freedom; with notes.* Noblesville, Ind., Butler Pr. Ho. 45 p. front. D leath. \$2

Dodge, H: Irving. *Skinner's baby.* Bost., Houghton Mifflin. c. 243 p. D \$1.25 n.

Skinner of "Dress-Suit" fame attains new honor and new responsibility—a young son. He takes a serious hand in the youngster's bringing up, and when the boy is six years old he figures largely, in the family, in neighborhood affairs, and on one occasion almost disrupts his father's business. Like his father, however, he develops unexpected diplomatic gifts, and the Skinner family once more come out on top.

Dyer, Wa. Alden. *Creators of decorative styles; being a survey of the decorative periods in England from 1600 to 1800, with special reference to the masters of applied art who developed the dominant styles.* Garden City, N. Y., Doubleday, Page. c. 15+177 p. pls. pors. O \$3 n.

Study of period style approached thru the personalities of the great masters of each period.

Dymow, Ossip. *Nju; an everyday tragedy; tr. by Rosalind Ivan from the Russian.* N. Y., A. A. Knopf. c. 96 p. D (Borzoj plays) bds. \$1 n.

Eastwood-Seibold, Lloyd. *An historical pageant on the Protestant Reformation; written for presentation on the occasion of the four hundredth anniversary of the Protestant Reformation 1517-1917.* [Phil., Presb. Bd. of Publication.] c. 47 p. O pap. 25 c.

Eells, Elsie Spicer. *Fairy tales from Brazil; how and why tales from Brazilian folklore; with il. by Helen M. Barton.* N. Y., Dodd, Mead. c. 13+210 p. pls. O \$1.25 n.

Brazilian folk tales for children, collected by the wife of the superintendent of schools in Bahia from stories told by the children themselves.

Fairgrieve, Ja. *Geography and world power.* N. Y., Dutton. 8+356 p. maps D \$1.50 n.

Thesis is that the geographical situation and characteristics of a country dictate within certain limits its influence and action on the world.

Flower, B: Orange. *Righting the people's wrongs; a lesson from history of our own*

times. Cin., Standard Pub. [c. '17] 288 p. 12° \$1.25

Flower, Jessie Graham. *Grace Harlowe's golden summer.* Phil., H. Altemus Co. c. 256 p. il. 12° (College girl ser.) 50 c. n.

For France. Garden City, N. Y., Doubleday, Page. c. 21+412 p. il. pls. pors. O \$2.50 n.

Tribute to France consisting of contributions from America's authors, artists, painters, musicians, etc., edited by Charles Hanson Towne.

For soldiers and sailors; an abridgement of the Book of common worship; pub. for the National Service Commission of the Presbyterian Church in the United States of America. Phil., Presb. Bd. of Publication. c. 96 p. T pap. 15 c. n.

Foster, Eug. Clifford. *The intermediate department.* [Phil., Presb. Bd. of Publication.] c. 84 p. D bds. 40 c. n.

Suggestions for Sunday school teachers of the intermediate department including counsel for the understanding of the period of early adolescence.

France, Anatole [pseud. for Jacque Anatole Thibault]. *Girls and boys; scenes from the country and the town; il. in col. and in pen and ink by Boutet de Monvel.* [New ed.] N. Y., Duffield. [c. '13-'17] 25 p. pls. sq. Q bds. \$2.25 n.

Our children; scenes from the country and the town; il. in col. and in pen and ink by Boutet de Monvel. N. Y., Duffield. c. 25 p. pls. sq. Q bds. \$2.25 n.

Garrett, Alb. Osburn. *Spring flora of the Wasatch region.* 3d ed. Lancaster, Pa., New Era Pr. [c. '11-'17] 12+144 p. D \$1.25

Gask, Lilian. *Babes of the wild.* N. Y., Crowell. [n. d.] 159 p. col. pls. nar. Q \$1.25 n. Eleven tales for children about the daily life of baby seals, otters, foxes, bears and other wilderness babies.

Gerould, Mrs. Katharine Fullerton. *A change of air; il. by H. J. Mowat.* N. Y., Scribner. c. 208 p. pls. D \$1.25 n.

Deals with a varied group of persons who, by the generosity of Miss Cordelia Wheaton, are set free to follow their bent. Miss Wheaton distributes her fortune among them in order that she, also, may follow her bent. The adventures of the entire group furnish much human comedy not unmixed with tragic pathos in certain cases. When Miss Wheaton becomes penniless, only one of her beneficiaries, a man who had formerly loved her, is ready to make return.

Gordon, Armistead Churchill. *Ommirandy; plantation life at Kingsmill; il. by Wa. Biggs.* N. Y., Scribner. [c. '14-'17] 295 p. pls. D \$1.35 n.

Story of plantation life in the South with Ommirandy as central figure. She is the type of house servant in the days before the war who dominates her master and mistress by force of her deep devotion and loyalty and rules her fellow servants by the lash of satire and irascible humor. Around her are the people, white and black, of the Kingsmill Plantation—in dire straits after the war, but never allowed by Ommirandy to forget the glories of the great days before the conflict.

Gregory, Jackson. *Wolf breed; with front. in col. by Fk. Tenney Johnson.* N. Y., Dodd, Mead. c. '16 296 D \$1.40 n.

"No Luck Brennen" fled to the great northwest to forget his bitter disillusion. His nature, warped by the betrayal of his trust in his father and later in a friend, is thawed to a new life by love of a mysterious but charming southern girl, Ygerne. Then, just

as his luck turns and he strikes gold, the crowning blow falls in discovering his sweetheart has tricked and robbed him.

Hallahan, Dan. Fs. Modern poems; il. by Herb. D. Senat. [Phil., Hathaway & Bros., 402 Sansom St.] 268 p. il. 8° \$4

Halsey, Fs. Whiting, ed. Balfour, Viviani and Joffre; their speeches and other public utterances in America, and those of Italian, Belgian and Russian commissioners during the great war; with an account of the arrival of our warships and soldiers in England and France under Admiral Sims and General Pershing, April 21, 1917-July 4, 1917; collected and arranged, with descriptive matter as compiled from contemporary accounts. N. Y., Funk & W. c. 5+369 p. D \$1.50 n.

Record of the English, French, Italian, Belgian and Russian commissions to this country.

Hansen, H: N. Thank you. Decatur, Ill. [The author] [c. '17] no paging S pap. 25 c.

The optimist vs. the pessimist. Decatur, Ill. [The author], Powers Bldg. c. 62 p. S pap. 25 c.

Books of epigrams.

Harrison, Jos. Le Roy, and Haynes, Williams, comps. Camp-fire verse; with an introd. by Stewart E. White. N. Y., Duffield. c. 25+244 p. D \$1.25 n.

Hill, D: Jayne. The rebuilding of Europe; a survey of forces and conditions. N. Y., Century Co. [c. '17] 10+289 p. D \$1.50 n.

Traces development among European races of divergent philosophical ideals of government and their relation to the present world conflagration. Scholarly presentation of past faiths and a forecast of the internationalism which may come after the war.

Hill, H: Chase, ed. The wonder book of knowledge. Phil., Winston. c. 608 p. il. 8° \$2.25

Jackson, Dugald Caleb, and McGrath, D: Ja. Street railway fares, their relation to length of haul and cost of service; report of investigation carried on in the Research Division of the Electrical Engineering Dept. of the Massachusetts Institute of Technology. N. Y., McGraw-Hill. 13+169 p. tabs. diagrs. 8° (Research Division bull. 14) \$2.50 n.

Jackson, Sir T: Graham. A holiday in Umbria; with an account of Urbino and the Cortegiano of Castiglione. N. Y., Holt. 12+206 p. il. pls. col. front. fold. plan O \$3 n.

Narrative of travel in Umbria. Contains brief extract of "Cortegiano of Castiglione" which describes court of Duke Federigo of Urbino. Concludes with an account of a journey across the Apennines to Gubbio. Index.

Jenks, Jeremiah Whipple. The trust problem; with the collaboration of Wa. Ernest Clark. 4th ed. enl. and completely revised. Garden City, N. Y., Doubleday, Page. c. 17+499 p. fold. maps tabs. O \$2 n.

Jesse, Fryniwyd Tennyson. Secret bread. N. Y., Doran. [c. '17] 9+547 p. \$1.50 n. Story itself subjugated in an attempt to present the pageant of human emotions. Ishmael was born just after the Squire's death following a hasty marriage to the mother of his several children. Shows development of the boy who fought a comrade when

his mother's name was insulted thru an unhappy love affair, an unsuitable marriage to a miller's daughter who died after bearing him a son, Nicky. Finally marriage to a wholesome, sane woman, philosophy of life helped by his life-long friend the pastor, interest in Nicky's life and marriage bring him at last to the end with a realization that the knowledge of death is the "secret bread" men live by.

Johns, Cecil Starr. With gold and steel. N. Y., J: Lane. 327 p. D \$1.25 n.

Historical romance of the period when the Roman Catholics of France formed the Holy League to prevent the succession of Henry of Navarre, who had espoused the cause of the Huguenots, and to put the Duke of Guise on the throne. Story relates the romantic life of M. Lepouldu, who elected to follow the fortunes of Henry, and who, in the course of his eventful life, comes into relation with Mlle. Denise de Marmont, with whom he falls in love at first sight. Altho Lepouldu loses an arm, the woman rewards the faithful service of her gallant cavalier.

Jones, Stinton. Russia in revolution; being the experience of an Englishman in Petrograd during the upheaval. N. Y., McBride. 10+279 p. D \$1.50 n.

Account of the recent Russian revolution by an eyewitness, an Englishman whose twelve years' residence in Russia have given him an insight into Russian character and life.

Kemmerer, Edn. Wa. Postal savings system of the United States. Princeton, N. J., Princeton Univ. Press. 176 p. maps 12° \$1.25 n.

Kettle, T: Michael. The ways of war; with a memoir by his wife, Mary S. Kettle. N. Y., Scribner. 9+239 p. por. O \$2.75 n.

Articles showing Irish attitude to the war, being the confessions of an Irish man of letters as to why he enlisted.

Kirkland, Winifred Margaretta. My little town. N. Y., Dutton. [c. '17] 32 p. T bds. 30 c. n.

Sketch of Christmas at the Rectory in a small town. Appeared originally in *The Atlantic Monthly* as "Christmas in Littleville."

Kuhns, Oscar i. e. Levi Oscar. The peaceful life; a study in spiritual hygiene. N. Y. and Cin., Abingdon Press. [c. '17] 234 p. D \$1 n.

Shows what constitutes the peaceful life and how it may be attained.

Klein, Jos. Jerome. Bookkeeping and accounting. N. Y., Appleton. c. 13+453 p. tabs. forms O (Coll. of the City of New York ser. in commerce, civics and technology) \$2.50 n.

Basic text-book in the presentation of bookkeeping to every grade of student.

Lait, Jack. Gus the bus and Evelyn, the exquisite checker. Garden City, N. Y., Doubleday, Page. c. 342 p. D \$1.35 n.

Humorous novel dealing with waiters, politicians, cooks and crooks, fashionable folk hunting excitement and sporting men and women who frequent Gus's restaurant. Gus is a tow-headed bus boy, starting as a green hand fresh from Schleswig-Holstein. He falls in love with Evelyn, the Exquisite Checker, a humorist and philosopher in petticoats. Gus's fate leads him into the army, but he remains devoted to Evelyn.

Lederer, C:, and Smith, S. Lincoln. The capital progressive drawing course; [first-eighth grade]. 8 v. Sioux City, Ia., Capital Supply Co. c. '17 il. (part col.) obl. D pap. ea. 25 c.

Leland, Rob. De Camp. *Roses and rebellion* [poems]. Bost., Four Seas. c. 32 p. S bds. 75 c. n.

Lindsay, N: Vachel. *The Chinese nightingale; and other poems.* N. Y., Macmillan. c. 10+127 p. D \$1.25 n.

Livingston, Rob. *Muvver and me; old-fashioned rhymes for new-fangled kiddies; with pictures and decorations by Milo Winter.* Bost., Houghton Mifflin. c. 7+98 p. il. col. front. D \$1 n.

Lowell, Amy. *Tendencies in modern American poetry.* N. Y., Macmillan. c. 15+349 p. (3 p. bibl.) pors. O \$2.50

Studies of the work of the poets Edwin Arlington Robinson, Robert Frost, Edgar Lee Masters, Carl Sandburg, "H. D." and John Gould Fletcher.

McNew, Rev. G: Jefferson. *What Jesus taught regarding wealth; with introd. by C. B. Williams.* [Whitesville, Ky., The author.] c. 159 p. D \$1.25 n.

Treatise presenting study of Jesus' teaching on wealth includes topics: Is modern socialism in accord with teaching of Jesus?; Did Jesus enjoy communism?; The duty of beneficence.

Maeterlinck, Maurice. *News of spring and other nature studies; tr. by Alexander Teixeira de Mattos; il. by E: J. Detmold.* New and cheaper ed. N. Y., Dodd, Mead. [c. '02-'07] 213 p. mounted col. pls. O \$3 n. bxd.

Gift edition, contains same illustrations as original.

Mahoney, H: C. *Sixteen months in four German prisons; Wesel, Sennelager, Klingelputz, Ruhleben; with the collaboration of F: A. Talbot.* N. Y., McBride. 300 p. il. pls. por. facsm. D \$1.50 n.

Tells of author's secret trial and imprisonment for sixteen months in the four great German prison camps, where he endured hardship and mistreatment.

Malory, Sir T: *The boy's King Arthur; Sir Thomas Malory's history of King Arthur and his knights of the round table; ed. for boys by Sidney Lanier; il. by N. C. Wyeth.* N. Y., Scribner. [c. '80-'17] 321 p. col. pls. O \$2.50 n.

Includes all the greater tales of Arthur, Lancelot, Tristram, Gareth, Galahad, Percival, the Holy Grail. Omits minor passages and introductory matter. Numerous full page colored illustrations.

Marshall, Archibald. *Abington Abbey; a novel.* N. Y., Dodd, Mead. c. 388 p. D \$1.50 n.

Concerned with the everyday doings of the Grafton family, the father, three daughters and a boy of fourteen. Mr. Grafton buys Abington Abbey, the country seat of an English village. They enter freely into the life of the village and form new friendships. Novel dwells chiefly on their affectionate family life, the calmness of which is disturbed for a time by the second daughter Beatrice's affair with a Frenchman. When this terminates, family ties grow stronger than ever.

Marshall, L. C., ed. *Quartermaster and ordnance supply; a guide to the principles of the supply service of the United States army; by instructors of the Army Service Supply Course.* Chic., Univ. of Chic. 14+198 p. forms Q (Materials for the study of business) \$1.50 n.

Presents the basic principles of supply work with only enough detail to show how the principles are applied.

Martin, E: Sandford. *The diary of a nation; the war and how we got into it.* Garden City, N. Y., Doubleday, Page. c. 12+407 p. D \$1.50 n.

Observations selected from *Life* make a record of the formation of American opinion during the first three years of the war.

Mencken, H: L: *A book of prefaces; opus 13.* N. Y., A. A. Knopf. c. 283 p. D \$1.50 n.

Non-technical criticism of work of Joseph Conrad, Theodore Dreiser, James Huneker. Traces the influence of Puritanism upon American letters in the past.

Merington, Marguerite. *More fairy tale plays; with drawings by Frances Delehanty.* N. Y., Duffield. c. 229 p. col. front. O \$1.50 n.

Meyer, Paul. *Le Roman de Flamenca; publié d'après le manuscrit unique de Carcassonne; traduit et accompagné d'un glossaire.* N. Y., G. E. Stechert. 45+427 p. O \$3.50 n.

Michelon, Claude. *Take me to France; a French phrase book for the American soldier.* Indianapolis, Bobbs-Merrill. c. '17 118 p. T \$1 n.

Necessary elements of daily field conversation of the Franco-American armies. Author is a former teacher now in the French army.

Miller, Eliz. York. *The blue aura; il. by Arth. I. Keller.* N. Y., Clode. [c. '17] 344 p. pls. D \$1.35 n.

Dora Trelawny, toe dancer, on the brink of starvation, falls in with Ted Tyson and his pal Turco. Ted, manager of a London vaudeville, is strong and handsome and marries Dora. Enter the villain from the gentry who threatens to break up Dora's and Ted's happiness. But Turco, homely and faithful, helps Ted plan a "flat" assisted also by "Molly" to surprise Dora. She, misunderstanding Ted's frequent seances with Molly becomes jealous, starts to run off with the villain, but finally comes back to find her surprise. Turco is killed by an automobile while hunting for Dora and in her remorse Dora makes a "New Year's resolution."

Monahan, Michael. *New adventures.* N. Y., Doran. [c. '17] 11+374 p. O \$2 n.

Essays arranged under heads: Mannahatta; Portraits and preferences; Realities and inventions; Lagniappe.

Moon, Grace Purdie. *Indian legends in rhyme; il. and decorations by Karl Moon.* N. Y., Stokes. [c. '17] 9+54 p. col. pls. Q \$1.50 n.

Morris, W: *The life and death of Jason; a metrical romance; decorated by Maxwell Armfield.* New ed. N. Y., Dodd, Mead. 10+332 p. il. pls. (part col.) Q \$3.50 n.

Profusely illustrated with unconventional pictures in vivid color and black and white.

Moss, Ja. Alfr. *Manual of military training; intended, primarily, for use in connection with the instruction and training of cadets in our military schools, and, of company officers of the organized militia, and secondarily, as a guide to company officers of the regular army.* Menasha, Wis., G: Banta Pub. c. '14 699 p. il., fold. pl. 2 fold. maps. 12° \$2.25 Corrected price.

Mother Goose. *Mother Goose rhymes and favorite fairy tales.* Phil., Winston. c. 516 p. il. pls. 8° \$1.25 n.

Mullins, Edg. Young, D.D. *The Christian religion; in its doctrinal expression.* Phil.,

Roger Williams Press [Griffith & Rowland]
[c. '17] 24+514 p. O. \$2.50 n.

Theology written primarily as a classroom manual, but also for general reader. Keeps in mind the demands of scientific method and importance of Christian experience as a source of fact.

Norris, Edn. Mark. The story of Princeton; il. from drawings by Lester G. Hornby. Bost., Little, Brown. c. 270 p. O \$2 n.

Presents the essential history of the university from 1746. Preserves some of its more characteristic traditions and anecdotes and records the distinctive features of its undergraduate life. Author is editor of the *Princeton Alumni Weekly*.

Nourse, Edn. G. Outlines for the study of agricultural economics. Chic., Univ. of Chic. 10+96 p. 12° (Materials for the study of economics) pap. 54 c.

O'Brien, Rev. T. J., comp. An advanced catechism of Catholic faith and practice; based upon the third plenary council catechism for use in the higher grades of Catholic schools. Chic., J: B. Oink [J: P. Daleiden Co., 1530 Sedgewick St., agts.] [c. '13-'17] 251 p. D 30 c.

Onions, Berta Ruck [Mrs. Oliver Onions]. Miss Millions' maid; a romance of love and fortune; with il. by E. C. Caswell. N. Y., Dodd, Mead. [c. '15] 6+392 p. pls. D \$1.40 n.

Beatrice Lovelace, a penniless but well bred girl of twenty-three, becomes tired of belonging to the class of "come downs" and defies convention by engaging herself as maid to Miss Million, a former servant, who has no idea of how to spend her vast fortune. Beatrice enjoys looking after Miss Million's money and steering off fortune-hunting suitors. The love affairs of the two girls become entangled for a time. Then Beatrice marries Jim Burke who has inherited a title and Miss Million chooses an aviator not after her fortune.

Paternoster, Sidney. The great gift. N. Y., J: Lane. 310 p. D \$1.40 n.

The story of Hugh Standish who, by his own exertions, rose from newspaper boy to Member of Parliament and won everything in life worth winning, but was denied the great gift—love. Even in later life, when it seemed to be within his grasp, he had to step aside for a younger man. The Hon. Olive Ingstrom had engaged herself to Standish. Then came the struggle between her love for her younger suitor and the knowledge of Hugh's need of her in which young love conquered.

Payne, Leonidas Warren, jr. Learn to spell; a high-school and college book. N. Y. and Chic., Rand, McNally. [c. '16] 144 p. O 40 c.

Peixotto, Ernest Clifford. A revolutionary pilgrimage; being an account of a series of visits to battlegrounds and other places made memorable by the War of the Revolution; il. by [the author]. N. Y., Scribner. c. 14+369 p. O maps \$2.50 n.

Topographical history of the American Revolution result of author's pilgrimage to battle-fields when illustrating Lodge's "Story of the Revolution."

Pickard, Mrs. Gertrude Gould. Hove up by the tide. Portland, Me., Smith & Sale. 51 p. mounted col. front. 8° 50 c.

Poast, Florence Maud. Indian names, facts and games for campfire girls. 2d ed. Wash., D. C., Thomsen-Bryan-Ellis Co., 332 C St., N. W. c. 78 p. il. pls. 12° bds. 75 c.

Protestant (The) reformation and its influence 1517-1917; addresses delivered in connection with the one hundred and twenty-ninth General Assembly of the Presbyterian Church in the United States of America at Dallas, Texas, on May 19 and 20, 1917. Pub. by Order of the General Assembly. Phil., Presb. Bd. of Publication. 150 p. D 75 c. n.

Quinn, Eliz. Vernon, comp. and ed. Stokes' wonder book of fairy-tales; with 24 il. in col. and 102 in monotone by Florence Choate and Eliz. Curtis. [c. '17] 10+347 p. pls. Q \$2 n.

Comprehensive collection of best fairy tales in the English language.

Randall, E: Caleb. The dead have never died. N. Y., A. A. Knopf. c. 11+262 p. D \$1.50 n.

Presents evidence that there is no death and tells of existing conditions in the next sphere and of the occupation of those living there.

Reade, Arth. Finland and the Finns. [New and cheaper ed.] N. Y., Dodd, Mead. c. 336 p. il. pls. O \$2 n.

New edition contains additional chapter on Finland and the war.

Rendall, Vernon Horace. The London nights of Belsize. N. Y., J: Lane. 312 p. D \$1.40 n.

A man who had learned the wisdom of the East left his nephew, Belsize, two philosophical sentences as a legacy. Equipped with these Belsize starts on nightly prowls about London and meets with strange adventures. He becomes a great detective and brings to light thieves, murderers and madmen. Even the Fair Unknown, apparently merely a beautiful woman is disclosed as an accomplice in crime.

Reu, Johann Michael. Thirty-five years of Luther research; with 27 illustrations. Chic., Wartburg Pub. Ho. 155 p. pls. (part fold.) pors. facsms. D \$1 n.

Problems in the life of Luther raised and investigated by scholars since 1833, the four hundredth anniversary of his birth.

Re Vley, Capt. D. Gordon E. How to fly (the flyer's manual); a practical course of training in aviation; arranged by Glad Lewis. San Francisco, Elder. 10+100 p. por. 24° \$1

Rhineland, Bp. Philip Mercer. The gospel of the kingdom; an outline for missionary study of the Bible. [Phil., Winston] [n. d.] 65 p. D 50 c. n.; pap. 35 c. n.

Guide and missionary interpretation of the Bible in summary form.

Ripman, Wa. The sounds of spoken English; with specimen passages in phonetic transcription, annotated, and with a glossary and index. New version, rewritten, with many additions. N. Y., Dutton. [n. d.] 7+232 p. il. diagrs. D (Modern language ser.) \$1.25 n.

Rogers, W. A. America's black and white book; why we are at war. N. Y., Cupples & Leon. 208 p. il. 4° \$1 n.

Russell, G: W: Erskine. Politics and personalities; with other essays. N. Y., Scribner. [n. d.] 367 p. O \$2.25 n.

Discusses a number of noted personalities from Queen Victoria and Prince Albert to Mr. Asquith. Comments on politics.

- Russell, Irwin.** Christmas-night in the quarters; and other poems; with an introd. by Joel Chandler Harris; and an historical sketch by Maurice Garland Fulton; il. by E. W. Kemble. N. Y., Century Co. [c. '88-'17] 33+182 p. O \$2.50 n. bxd.
- Selden, F. H.** Mechanical science methods. Valley City, N. D., Maudslay Press. [c. '17] 76 p. 16° 60 c.
- Seton, Ernest Thompson.** Wild animal ways; with drawing by the author. Bost., Houghton Mifflin. [c. '16] 8+140 p. O 60 c. n. Animal portraits, some composite, others natural history in story form.
- Shackford, Martha Hale, and Judson, Marg.** Composition—rhetoric—literature; a four years' course for secondary schools. New ed. Bost., B. H. Sanborn & Co. 15+622 p. il. pls. D \$1.30
- Shakespeare, W.** The most excellent and lamentable tragedy of Romeo and Juliet; ed. by Willard Higley Durham. New Haven, Ct., Yale Univ. c. 144 p. S (Yale Shakespeare) 50 c. n.
- Shepard, Morgan [John Martin, pseud.].** John Martin's annual; a jolly big book for little folks. Garden City, N. Y., John Martin's Ho., Inc., and Doubleday, Page. c. no paging il. (part col.) Q \$1.25 n. Compilation of stories and verse for little children selected from three past years of *John Martin's Book*.
- Shiu Wong Chan.** The Chinese cook book; containing more than one hundred recipes for everyday food prepared in the wholesome Chinese way, and many recipes of unique dishes peculiar to the Chinese, including Chinese pastry, "stove parties" and Chinese candies. N. Y., Stokes. [c. '17] 201 p. il. pls. D \$1.50 n. Simple directions for preparing Chinese dishes.
- Showerman, Grant.** A country child; il. by G. Wright. N. Y., Century Co. c. 9+369 p. pls. O \$1.75 n. Chronicle of Bug's very early years, when he tagged after his big brother and lost his hat at the circus and read to Mary Jane. He tells his tale in the short, simple words and sentences of every small boy who is in a breathless hurry to get out everything he knows, relevant or otherwise. All the small things are big events to the little boy and some of the big things happening in the adult world about him seem very insignificant.
- Simonds, Fk. Herb.** History of the world war, v. 1. Pub. for Review of Reviews Co. Garden City, N. Y., Doubleday, Page. c. 52+393 p. il. pls. (part col.) pors. maps Q \$3.50 History of the present war in no sense a republication of author's writings in *American Review of Reviews*, but a new presentation based on first-hand study, together with official reports and articles by experts and observers.
- Sir Gawayne and the green knight;** an alliterative romance-poem (A.B. 1320-30 A.D.), by the author of early English alliterative poems; re-edited from Cotton ms. Nero, A. X., in the British Museum by R. Morris. [N. Y.] G. E. Stechert. [n.d.] 20+124 p. O (Early English Text Soc. No. 4) bds. \$2.50 n. Anastatic reprint of book out of print for some years.
- Skinner, Ada Maria, and Skinner, Eleanor Louise, comps.** The topaz story book; stories and legends of autumn, Hallowe'en, and Thanksgiving; front. [in col.] by Maxfield Parrish. N. Y., Duffield. c. 381 p. D \$1.50 n.
- Sonneck, Oscar G.** Thdr. Catalogue of first editions of Edward MacDowell (1861-1908). Wash., D. C., Gov. Pr. Off. 89 p. Q 40 c.
- Strong, Theron G.** Joseph H. Choate; New Englander, New Yorker, lawyer, ambassador. N. Y., Dodd, Mead. c. 17+390 p. pls. pors. O \$3 n. Biographical record of Joseph H. Choate's career as a lawyer, citizen and statesman. Prepared with Mr. Choate's approval from material furnished by him.
- Sturgis, Mrs. R. Clipston.** Random reflections of a grandmother; decorations by R. Clipston Sturgis. Bost., Houghton Mifflin. c. 7+133 p. D \$1 n. Reminiscence and reflection on the "occupation" of grandmother. Comments on women's souls, preparedness, and social customs.
- Swinburne, Algernon C.** Posthumous poems; ed. by Edm. Gosse and T. Ja. Wise. N. Y., P. R. Reynolds. 26+194 p. 8° \$2.50
- Taber, Susan.** The optimist. N. Y., Duffield. c. 270 p. front. D \$1.30 n. Short stories of to-day, with scenes laid in and around New York. *Partial contents:* Two feminists; The spoiled child; The sword; His brother's story; The patriot; Easter morning.
- Tagore, Sir Rabindranath.** Nationalism. N. Y., Macmillan. c. 159 p. D \$1.25 n. Lecture delivered by author on his visit to America. Gives vision of that time when nationalities shall be wiped out and men shall live as citizens of the world. Includes lectures, Nationalism in Japan, Nationalism in India, and a poem, The Sunset of the Century.
- Tappan, Eva March.** The little book of the flag. Bost., Houghton Mifflin. [c. '17] 5+122 p. col. front. D 40 c. n. The history of the American flag simply told and suitable for children.
- Terry, Edm. R.** Votes for women, why? N. Y., [The author, 2 Wall St., Am. News Co. agts., 11 Park Pl.] [c. '17] 63 p. D 50 c. n. Anti-suffrage view of woman suffrage.
- U. S. Geological Survey.** Topographical map of the United States. In sheets 16x20 and 18x20. Wash., D. C., Off. of Survey. pap. ea. 10 c. *Contents:* KENTUCKY—INDIANA: *Uniontown Quadrangle* sheet (Posey, Union and Henderson Cos.) (1 m. = 1"). HAWAII: *Hilo Quadrangle* sheet (Hawaii Co.) (1 m. = 1").
- Vandercook, Mrs. Marg. O'Bannon Womack.** The Red Cross girls with the Italian army. Phil., Winston. c. 224 p. il. pls. 12° (Red Cross girls ser.) 45 c.
- Van Dyke, H.** The friendly year; chosen and arranged from the works of H: Van Dyke by G: Sidney Webster. Rev. ed. N. Y., Scribner. [c. '87-1900] 11+185 p. (3 p. bibl.) por. D \$1.25 n.
- Van Vechten, Carl.** Interpreters and interpretations. N. Y., A. A. Knopf. c. 368 p. D \$1.50 n. Part one contains intimate and critical portraits of Mary Garden, Olive Fremstad, Farrar, Nijinsky and others. Part two pleads for revolution in opera production and discusses other musical subjects.

Vedder, H. Clay. The Johannine writings and the Johannine problem; an aid to the critical study of the Bible as literature. Phil., Griffith & Rowland. [c. '17] 8+ 361 p. D \$1.50 n.

Facts, theories and conclusions in regard to the Johannine writings and literary criticism presented as a weapon in defense of the gospel.

Viviani, René, and Joffre, Jos. Jacques Césaire. Addresses in the United States, April-May, 1917. Garden City, N. Y., Doubleday, Page. c. 15+149 p. il. pls. pors. O \$1.25 n.

Addresses of M. Viviani and Marshal Joffre during their visit to United States, translated by Emile Hovelague.

Vizetelly, Fk. Horace, ed. The soldier's service dictionary of English and French terms; embracing 10,000 military, naval, aeronautical, aviation, and conversational words and phrases used by the Belgian, British and French armies; with their French equivalents carefully pronounced, the whole arranged in one alphabetical order; designed especially for instant use in the United States service; with the pronunciations indicated by the continental system of vowel values—one symbol for each sound throughout the alphabet—used in "Funk & Wagnalls New Standard Dictionary"; il. with topographical symbols used in official charts. N. Y., Funk & W. c. 12+188 p. S \$1 n.

Wells, Carolyn. Faulkner's folly. N. Y., Doran. [c. '17] 294 p. plan D \$1.25 n.
When the lights were turned on in a room in Faulkner's Folly, Eric Stannard's palatial Long Island home, he was discovered dying in the presence of his wife and his model. Each woman accused the other, but Stannard's dying words named Natalie, the model. Alan Ford, a detective, was called in to

solve the mystery. A clairvoyant employed by the wife of the former owner of the house, threw them all on a false scent, but at length the real culprit confessed.

West, And. Fleming, ed. Value of the classics. Princeton, N. J., Princeton Univ. Press. c. 396 p. 12° \$1.50 bds. \$1

Wolseley, Viscountess Frances Garnet. In a college garden. N. Y., Scribner. 17+255 p. il. pors. O \$2 n.

Account of the daily life and work of students of College of Gardening, Glynde, England, founded by author to train educated women as professional gardeners.

Woodley, Oscar Israel, and Woodley, M. Virginia. The profession of teaching. Bost., Houghton Mifflin. c. '17 325 p. D \$1.35

Deals with teaching as a profession and gives practical suggestions for realizing its particular requirements. First author is president of Marshall College, Huntington, West Virginia.

Woodworth, Kob. Sessions, and Wells, Fred-eric Lyman. Association tests; being a report of the committee of the American Psychological Association on the standardizing of procedure in experimental tests. N. Y., G. E. Stechert. [n. d.] 85 p. fold. col. pl. Q (Psychological monographs) pap. \$1 n.

Woolcott, Alex., ed. Mrs. Fiske; her views on actors, acting and the problems of production; with photographs. N. Y., Century Co. c. 229 p. pls. pors. D \$2 n.

Mrs. Fiske's theater wisdom as given in unconventional table-talks recorded from memory. Of use to the young actor as a text and inspiration.

Zahm, Rev. J: Augustine [H. J. Mozans, pseud.] The quest of El Dorado; the most romantic episode in the history of South American conquest. N. Y., Appleton. c. 14+260 p. il. pls. maps D \$1.50 n.

Collection of legends about El Dorado, the region described by the Indians as just beyond the horizon.

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CALVERT (Albert F.)—The Grand Lodge of England, 1717-1917; being an account of 200 years of English freemasonry. 8vo. 8¾ x 5¾, pp. 602. 12s. 6d. net. Jenkins.

CAMPBELL (H.)—The Law of trading with the enemy in British India. 17s. 6d. net. Butterworth.

CARTER (Huntly) ed.—Industrial reconstruction: a symposium on the situation after the war and how to meet it. Cr. 8vo. 7½ x 5¾, pp. 310, 6s. net. Unwin.

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DIRECTORY and chronicle for China, Japan, Corea, Indo-China, Straits Settlements, Malay States, Siam, Netherlands India, Borneo, the Philippines, etc., 1917. 9¾ x 6¾, pp. 1791. 30s. net. (131, Fleet St., E.C.) Hong Kong Pr.

DURELL (A. J. V., Col.)—The Principles and practice of the system of control over Parliamentary grants. Foreword by Sir Charles Harris. Med. 8vo. 9 x 5¾, pp. 544, 21s. net. Gieves Pub. Co.; Hogg.

ELLIOT (Robert Henry)—The Indian operation of couching for cataract. Ryl. 8vo. 7s. 6d. net. Lewis.

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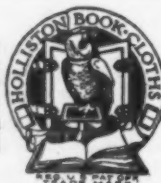
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Can. (Manitoba) Pub. Util. Comm. Repts., 1912.
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57; 1857-58; 1858-59; 1859-60; 1860-61; 1861-62;
1862-63; 1863-64; 1864-65; 1865-66; 1866-67;
1867-68; 1868-69; 1871-72. Laws of Territory,
"Kearney Code," Sante Fe, Oct. 7, 1846, 1 vol.
(English Editions).
N. Car. Pub. and Priv., 1817 and 1818; Called,
July, 1863, Pub.; 1868 and 1870, Priv. Revisal
of Public Acts of N. Car. and Tenn. (1809), by
John Haywood, Nashville, 1809.
Oregon, 1860, Gen.; 1862, Spec.; Spec. Sess., Dec.,
1865, Gen. and Spec.
Utah, 1874.
Virginia, 1811-12; 1813-14.
Wisconsin, Nov., 1838, Loc.; Adj., Jan., 1839, Loc.

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 Von Holst, History of the Constitution.

Campion & Co., 1316 Walnut St., Philadelphia.

Morley's Gladstone, 3 vols., cloth.
 Pope's Works, Edited by Croker, Elwin & Courthope.
 The Prince of Mercuria, Kimball.

Carnegie Library, San Antonio, Tex.

Benby, Drama von Kleist.
 Burns and Kutscher, Hebbel und sein Drama.
 Pollack, Austrian Drama.
 Erhart and Necker, Grillparzer's Leben und Werke.
 Gaudig, Wegweiser durch klassischen Schuldramen.
 Willbrandt, Heinrich von Kleist.
 Necker, Ullersdorf in Maehren der Schauptplatz von Grillparzer's Ahnfrau.
 Werner, Hebbel Bernauer, Die Meisterwerke der deutscher Bühne.
 Jellinek, Die Sage von Hero und Leander in der Dichtung.
 Varrenstrapp, Der Prinz von Homburg in Geschichte und Dichtung.
 Kleuze, Agnes Bernauer.

Carson, Pirie, Scott, & Co., Retail Book Dept., Chicago.

The Wooing O' Fit, Mrs. Alexander-Johan Rhoda, Broughton.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
 Knightlinger, Star Speaker, 3 copies.

W. G. Chapman, 118 North La Salle St., Chicago.
 Nelson, Natural History of Alaska.
 Merriam, Mammals of the Adirondacks.

Church Literature Press, 2 Bible House, New York.
 An Introduction to the New Testament, Theodor Zahn, 3 vols.
 Oxford Hebrew, English Lexicon.
 Biblica Hebraica, Kittel.

City Library Association, Springfield, Mass.

Kelly, Myra, Little Citizens, Grosset.
 Altsheiler, Forest Runners, Appleton.
 Altsheiler, Free Rangers, Appleton.

BOOKS WANTED—Continued.

Arthur H. Clark Co., Caxton Bldg., Cleveland, O.
 Hill, Daniel Boone.
 Peters, Life Kit Carson.
 Murray, Lives Catholic Heroes and Heroines of Amer.

Hart, Browere's Life Works Great Americans.
 Conrad, Biography of Signers.
 Dwight, Sketches of Lives of Signers.
 Engineering Record, vol. 40.
 Amer. Antiq. Soc. Procdgs., N. S., vol. 8, pt. 3, and index; vol. 10, pt. 3; vol. 21, pt. 1.
 Discoverers of America, narratives, Quaritch, 4 pts.
Electrical Journal, Pittsburgh, 1904-7.
 Amer. Chemical Soc. Jl., vols. 35-7, index; vols. 1-5; vol. 34, no. 1.
Electrical World, Any numbers.
General Electric Review, 1913, Schenectady.
Camera, 1913-16, Phila.
 U. S. Dept. Agriculture, Beg. to 1847, 1851, 1852 (pt. 1), 1872, 1875 to end.
Western Monthly Review, Any.

Charles W. Clark Co., 128 West 23d St., New York.
Book Review Digest, Annuals for 1915 and 1916, cloth or paper.
 Burns, Merry Muses.
 Johnson, Art of Thomas Hardy.

The John Clark Co., 1486 W. 25th St., Cleveland, O.
 Besant, Annie, Law of Population.
 Bryant, Stories to Tell the Little Ones.
 Dumas, Les Memoires d'un Medecin, vol. 1.
 Dwight, Travels in New England and New York.
 Headley, Napoleon and His Marshals.
 Irvine's Dictionary of Titles.
 Jameson, Treatise on Constitutional Conventions.
 Jones, History of Georgia.
Journal of Accountancy, Nov., 1905 to Sept., 1913; also April, May, July and Sept., 1916.
 Kraft-Ebbing's Pscycopathia Sexualis.
 McCann's Starving America.
 Reed, The First Great Canadian, Pierre le Moyne.
 Root, Military Topography and Map Sketching.
 Scammon, Marine Mammals of the Northwestern Coast of North America.
 Tales from Old English Poetry.
 U. S. Department of Commerce, Bureau of Foreign and Domestic Commerce; Daily Consular Reports, vol. 4, 1913, no. 238; vol. 2, 1915, no. 97.
 U. S. Weather Bureau Bulletins, nos. 13, 14, 15, 19, 20, 23, 25, 27 and 29.
 Winslow Diary of a Boston Schoolgirl of 1771.
 Randall and Ryan, History of Ohio, 5 vols.

William M. Clemens, Hackensack, New Jersey.
 Genealogical Books, Pamphlets and Old Magazines.
 Publishers' Catalogues.
 Booksellers' Lists and Catalogues.

Cole Book & Art Co., 85 Whitehall St., Atlanta, Ga.
 Myself and I, Mrs. T. P. O'Connor.
 Tyranny of Shams.
 The Kentucky Cardinal.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
 The Iron Heel, Jack London.
 Theory of Life, Jack London.

Colonial Society, Box 343, Richmond, Va. [Cash.]
 Bagby, Hist. King and Queen Co., Va.
 Belle Boyd, Confed. Spy.
 Cabells and Their Kin.
 Campbell, Hist. Va.
 Fithian's Journal.
 Parkman, low-priced set.
 Partizan Leader, 1856, or odd vols.
 Stevenson, low-priced set.
 Stith, Hist. of Va.
 Virginia Cousins, 2 copies.
 Winston Genealogy.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.
 James, Varieties Religious Experiences.
 Brailford, League of Nations.
 Sets Book of Knowledge.

Conder's Bookstore, 114 E. 59th St., New York.
 Etter's Signs and Wonders.
 Seymour's New Readings of Old Authors.
 Barbara Yechton's Derrick.
 C. H. Spurgeon's Sermons, a set.
 Pennell's Whistler, 1 vol. ed.
 Parton's Life of Jefferson.
 Cooke's Stonewall Jackson.
 Plato's Dialogues, Jowett, 5 vols., secondhand.
 Grote's Aristotle, London edition.
 Bain's Mental and Moral Science: Theory of Ethics.
 Lecky's History of Rationalism, London edition.
 Müller's Selected Essays on Lang., Myth., and Religion.
 Watson's Outlines of Philosophy.
 G. W. M. Reynold's Works, old editions, 8vo, cloth.
 Robertson's Analysis.
Cumulative Review, 1913.
 Mitchell's Organized Labor.
 Spiers's Architectural Drawing, new ed., Cassell.

Connor's Bookstore, 232 Meridian St., East Boston, Mass.

Tarbell's Hist. Ancient or Greek Art.
 Buchanan's Therapeutic Sarcognomy.
 Theosophical Glossary.
 Phillips, Golden Fleece.
 Old Diary Leaves, vol. 2, Olcott.

S. Cottlow, 1688 Third Av., New York.
 Langenscheidt, a Spanish Dictionary, Toussain.

Dartmouth College Library, Hanover, N. H.
Architectural Record, Sept., 1916, vol. 40, no. 3.

S. Dauber, 1351 Prospect Ave., Bronx, New York.
 Hottenroth, Costumes.
 Racinet, Costumes.
 Any other Book on Costumes.
 Books on Art.
 Books on Architecture.
 Books on Ceramics.
 Books on Decorations and Period Furniture.
 Etchings and Prints.
 Print Collectors Quarterly, vols. 1-4, odd nos.
Studio, special numbers.
 Peasant Arts.
 Whistleriana.
 Dealers' catalogues.

Davis' Book Store, 47 Vesey St., New York.
 Temple of Gnidus, Montesquien, illus. by Eisen.
 Tevons, Principles of Science.
 Any Shakespeare Concordance.

Dawson's Bookshop, 518 South Hill St., Los Angeles, California.

Family Bible, Old and New Testament, by Rev. Jonathan Edwards, D.D., and Rev. Prof. E. P. Barrows, D.D., Am. Tract Soc., 150 Nassau St., N. Y., pub. 1861; no limp backs desired; must be in good condition; family records unwritten; no markings of any description.
 Wells & Hooper, Modern Cabinet Work, Furniture and Fitments.
 Warner, C. D., South and West.
 Hase, Robert, Experimental Investigation of Spirit Manifestations, 1855.
 Harvard Classics, vol. 49, brown cloth, dec. sides.
 Pistis Sophia.
 Divani Shansi Tabrivmasnavi.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, California.

Songs of Schooldays, Foley.
 Thinking Machine, Tuxrell.
 Thinking Machine On the Case, Futrell.
 Thomes, Lewey & I, Boston, 1885.
 Thomes, Whaleman's Adventures, Boston.
 The Golden Land, Chicago, 1875.
 Brown, J. H., Scraps of Oregon History.
 Hall, Recollections of a Grandfather.
 Williams, Adventures of a 17-Year-Old Boy.
 Judson, Early Days in Old Oregon.

Dixie Book Shop, 41 Liberty St., New York.
 [Cash.]

Bond Value Tables.
 Dau's Blue Book, 1917.
 R. R. Operations and How to Know Them, Eaton.
 Western Union Code, Universal ed.

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Robert H. Dodd, Fourth Av. and 30th St., New York.
Ford, New England Primer, Japan paper.
Scripture, Experimental Phonetics.
Records of the New York Genealogical Society.
New York Genealogical Society Collections.

John B. Dorman, Des Moines, Iowa.
Poole's Historical Atlas.
Britannica Ency., 11th ed.
New International Ency., 2nd ed.
Stoddard's Lectures, 15 vols.

Chas. H. Dressel, 553 Broad St., Newark, N. J.
La Grange, The Physiology of Bodily Exercise,
Appleton's Scientific Series.
Vivian B. Lewes' Acetylene.
Dew, Pro Slavery Arguments, Charlestown, 1852.
Tainter, Description of Canals and Railroads of U. S.
Isaac Weld's Travels.
Gayner, Great Trials of History.

H. & W. B. Drew Co., Jacksonville, Fla.
John Barton's Travels.
Surrey of Eagles' Nest.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Carlyle, Anything on or relating to.
Carlyle, Works, vol. 7, Stirling Ed. Estes.
Waverly Novels, vol. 11, Phila., 1874.
John Burroughs' Works, vol. 1, Riverby ed.
Columbian Historical Novels, vol. 1, gilt back.

E. P. Dutton & Co., 681 Fifth Av., New York.
Baedeker's United States, 1909 ed.
Bax's Peasants' War in Germany, Macmillan.
Belot, Adolph, Mademoiselle Girard, My Wife.
Chivers, Dr. Tom, Poems.
Cole, A. S., Ancient Needlepoint and Pillow Lace.
Cumberland, R., Arundel.
Drelincourt, Christian Consolation Against Fear of Death.
Ermola, A Russian Story.
Metropolitan Pulpit and Homiletic Monthly, vol. 1, Funk & Wagnalls.
Gilbert, W. B., Church Choister.
Home, Life of D. Douglas Home.
Mrs. Home, The Gift of D. Douglas Home.
Kebble, Devotions Before the Holy Communion.
La Farge, John, Artists' Letters from Japan, Century.
Latham, English Homes.
Lindsay, T. M., The Church and Ministry in the Early Centuries, Hodder & Stoughton.
Maclaren, The Conquering Christ, Dutton.
Miller, Joe, Jest, New York, 1865.
Miller, T. S., The Cotton Trade Guide and Student's Manual, Steck.
Mine, Presbyterian Clergyman Looking for the Church.
Mitchell, Engel the Fearless.
Munsell, Joel, American Ancestry, vol. 10.
New York Times, Mid Week Pictorial, Feb. 15, 22, 29, 1917.
Newton & Helmholtz, Color.
O. Henry, Complete Set, first ed.
Oliver, Dangerous Trades, Dutton.
Ouida, In a Winter City.
Pears, Abdul Hamid, Makers of the 19th Century Series.
Pink, Caleb, The Angel of the Mental Orient, Wm. Reeves, London.
Russell, Critical Exposition of the Philosophy of Leibnitz.
Schmoller, Gustav, Mercantile System, pub. by Macmillan, 5th number of their edition of Economic Classics, 3 copies.
Sharpe, William, The Dual Image, 1896.
Geo. Iles & R. Sturges, Bibliography of Fine Arts, Library Bureau, 1903.
Terry, C. S., Life of Prince Chas. Edward, The Young Pretender, Dutton.
Van Gogh, Vincent, Letters of a Post Impressionist, Ed. by Anthony M. Ludovici, pub. Houghton, Mifflin & Co.
Watt, Cotton Plants of the World.
Zadkiel's Legacy, 1842.

Emery, Bird, Thayer D. G. Co., 25 Madison Av., New York.

Miss Nume of Japan, Watunna.
Rozario the Female Monk.

Geo. Engelke, 855 N. Clark St., Chicago. [Cash.]
Morris, Gouverneur, Seven Darlings.
Scadding, N., Toronto of Old.

Marshall Field & Co., State St., Chicago.
Duck Creek Ballads, John Carter, pub. Baker & Taylor Co.
Thoreau, His Home, Friends and Books, Annie R. Marble, Pub. Crowell, 2 copies, both of these books now out of print.

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.
Pets, Phillips, Doubleday, P.

P. K. Foley, 3 Hamilton Pl., Boston, Mass.
Amateur, Boston, 1830-32, any nos. or comp.
Amulet, N. Y., 1830-31, any nos. or comp.
Atlantic Mag., N. Y., 1824.
Broadway Journal, 1845-46.
Collegian, Cambridge, 1830, nos. 2, 5, 6, or any.
Corsair, N. Y., 1839-40 any.
Dial, Boston, 1844, no. 14.
Dramatic Mirror, 1841-42.
Dublin Penny Journal, vol. 2.
Harbinger, (Brook Farm Journal), 1845-48.
Harvardiana, Cambridge, 1834-38.
N. E. Review, Hartford, 1830-32.
Phalanx (Community Journal), 1844, any.
Pioneer, Boston, Feb., 1843.
Salmagundi, N. Y., 1807-08, any.
Sketch Book, N. Y., 1819-20, any.
American Newspapers, previous to 1800.
American Almanacs, previous to 1800.
American Plays, previous to 1830.
American Periodicals, previous to 1850.
Aldrich, Story of a Bad Boy, Boston, 1877.
Cooper, J. F., First eds., original bindings.
Hawthorne, Fanshawe, Boston, 1828.
History of the American Stereoscope, Phila., 1868.
Jeames's Diary, Wm. Taylor, N. Y.
Ledyard's Travels, Hartford, 1783.
Lowell, Commemoration Ode, 1865.
Over Songs, 1864.
Poems on Athenaeum Gallery of Paintings, 1830.
Songs of the (Harvard) Class of '29.
Stowe, Uncle Tom's Cabin, first ed., vol. 1.
Tyler, Yankee in London, N. Y., 1809.
Whittier, Justice and Expedience, Haverhill, 1833.

W. Y. Foote Co., Syracuse, N. Y.
Denny's Christian Missions and Social Progress.
Nature Study from Ruskin, Potter.
Set Library of Original Research.
Der Neuen Philosophie, Fischer Gischichte.
Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
Italian Villas, Wharton, copy with good plates and illustrated.
On the Priesthood, St. Chrysostom.
The Diegesis, Robt. Taylor, complete.
Faith and Unfaithful, Margaret Lee.

Franklin Bookshop, 920 Walnut St., Philadelphia.
Early eds. of Celsus, Hippocrates, Galen, Vesalius, etc.

Free Public Library, Jersey City, N. J.
Art World, vol. 1, nos. 1, 2, 3, or vol. 1 complete.
Illustrated London News, Nov. 9, 1912 and Dec. 14, 1912.
Earle, Home Life in Colonial Days.
Pougin, Short History of Russian Music.

Robert Fridenberg, 22 W. 56th St., New York.
Stauffer, American Engravers, 2 vols., Grolier Club.

Gammel's Book Store, Austin, Texas.
Benson's Historical Novels.
San Celestino, Ino. Ayscough.
Thirteenth the Greatest of Centuries, Dr. Walsh.
Some good Catholic Fictions.

Gardenside Bookshop, 270 Boylston St., Boston.
Merrick, Man Who Understood Women.
Phillips, Works of Man.
Ellwaugh, Idyllists of Country Side.
Terrell, History of Noted Duels.

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Gardenside Bookshop—Continued

Truman, The Field of Honor.
Sabine, Notes on Duels and Duelling.
Cairns, Early American Writers.

C. Gerhardt, 25 West 42d St., New York.

Stevenson, Poems, Bibliophile Soc.
Wilson, W., History of the American People, Alumni edition.

W. J. Gerhard, 2005 Brandywine St., Philadelphia.

Tennessee Geological Reports, Troost, any.
Reports N. Y. State Cabinet Nat. Hist., 1, 6, 16.
Edwards, Butterflies North America, vol. 3.
Scudder, Nomenclator Zoologicus.
Scudder, Catalogue Scientific Serials.
U. S. Nat. Museum Bulletin, 19.

J. K. Gill Co., Portland, Oregon.

Buck, Genius of Free Masonry, 3 copies.
Whitlock, Turning of the Balance.
Lives and Lies of John Cherry.

Gittmans' Book Shop, 375 King St., Charleston, S. C.

Ingraham, J. H., Annie Temple.
Arrow of Gold.
LaFitte's Lieutenant.
Pirate Schooner.
Any publication on Pressing and Cleaning Clubs and their management.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

Nicolay & Hay, Life of Lincoln.
Rubaiyat, Werner Co., with three versions.

"G. J. C.," care of Publishers' Weekly.

Walt Whitman, Complete Works, Camden Book Lovers' Ed.
Walt Whitman, Leaves of Grass, Camden Book Lovers' Ed.
Royce, Le Conte, Howison & Mezes, The Conception of God.
Gilbert, A., Memoir of F. Wright, Cinc., 1855.

Goldman's Book Store, 424 So. Dearborn St., Chicago.

Instead of a Book, Benj. Tucker.
Montieth Geography, third part, about 1855.
Gray or Cunningham Anatomy.
Channing Haddock's Power Books, any.

Goodspeed's Book Shop, Boston, Mass.

Abbott, Jacob, Florence's Return.
Bangor Hist. Mag., vol. 1 or odd nos.
Book of Knowledge, 20 vols.
Children's Hour, 10 vols.
Dinsmoor, Robert, Poems, Bost., 1898.
Gloucester, Mass., Notes and Addit. to Hist. of, Babson, pt. 1.
Hubbard, Indian Wars, 2 vols.
Lascelles-Wraxall, Backwoodsman.
Last Leaf from Sunnyside.
Sawyer, Local Habitation.
Thompson, Slosson, Life Eugene Field.
Timlow, Hist. Southington.
Wister, Virginian, first ed.
Genealogies:
Brush-Bowers.
Cady.
Harlow, by Adams.
Hill, by Bartlett, 1904.
Howland.
Nash, 1853.
Putnam.
Stephens, Stevens, 1909.

W. A. Gough, 25 West 42d St., New York.

Pickering, Emigration or No Emigration.
Scales, History of Stafford County, N. H.
Jones, A Rebel War Clerk's Diary.
Spaulding, Resource of the War.
Any other items by Spaulding.
The Masked Lady of the White House.
Crosher, Bloody Junta.
Denson, Modern Cyclops.
Cross, Camp and Field.
Gorman, Lee's Last Campaign.

Benj. F. Gravely, Martinsville, Va.

Portuguese and Italian books.
Gildersleeve, Syntax of Classical Greek.
Plutarch's Lives in Greek, also Latin.
Vicente Salvá, Gramática de la Lengua Castellana.
M. Schele de Vere, Grammar of Spanish Language.
Grysar, Theorie des Lateinischen Stils.
Heinichen, Lehrbuch der Theorie des Lat. Stils.
Heroditus, Lucretius, Aeschylus, Sophocles Euripides in Harper's texts.

Hall's Book Shop, 384 Boylston St., Boston.

Elson's Hist of U. S., 5 vols.
Blodgett, The Giant's Ruby.
Picton, Man and the Bible.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Graham Wallas, Life of Francis Place.
Brooks, P., Oldest School in America, pub. Houghton.
Walters, Classical Dictionary of Greek and Roman Antiquities, Biog., Geog. and Mythical, pub. Cambridge Univ. Press.

Harper & Brothers, Mail Order Dept., Franklin Sq., New York.

Bradbury's History of Old Sheffield Plate, pub. in 1912 by Macmillan & Co.
Old Base Metal Spoons, F. G. H. Price.
Precious Stones, Dr. Max Bauer.

Harvard Co-operative Soc., Inc., Harvard Sq., Cambridge, Mass.

Scott's Dryden, Revised and corrected by Saintsbury, Pub. Constable, 1884.

Miss Sallie R. Hatch, Box 24, Hannibal, Mo.

Etude, Jan., 1915.

Hays-Cushman Co., 59 E. Van Buren St., Chicago.

Briggs, General Introd. to Study Holy Scriptures.
Urquhart, How Old Is Man?
White, History of Warfare of Science and Religion.
Hanish, Inner Studies, Pearls of Ainyahita.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.

Abraham Lincoln Speeches, Dodge.

Ernest Hertzberg & Sons, 1751 Belmont Av., Chicago.

The Sleeping Car, Howells first ed.
Parker, Japan paper edition.

E. Higgins Co., Toledo, O.

Anglo-Israel, Rev. B. Howlett.
National Stock Speculation, vol. 1, W. T. Ray.

Walter M. Hill, 22 E. Washington St., Chicago.

Baring, M., Russian Peoples.
Cobbett, Advice to a Young Man.
Orvieto Cathedral, Stampe del Duomo di Orvieto, dedicate all Santita de Nostro Sigmoro Dio, Atlas Folio, Roma, 1791.
The Book of the Rhymer's Club, Lond., 1892, 450 copies printed.
D. Hyde's Beside the Fire, 1890.
Greenland, Two Journals: First, by Seven Sailors; Second, by Seven Other Sailors.
George Catlin Letters and Notes on Manners, Customs, etc., of N. American Indians, 2 vols.
Jusserand, English Novel in Time of Shakespeare, trans. by Lee.
Mühlbach, L., Louisa of Prussia and Her Times.
Mühlbach, L., The Daughter of An Empress.
Mühlbach, L., Marie Antoinette and Her Son.
Mühlbach, L., Napoleon and Queen Louisa.
Mühlbach, L., Empress Josephine.
Mühlbach, L., Joseph II and His Court.
N. Y. City View: Central Park, The Bridge, colored lithograph, Currier & Ives.
P. W. Tonkins' Reaper Returning Home, printed in colors.
Court Magazine, 1832-1836.
Stoddard, Cruise Under the Crescent.
Davenport, Notes on the Bishopric of Worcester.
Cram's Descriptive Review of Pennsylvania.
Goldoni, C., Il ventaglio, trans. by McKenzie.
Buhl's Canon and Text of the Old Testament.
Profit-Sharing by American Employers, National Civic Federation, 1916.
First editions of the following by W. D. Howells:
Italian Journeys.

BOOKS WANTED—Continued

Walter M. Hill—Continued

A Parting and a Meeting.
Room 45.
The Smoking Car.
Indian Giver.
Bride Roses.
Seven English Cities.
Years of My Youth.
Leatherwood God.

William R. Hill, 945 East 47th St., Chicago.

Lincoln, Gettysburg ed., 12 vols.
Herndon and Weiks, Life of Lincoln, 3 vols.
Hamilton, Federal ed.
Jefferson, Federal ed.
Reade, Charles, 25 vols.
Scott, Waverly Novels, De Luxe.
New England Authors, H. M. & Co., Large pap.
Hawthorne, De Luxe, 15 vols.
Emerson, De Luxe.
Walt Whitman, Camden ed., 10 vols.
Field, Eugene, Sharps and Flats, 2 vols.
Rubaiyat, Dodge.
Ruskin, 39 vols.
Pepy's Diary, 9 vols., Bohn Library.
Montaigne's Essays, 10 vols.

Himebaugh & Browne, Inc., New York.

Ouida's Puck.

J. P. Horn & Co., 1001 Chestnut St., Philadelphia.

Five Orders of Architecture, Vignola, pub. Bates & Guild.

Kaiser Wilhelm and His Consort, Fischer.

Walter S. Houghton, 64 New Park St., West Lynn, Mass.

Eclectic, January, 1847, April, 1848.
New England Mag., April, 1908; January, 1912.
Golden Days, vol. 4.
Poet Lore, July, 1891; Jan., Oct., 1893.

John Howell, 107 Grant Av., San Francisco.
Towne's Fourth Reader.

Hudson Book Co., 25 West 42d St., New York.
Steele Western Guide Book, Buffalo, 1849, this ed. only.
Any rare Western book or pamphlet.

H. R. Huntting Co., Besse Place, Springfield, Mass.
McCabe, Tyranny of Shams.

Universal Anthology ed., Garnett pub., Merrill & Baker.
Works of James W. Riley, Scribner ed., cloth.
Harvard Classics, red cloth.

Hyland's Book Store, 170 Fifth St., Portland, Ore.
Epistle to the Romans, H. C. G. Moule.
Old Gospel for New Age and Other Sermons, H. C. G. Moule.
Porter's Rhetorical Reader.
McKay's Encyclopedia of Free Masonry.
Early Oregon Items.

International Magazine Co., 339 Bay Way North, Elizabeth, N. J.

Jour. of Biological Chem., vol. 11 to end of 1916, or any.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
Log of the Sun, Beebe, list \$6, pub. Henry Holt & Co., 1906.

Jones Book Store, 226 W. First St., Los Angeles, Cal.
Book of Cartoons, Homer Davenport, pub. J. J. Ingalls.

S. Kann Sons & Co., 8th and Penna. Ave., Washington, D. C.

Mystery of the Yellow Room, Gaston Leroux.

P. J. Kenedy & Sons, 44 Barclay St., New York.

Standish O'Grady, History of Ireland.
Bergamo, Humility of Heart.
St. Peter of Alcantara, Peace of the Soul.

Kentucky Book Exchange, 214 West Jefferson St., Louisville, Ky. [Cash.]

Erdmann's Organische Chemie Preparatur.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Castiglione, Book of the Courtier.

Korner & Wood Co., 737 Euclid Av., Cleveland, O.

Du Maurier, Peter Ibbetson, first ed.
Bolting, Women of Italy.
Welch, Six Medieval Women.
Huysmans, The Cathedral.
Verne, Begum's Fortune, trans. by Kingston.

Coral Lambert, 3037 Sunset Blvd., Los Angeles, Cal.

Farris, History of Dress, 16 vols.

Racinet Costume, 6 vols.

C. J. Stones' Cutting System, late.

Lancaster Stationery Co., 348 Woolworth Bldg., Lancaster, Pa.

The Silver Age of the Greek World, J. G. Mahoffy.
Harbaugh's Harfe.

Charles E. Lauriat Co., 385 Washington St., Boston.

Abbeychurch, Yonge.
Thinking Machine, Futrelle.
The Backwoodsman, C. F. Larcelles-Wraxall.
Capt. O'Brien of Machias, Maine, A. M. Sherman.
Oral Deformities, Kingsley.
Seven Years at the Prussian Court, Edith Keen, John Lane Co.

Irving's Spanish Papers, 2 vols., National ed., cloth.
Irving's Biographies and Miscellanies, National ed., cloth.

Irving's Salmagundi, National ed., cloth.

Wandering Words, Arnold.

Cornish Ballads, Hawker.

Cetewayo, Haggard.

Science for February 9, 16, and 23, 1917.

John A. Lavender, 268 River St., Troy, N. Y.

Steam Plants, Chemistry Mechanics, I. C. S., or Amer. C. S.

A. A. Leve, Syracuse, N. Y.

Financial Books and Old Bank Note Detectors.

The Lewis Book Co., 115 S. Spring St., Los Angeles, Cal.

Pike, Morals and Dogma.

Arnold, History and Origin of All Things.

Blackstone, Institutes of Law, flexible leather.

Wm. Winter, Diamond Lens.

Finney, Chas. G., Autobiography.

Huguenot's History, Anne Murray.

Harvard Classics.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Architecture, Drawing and Carpentry, by American Technical Society, 10 vols., set.

Long Island Book Exchange, P. O. Box 115, Glen Cove, L. I.

Roman Sotterranca, 2d pt., Northcote & Bromlow, vol. 2 (Early Christian Art), large 8vo, green cloth.

Lord & Taylor Book Shop, 5th Av. and 38th St., New York.

The Merry Muses of Robert Burns, privately printed, Barring & Burgess.

Modern Reader's Bible—Isaiah, black leather.

Lowdermilk & Co., Washington, D. C.

Rochefoucauld, Travels Through United States.

Seymour, Life in Homeric Age.

Ten Brink, Metre and Language of Chaucer.

Champney, All Around a Pallet.

McGuffey Readers, 1st, 2d, 3d, 4th, before 1870.

Niles' Register, vol. 7.

Hines & Ward, Coast Artillery.

Jefferson, Notes on Virginia, 1st ed.

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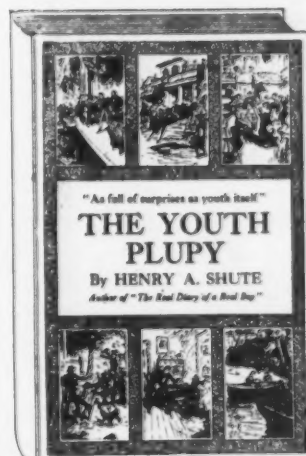
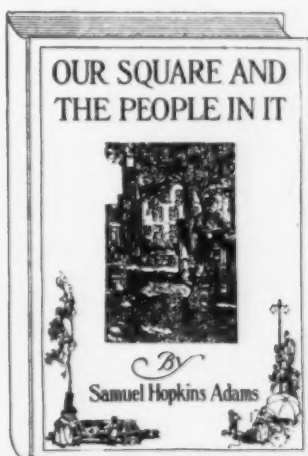
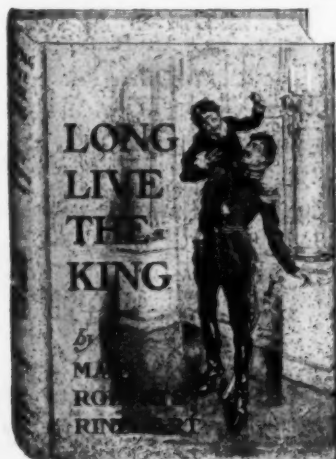
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THE PUBLISHERS' WEEKLY BOOK REVIEW

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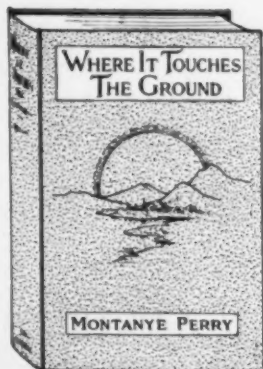
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WHERE IT TOUCHES THE GROUND

A Story of "The Movies"

By MONTANYE PERRY

The suggestion of the title is contained in the lines:

"At the end of the bow where it touches the ground
There jewels in plenty and gold may be found."

Without question this is one of the most original and effective temperance stories ever written, and should be found in the library of every friend and foe of the liquor traffic.—*The Pittsburgh Press*.

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STENT LOST THE FIGHT, FELL ONWARD, WIDER, DROPPING BACK INTO MID-AIR
FROM "BARBARIANS" BY ROBERT W. CHAMBERS
D. Appleton & Co.

THE BOOK REVIEW

H. DICK FREDERIC TABER COOPER MARY ALDEN HOPKINS ELIZABETH PORTER WYCKOFF
 ROBERT LYND GRACE ISABEL COLBRON MARY KATHARINE REELY JOSEPH MOSHER
 F. M. HOLLY RICHARD LE GALLIENNE ALGERNON TASSIN DORIS WEBB
 REVIEWERS.

Book Chat of the Month

THE QUAKER CITY is being well advertised, and very delightfully too, by J. B. Lippincott. "Early Philadelphia; Its People, Life and Progress" by Horace M. Lippincott, and "Old Roads Out of Philadelphia" by John T. Faris are handsomely illustrated and bound volumes which will appeal to all those living in and about the old city. The latter book will surely fling local color at automobilists who are all too apt to forget how much of historic interest lies along every roadway leading out of Philadelphia.

MUSICAL SUBJECT, musical author and musical appreciator—such a triple appeal cannot fail to attract a wide range of music lovers to the readable biography of Richard Strauss—about whom opinion has always conflicted—published by Little, Brown and written by the veteran musical critic of the New York *Evening Post*, Henry T. Finck. The volume also includes an appreciation by Percy Grainger who, thru his frequent interpretations of Strauss, is well qualified for the task.

AN UNUSUALLY GOOD special anthology, "Christ in the Poetry of Today," compiled by Martha Foote Crow was published during the summer by The Woman's Press. The compiler has ransacked magazines and volumes alike, and the result is a collection of verse far above the average.

AS SINCLAIR LEWIS says in his thoughtful tho brief introduction, "The Innocents" (Harper) is a tale for those who "clip out spring poetry and love old people and children." A very human Darby and Joan drawn with much appreciation of laughter and near-tears, show that there is still a "lot of fight" left in them.

FOUR RECENT BOOKS on education of interest to teachers are "Classroom Management" by Professor Bagley of the University of Illinois; "The Rural Teacher and His Work" by Harold W. Foght; "The Teaching of English in the Secondary School" by Charles S. Thomas of Newton High School; and a new and revised edition of Kirkpatrick's "Fundamentals of Child Study."



"I WISH SOMEBODY HAD TOLD ME," SHE SAID, STIFLING
 THE RISING CRY OF ANGUISH
 FROM "TURN ABOUT ELEANOR" BY ETHEL M. KELLEY
 Bobbs-Merrill Co.

FOR THOSE who are content now and again to be led by the whimsical, half-philosophical moods of a very charming Lady in Blue and an over-cautious Gentleman in Gray, the little essays embodied in "The Inn of Disenchantment" by Lisa Ysaye (Houghton Mifflin) will supply, with a French delicacy of veiled amusement and pensiveness, just the right touch to the hour before the candles are lit.

A NEW SITUATION, or a new device in fiction is about as rare as a red-haired boy

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A GOOD BOOK NEVER INTERRUPTS AT INCONVENIENT MOMENTS, NOR INTRUDES ITS THOUGHTS UPON YOURS UNLESS YOU DESIRE IT

FROM "GREAT POSSESSIONS" BY DAVID GRAYSON
Doubleday, Page & Co.

without freckles and Ethel Kelley's "Turn About Eleanor" (Bobbs-Merrill), is said to be such a novel.



THE NUMBER OF VOLUMES of poetry published during the last month or so by women writers is surely worthy of comment. Sara Teasdale's "The Answering Voice" is a comprehensive anthology of one hundred love lyrics by women, whose only fault, her publishers are quoted as saying, lies in the compiler's modesty in using her own poems. Compensation for the omission is found however in her volume of "Love Songs," a very worth while collection, some of which have appeared in current magazines and anthologies. "Portraits and Protests" by Sarah Cleghorn and "Factories" (a revised edition) by Margaret Widdemer are other poetic offerings of women well-known for their work in the field of fiction. Carolyn Wells' "Baubles," as the title would suggest, ranges from the light to the comic where this well-known limerick writer excels. Altho Amy Lowell does not present a volume of poetry she has made a valuable contribution to poetic criticism, "Tendencies in Modern American Poetry," in which she has taken a few particular poets as types upon which to hinge her criticism of the general run. While speaking of poetry, one may also mention the thick volume of Wilfrid Wilson Gibson's "Collected Poems" and a new edition of "The Poems of H. C. Bunner."

JEAN HENRI FABRE, whose recent death has robbed scientific research of an ardent representative, has been called by Maeterlinck "the insects' Homer." "The Story-Book of Science" translated from the nineteenth French edition by Florence Bicknell has in it all the eagerness of the scientist who wants the child to understand and love the plant and animal life swarming over the old earth just as he does. In making it popular and elementary M. Fabre has in no way diluted the scientific facts, so that even an older person will read the stories with delight and profit.



BRUCE BAIRNSFATHER's rattling-good soldier drawings, "Fragments from France," with their inimitable moon-faced characters, which were passed around by the more fortunate few possessing copies imported from England during the past summer, are to be published on this side by Putnam's early in November.



TWO LOVE STORIES weave themselves thru Gertrude Capen Whitney's "House of Landell" (Fenno), the one of light daintiness wherein a Southern maiden leads her Northern lover thru fire and disaster before he may claim her, and in contrast to the fluttering "Mattie Sue" stands Agnes Landell of New England conscience who finds that love need not be incompatible with her spiritual ideals.

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The Full Flood of Fall Fiction

Novels full of problems, by Winston Churchill, or devoid of even a wisp of a problem, by David Grayson, Twelfth Century romance by Florence Barclay, New Thought romance by a very modern writer—in short, fiction for any palate.

Reviewed by Frederic Taber Cooper, Joseph Mosher, Doris Webb, Rebecca Deming Moore, Elizabeth Porter Wyckoff, and others

A FINELY DRAWN WOMAN AGAINST AN I. W. W. BACKGROUND

The Dwelling-place of Light. By Winston Churchill. 462p.8vo Macm. \$1.60

A good many reviewers will probably unconsciously do this book an injustice by laying the chief emphasis in the wrong place. Because it deals largely with the smoke and grime of factories, the influx of foreigners, the activity of suffragettes, socialists and the I. W. W.'s, they will assume that the main theme of the story is the contemporary social unrest, Americanism in a state of flux,—in short, a new variation of the "Melting-pot" idea. In point of fact, whether the author was aware of it or not, all this was not theme but background. Mr. Churchill, who in earlier days was identified with broad canvasses and historic epochs, has this time concentrated, in one of the best efforts of his career, his full strength upon a single family, a single character. The toiling hordes, the seething discontent, the strikes and riots and bloodshed, the whole new order of ideas, have their proper place in this book simply as they serve to illumine and explain the character and the tragic mistakes of the central figure, Janet Bumpus.

One can hardly help envying Mr. Churchill his creation of the Bumpus family. The very name was an inspiration, a symbol of ultimate futility. In tracing early New England records one often marvels at the grotesqueness and insignificance of names occupying positions of authority, yet obviously fore-ordained to early extinction. So it was with Mr. Edward Bumpus. The author has kindly spared us the slow and sordid tragedy of a born weakling who thru successive failures manages with the help of an indomitable wife to get his two daughters thru the public school and, still keeping a roof over their heads, to drift into the easy if inglorious berth of gate-keeper at the big local factory, where his elder daughter, Janet, has an office position as stenographer. Edward figures but little in the story. One remembers him chiefly as a grotesquely pathetic figure spending his evenings over his one solace, genealogical notes of the dead and gone Bumpuses.

Both daughters, when the story opens, are wage earners. 'Lize, the younger, works in the town's one department store for six dol-

lars a week, bemoans her lot and is obviously drifting into foolish ways and bad companionship. Mr. Churchill has intentionally drawn her as the all too common type of modern shop girl who comes to grief thru vanity and boredom rather than thru her emotions. Her measure of a man is summed up in his being "a good spender." And by the inexorable logic of life she reaps precisely what she has sown. She would not even be interesting if it were not that her sordid tragedy happens to be one of the factors that react upon Janet at a crucial hour and result in her monumental blunder.

Janet is one of the most carefully drawn, most sharply individualized and most memorable of Mr. Churchill's heroines. One thinks of her as a sort of last miraculous flowering from an almost exhausted root, a throw-back recalling the early vigor of the Puritan stock, and yet grafted with the new vitality of twentieth century ideas. The contrast between the two sisters is drawn with rare understanding and subtle shadings. 'Lize has early lost the bloom of innocence; there is a freedom in her allusions, an undercurrent of double-meaning in her jests that give the older, cleaner-minded sister a sense of keen discomfort. She cannot understand 'Lize; vulgar speech and cheap familiarities lie outside her experience and conception. At the same time, deep within her, there is an unacknowledged, undefined hunger for something that life has not yet given her; and at times a wild surge of emotion sweeps over her, unvisualized and unexplained, leaving her frightened at the vehemence of her own nature.

Now, in a normal state of society, had a girl of Janet's temperament, coupled with her beauty and natural intelligence, come to be the confidential secretary of Claude Ditmar, the youthful head of the Hampton Chippering Mills, she would either have become his mistress and held him for a few hectic years, or she would have married him and perhaps have enjoyed an average happiness for life. The author has intentionally reduced the problem to its simplest terms: Ditmar makes no trouble; he is so infatuated with Janet that she may name her own terms. He will marry her next week, tomorrow, tonight. It is Janet who is her own worst enemy. She is so saturated with modern ideas, equal rights, the

emancipation of woman, that on the one hand she believes that his offer of marriage is a lie; and on the other she is not quite sure whether she herself believes in marriage—whether, indeed, she loves him. On the latter point they both are suddenly enlightened by the wild, unreasonable jealousy which sweeps over her when she thinks that he cares more for his mill than he does for her. It is in the reaction which follows that she surrenders to him without condition. The subsequent chapters are less convincing. It is hard to understand why Janet should so completely have ignored her own share of the blame as to turn against her lover with such virulence that when the mill hands go on strike she throws in her lot with them, does picket duty, and even plans the murder of the father of her unborn child.

All this is rather hectic, and one feels that the straight and logical working out of the plot has been distorted in order to furnish the author with vehicle for some of his own social theories. This, however, does not rob the final tragedy of its poignancy, nor detract from the merit of the masterly analysis of a certain type of feminine temperament embodied in Janet.

Frederic Taber Cooper.

LABOR IN LINE

Marching Men. By Sherwood Anderson. 314p. 12mo Lane \$1.50

"Beaut" McGregor, growing up in a mining town, is filled with scorn for the ugly disorder of life. He hates the men who hunger and toil simply because they cannot pull together and make life more livable, and hating them he leaves them in their sordidness to make his own way in Chicago.

A job in an apple warehouse holds him for a number of years. He is a giant in physique, made for success. Of women he knows almost nothing, except what he learns from a disillusioned barber, until he meets Edith. Edith was made to endure, as McGregor tells her when after six years of wholesome friendship with her he is about to marry Margaret, the beautiful philanthropic daughter of a millionaire. In these years McGregor, with the help of Edith, has studied law, gained a reputation, and, most vital of all, turned his hatred of the unorganized working man into a purpose. He has conceived a dream of marching men, believing that by marching men will learn order, unity, steadfastness. His deep interest in his work, his love for Margaret, Edith's love for him, bring about a situation which he handles in his own peculiar manner by testing the two women who are both ready to marry him.

Mr. Anderson writes with an earnestness that cannot fail to awaken respect. Indeed, so

deep is his interest in his theme that his people are inclined to speak their parts rather than break out into wilful utterances of their own and run away from their author, as more frisky characters sometimes do. No, Mr. Anderson keeps them in hand—he even exercises restraint on their natural tendencies to lapse into insignificant dialog, till barber, milliner, undertaker's daughter and coal miner's son speak with almost uniform attention to good English and even the finer shades of rhetoric. But tho his characters occasionally—by no means always—sound a little more than human, his appreciation of the perversities of the social order—or disorder—and his sincere seeking for "the wherefore of the why," gain for this comparatively new author a sympathetic response.

Doris Webb.

A THREE-IN-ONE NOVEL

The Indian Drum. By Wm. MacHarg and Edwin Balmer. Front. by W. T. Benda. 367p. 12mo Litt., B. \$1.40

When you get three kinds of novel in one nowadays, usually the different varieties are of ungraded quality. There are not many Victor Hugos to give you adventure, romance and mystery all at once. The adventure is sure to be unreal, or the romance is wooden, or the mystery is as devoid of mystery as a clean plate-glass window.

Hence, and whereas (even tho it apparently took two men to achieve it), when you find in "The Indian Drum" adventure that makes your hair rise and your back creep, romance that really stirs the heart, so that you feel that Alan simply must come back and marry Constance, and when the book also has a backbone for the plot a mystery that combines a strange personality and history with a wild Indian superstition so grotesque that you believe as you read it—then you have a rare story, one that is worth burning considerable midnight oil over.

The hero is a wonder worker tho human. So is the heroine—charmingly, humanly real. The plot I am purposely suppressing. The book is too good to spoil. It is not often that a detective story—for that, in effect, is what the tale is—is written with so much literary art and charm and psychological insight. Moreover, the storm on the lake and the outdoor descriptions are extraordinarily good—not any better than the fights, however.

The big scene on the lake steamer when the cars get loose recalls the place in "Ninety-Three" where the gun breaks loose between decks and begins to batter the ship to pieces. That was what the cars did, and the incident is as thrilling as anything short of Flanders.

They lived happily ever after, of course, but they went thru a tremendous struggle for it.

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JAMES MONTGOMERY FLAGG

MOST OF ALL HE LIKED WATCHING THE BUTTER MAKER. FROM "HOW COULD YOU, JEAN?" BY ELEANOR HOYT BRAINERD
Doubleday, Page & Co.

When you finish the book Alan Conrad and Constance Sherrill deserve their almost symbolic position as the favored children of the Great Lakes.

Elizabeth Porter Wyckoff.

EVEN IF SHE COULDN'T—!

How Could You, Jean? By Eleanor Hoyt Brainerd. Illus. by James Montgomery Flagg. 337p. 12mo Dou., P. \$1.35

"How Could You, Jean?" Eleanor Hoyt Brainerd asks in entitling her latest novel, and thereby smilingly removes the barb from the critical shaft. For as affairs go these days—or rather have gone in days past, for there's no telling any longer—she probably couldn't. But if you are of the radical wing and not shackled to the so-called conventions and proprieties, you'll obligingly agree that Jean could do it and settle down for a right sprightly evening.

Now Jean, plucky and dashing little enchantress that she is, suddenly finds herself an orphan and penniless. Brought up to a life of luxury—Biarritz, Rolls-Royce, Page & Shaw, and all that sort of thing—her only marketable capacity is in the realm of cookery. This has its troublesome significance if your vision is obstructed by certain principles contained in that venerated tome entitled "Rhetoric for Schools and Colleges" by A. S.

Hill. But the plausible things are getting pretty well used up; spice and freshness demand some leeway.

And so, Jean goes to an employment agency, or, to be more precise, intelligence bureau—ill-fitting expression that—and hires out as a maid-of-all-work. My, but there is a culinary revolution in the home of one Mr. and Mrs. Rufus Bonner, the fortunate employers! Dirt deploys, roaches retreat, roasts go over the top, and hot biscuits fairly storm the breastworks of that dear old gentleman, whose appetite had long been on furlough.

One day not long after, to use at least one dignified expression, a very fine young man, but one who as yet has confined his efforts to spending an annual ten thousand from dad, sees Jean buying some spinach. His hour strikes. He instinctively feels that behind the spinach gleams a gem of purest ray serene. It just happens that within a few days the Bonners advertise for a handy-man to go with them to the country. What more unnatural than that Teddy should take the job. Therefore he does. Then, from the point where he ventures to kiss an irresistible curl at the nape of Jean's neck to the time when dad's auto speeds them on their honeymoon, the story is a delectable symposium of love, laughs, and, honestly, logic.

Joseph Mosher.

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A NEW HEROINE

The Second Fiddle. By Phyllis Bottome.
363p.illus.12mo Cent. \$1.35

Stella Waring is real. You find yourself thinking a delighted "That's just like her!" when, after a pause for deliberation, she brings out a piece of balanced and ingenuous wisdom. She reminds you a little of Nina in Alice Duer Miller's "The Blue Arch." Like Nina, Stella is never a pawn in the game. She does her own thinking and her own working—marriage with her would be only the beginning. She is modern not because she has absorbed modern theories, but because she has failed to absorb the old ones—in other words, she is the normal woman, which is what the woman of to-day wants so much to be! One sentence suggests this idea on the physical side: "She had curious graceful movements like a wild creature; she became awkward only when she knew she was expected to behave properly." We are like that in mind as well as in body. As much as possible, we need to be let alone.

The plot is a more or less usual one. Julian's engagement to a pampered child of luxury is broken when he comes back from the war a cripple. Stella, as his secretary, builds up the shattered citadel of his faith in woman. Of course there are complications to put off the ending—but no real anxiety touches the reader.

The great charm of the book—and its charm is not insignificant—lies in the unfolding of Stella's personality, in delicious bits of humor tucked in like little surprises, and in most human love-making!

If Stella's vague professor father and his untidy household are a trifle conventional in their unconventionality, if her sister, Eurydice, is more a type than a person, not so Stella, with her inflexible purposes and adorable leniency, nor Julian, trying this attitude and that to keep from loving Stella, nor Julian's mother, a match-maker, like all good mothers, wanting so much to see her adamant son fall in love with this exactly right girl

Doris Webb.

A FIFTY-EIGHTH VARIETY IN FICTION

The Blue Aura. By Elizabeth York Miller.
344p.illus.12mo Clode \$1.35

A simple story about some far from simple people is "The Blue Aura." The plot is ordinary enough; you've read it a hundred times. But the characters have personality. The heroine is Dora Trelawny, a toe dancer. Chorus girls are frequent enough in story books, to be sure. Library shelves are congested with them. Dora, at the outset, is commonplace enough—thin from underfeeding and overtraining, big-eyed, mop-haired, and dressed in

shabby smartness. She is a fierce little rowdy alley cat, prowling after a bone. Yet she seems somehow different, perhaps because her own author doesn't like her. I think that Miss Miller started with no malice toward Dora, but began to detest her about chapter five.

When an author dislikes her own heroine the situation is serious. Miss Miller did what she could to compensate by giving Dora the love of two Honest-men and one Scoundrel. One of the two Honest-men, the friend, was frankly a saint and the husband was plain stupid. So clearly was the friend out of place on this wicked earth that he went to heaven via a chariot of fire—that is he was run over by an automobile. The stupid husband was strong and handsome and affectionate, and perhaps it was just as well for Dora that he wasn't brainy.

The three together were headliners in the London music halls. It may be the London of it that gives me the impression that the group is a fifty-eighth variety. Somehow the flavor is different.

Mary Alden Hopkins.

MORE CAPE COD FOLKS

Extricating Obadiah. By Jos. C. Lincoln.
Illus. by Walt Louderback. 380p.12mo Apltn.
\$1.50

You would not think of demanding *caviar* or *bisquet glacé* at the village hostelry which "accommodates" transients any more than you would open a Lincoln novel with the expectation of finding a "problem" of the day or an idyl of blighted love. In both cases you will get a good plain New England boiled dinner with a generous section of appetizing apple pie for dessert.

"Extricating Obadiah" is a real Lincoln novel, set on Cape Cod, of course, with a delightful old ex-sea-captain for a hero. Captain Noah Newcomb, shedding nautical phrases and good will in all directions, comes back to the Cape to play the Good Samaritan to his former cook, Obadiah Burgess, who had fallen among thieves. The chief robber, as Captain Noah discovers when he begins to fit together the pieces of the picture puzzle he finds before him, is Balaam Griggs, who buys up antiques and anything else he can get his hands on—at a small price to be sold later at an extortionate profit. Balaam has already gotten his clutches on a large share of the fortune that the simple minded Obadiah has inherited, when Captain Noah arrives.

One of the pieces in the picture puzzle is Mary Barstow, Balaam's pretty step-daughter, or rather the strangeness of Balaam's reluctance to have Mary marry a likely young suitor when everybody knew the antique dealer complained of the expense of her keep

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and seemed to have no affection for her. Another of the puzzle's pieces is Calvin Wentworth, a New Yorker, who apparently has something against Mary's lover and is also in league with Balaam in fleecing Obadiah. Captain Noah has little difficulty in making these pieces fit, but why Melissy Mayo, a seemingly sincere and kindly woman employed by Obadiah as housekeeper, at Balaam's suggestion, should be in the picture at all, he cannot make out for some time.

At length the pieces are all adjusted. Obadiah is extricated thru Captain Noah's shrewdness and initiative, and the first course is followed by a double portion of apple pie in the shape of Mary's romance and the more elderly affair of Captain Noah and Melissy.

The plot is not a very heavy one, but who reads a Lincoln novel for the plot alone! One reads it for genial old tars like Captain Noah, for rascally old skinflints like Balaam Griggs, for Serepta Hatches, keeping tabs on how many times Mary Barstow's beau calls, for salt water vocabularies, for glimpses of Cape Cod's sandy marshes and for mental whiffs of stiff sea breezes.

Rebecca Deming Moore.

LOVE FROWNS AT CLOISTERS

The White Ladies of Worcester. By Florence L. Barclay. 431p. 12mo Put. \$1.50

"The White Ladies of Worcester—A Romance of the Twelfth Century" is a title which piques the reader's curiosity. It connotes not only the dim religious light of the cloisters and the vast mysterious power of the mediaeval church, but also the glistening armor, the chivalry and panoply of feudal days. To some, of course, especially those who have not fallen under the spell of Florence L. Barclay's earlier tales, such as "The Rosary" and "The Mistress of Shenstone," the promise may not be alluring. In other words, the activities of the twelfth century church or knightly adventures in Palestine are by no means universal in their appeal. But those who are already familiar with Mrs. Barclay's stories probably know that they may safely anticipate a good love story. Without further ado I can assure the uninitiated that "The White Ladies" belongs to that category.

The characters are concerned with three outstanding Middle Age occupations: fighting, loving, and religious administration. However, except for an occasional "methinks," and incidental allusions to palfreys and battlements, the cumbersome trappings of mediaevalism, the battles, the conclaves, the obsolete language, are absent from the book. It is rather in the substance of the story that the spirit of an earlier day is felt. Hugh D'Argent, the hero, pursues his difficult love

quest with a lofty courtesy and a nobility of self-sacrifice which represent knighthood at its best. Mora, the heroine, relinquishes her religious vows and surrenders to the call of love in a manner which elevates her to an exalted plane. Without being in the slightest degree vapid, Mrs. Barclay has succeeded in giving a finely spiritual atmosphere to the love story of two intensely human souls.

To the Bishop of Worcester is assigned the task of bringing together the lovers, apparently so irretrievably lost to each other. In this engaging rôle the Bishop exhibits not only a sturdy vein of practical humor and kindness but also a breadth of view which does credit to his high church office. Consider, for example, this significant statement which he addresses to the Prioress of the White Ladies: "I have long had my doubts concerning these vows of perpetual celibacy for women. For men, it is different. The creative powers in a man, if denied their natural functions, stir him to great enterprise, move him to beget fine phantasies, creations of his brain, children of his intellect. If he stamp not his image on brave sons and fair daughters, he leaves his mark on life in many other ways, both brave and fair. But it is not so with women; in the very nature of things it cannot be. Methinks these nunneries would serve a better purpose were they schools from which to send women forth into the world to be good wives and mothers, rather than store-houses filled with sad samples of Nature's great purposes deliberately unfulfilled." Certainly, after the lapse of seven or eight hundred years we'd have to revise parts of this statement, but it's pretty good for a twelfth century bishop.

Joseph Mosher.

SOME ONE WHO UNDERSTOOD

A Daughter of the Morning. By Zona Gale. Illus. by W. B. King. 12mo Bobbs-M. \$1.40

Cosma Wakely went out into the freshness of the morning, dressed in her simple best, just that she might feel like a "person living like persons live." The outdoors, which was "just as good as anybody else had," helped her forget the dull drudgery of the farm kitchen, the loneliness and sordid everyday bickering which made up family life at home. That morning she met the Some One Who Understood, a man who saw the fineness of the girl's unawakened soul under the surface vulgarity which was merely the result of ignorance.

The chance meeting, and the words of the chance acquaintance, taught the country girl that she might be "just me" and might grow, that life was not necessarily bounded by dullness, unending toil and family quarrels. She breaks away from home and goes thru various strata of life in the city. Chance

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helps, but just as Cosma had to find courage to break out of the rut of farm life, just so does she need the greater courage later to break out of the rut of luxury that opens out before her; for Cosma has seen the other side of life, and she cannot be happy on the heights knowing what goes on in the depths.

And she finds also the real love which is life's finest crown, finds the man who understands, and he makes her understand how the revolt of the modern thinking woman against the drudgery which love sometimes makes so sweet, but which is none the less soulless drudgery—how this revolt can become a useful discontent that leads to higher things but does not overthrow the higher purposes of nature.

It is Cosma herself who tells the story and the words in which she tells it are milestones along the road of her growth. From the first incoherent illiterate stammerings of the farmer's daughter, who yet clearly saw the tyranny of phrase and custom that was binding her and the others around her, to the clear expression of the woman who would not let even love divert her from growth, until she understood that the right love is growth, Cosma is consistently developing. The woman of the last charming scene with which the book closes—it is a distinctly modern book that ends with an old-fashioned happy marriage, a good augury for the future—is logically the development of the girl of the opening pages.

With the gentle simplicity and sincerity so characteristic of Miss Gale's work, she has said here many fundamental truths. She has clothed them with a gently appealing human touch that will carry the lesson far.

Grace Isabel Colbron.

MORE OF JOHN FOX'S KENTUCKY MOUNTAINEERS

In Happy Valley. By John Fox, jr. Illus. by F. C. Yohn. 229p. 12mo Scrib. \$1.35

These ten short stories are not the kind that are heralded with a loud "blurb" in a "box" and spread themselves over a large folio page and innumerable columns of advertisements sandwiched in the back of the magazine when they are finally given to a waiting world. They are modest, short tales, but the devotee of John Fox's work will be far from surprised to find in them the qualities that have given him such extraordinary popularity. It is his first book for some years and, altho collected from the magazines, a re-reading is merely like greeting old friends, not like being bored by tiresome acquaintances.

You get much the same pleasure out of re-reading the story of the fight between Ham Cage and King Camp, refereed by the little

school teacher according to what she could remember of the Marquis of Queensbury's rules, that you do from re-reading a favorite bit of Thackeray. Every story stands out sharp and clear in your memory with no superfluous explanations or expositions to clutter the mind. They are old-fashioned stories, it is true, but they are human and warm and real, and the sentiment is always redeemed by delightful quiet humor.

Perhaps the most ambitious in the collection, "The Goddess of Happy Valley," gives the best impression of actual conditions among the Kentucky mountaineers as they would appear to you and me. Realistic as the other tales are, they do not give the vivid impression of the people's lives that this story does.

The total effect of all of them is to link all those most vexing problems of that section inextricably with the actual personalities of the mountaineers themselves. This familiarity does not impress one at once. But after reading the book, every now and then a chance allusion will bring back whole mountainside dramas to mind. That is why these little stories are literature.

Elizabeth Porter Wyckoff.

A ROMANCE OF THE PSYCHIC

Destiny. By Julia Seton. 324p. 12mo Clode \$1.35

Julia Seton, M.D., the writer of "The Key to Health, Wealth and Love," "Concentration," and "The Science of Success," has turned in "Destiny, a New Thought Novel," to the medium of fiction. But her introduction adumbrates a seriousness of purpose as lofty as might be looked for in one of her scientific treatises. "This book," she writes in part, "has its own purpose and its own meaning; it holds its own merits and these merits are built upon principles revealed thru personalities. . . . This book was born on the tablelands of revealed human experiences; it is the consciousness of God in the human soul, worked out in true, natural, idealistic living; the pathway to perfect unification is a wandering one; the staggering human consciousness sometimes forgets its ultimate."

The persons whose inter-relations are to convey the message are: Audrienne Lebaron, a country girl with a longing for the infinite; Harold Douglas, a farmer, her admirer; Lolone St. Elmo, her friend, a ravishing young Sybarite; Dr. Arthur St. Elmo, Lolone's husband, a deep investigator of the psychic.

Audrienne, refusing Harold's hand with a disdain induced by surging ambition, goes to live in the city with Dr. and Mrs. St. Elmo. Here, surrounded by all that wealth can compass, where the "doctor, the lawyer, the Hindu, Persian, Jew, Mohammedan, Christian and

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Buddhist" consorted, she is quite naturally stimulated to become "a great writer along the deeper subjects of life." That was a noble aim; but her simple country training had not adequately equipped her for this rôle. She therefore enters "Madame Arnold's School of Science and Mysticism." By Madame Arnold's lectures she is led toward the shrine of the intangible. A typical passage from the lectures, as quoted by the novelist, runs as follows: "The one and two are exact polarizations, so are the three and the four and these are eternal affinities, whether they be atom or man; but the two and three, one and four, and three and two, are negative polarizations on all planes of consciousness."

In addition to learning these truths, Audrienne enters enthusiastically into the experimental work of Dr. St. Elmo. The importance of their research may be judged from the suggestive remark with which he summoned the girl to an evening's task: "Come into the laboratory, Audrienne; tonight we will make our assurance doubly sure; tonight we will seek what even the Almighty seems to have concealed." Then with the aid of several vials of colored liquid, test-tubes, mirrors, a crystal globe and an X-ray machine he, sitting as one dead, projects his soul into four distinct and separate transfigurations of his body.

With all this wonderfully constructed background of the psychic, the hidden, the occult, Dr. Seton has aroused in her readers a tense expectation. We proceed eagerly with the breathless hope of seeing Audrienne solve the mystery of life and love, disclose the secret which lies behind the beyond. It is frankly, therefore, a disappointment to be called upon to witness Dr. St. Elmo and our heroine clasped in each other's arms amid the "deepest, darkest shrubbery," and to find the author herself commenting on the scene, "They had found all they had looked for; all they had longed for, far above the law of all mystical research."

The fact that the doctor is soon after thrown from his horse and killed, and that Audrienne devotes her life to publicity work in the psychic realm, scarcely restores the reader's confidence. Perhaps, tho, I have missed the soul of Dr. Seton's message. If so, I beg the privilege of retreating behind

the sheltering barrage of her introduction—"Every book that is written has a meaning and a purpose; sometimes this meaning and purpose is plain, . . . sometimes, however, only God and the Author really understand it."

Joseph Mosher.



"MAMMY," HE SAID ABRUPTLY, "I'LL STOP DRINKIN' IF YOU WILL"
FROM "IN HAPPY VALLEY" BY JOHN FOX, JR.
Charles Scribner's Sons

KULTUR UNDER THE SEARCHLIGHT

The Salt of the Earth. By Mrs. Alfred Sidgwick. 313p. 12mo Watt \$1.40

"The Salt of the Earth" is the story of a German-English marriage of to-day. Brenda Müller, of German descent but English birth and education, at eighteen spent a happy summer visiting her grandmother in Heidelberg, and came away with delightful memories of old towns with narrow cobbled streets, storks' nests on gabled roofs and ruined castles on the Rhine. When a year later her cousin Lothar, a young officer in the German army, and his father visited her London home she

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found little to remind her of the Germany of her recollections. Her uncle's unspeakable rudeness, his constant arrogant criticisms of things English and exaltation of things German disgusted her. The same traits in her cousin were softened by his youth and his evident admiration for her, but he declared her storks' nests unsanitary and laughed at all she had loved in Germany. However, Lothar had determined to marry his cousin and in the course of time his ardent wooing, combined with Brenda's dreams of a romantic Germany, dispelled her apprehensions.

Her disillusionment, setting in even in the midst of the wedding preparations with Lothar's domineering and indelicate way of lovemaking and the insufferable manners of his parents, increased as the young wife began to take up her life in Berlin in the apartment which her mother-in-law had officiously had decorated for the couple in most execrable taste. Brenda found nothing of the simple, quiet, poetic Germany of her dreams. She came face to face with the new Germany, efficient, material and aggressive. Thru a year of troubles—constant innuendoes in regard to her English breeding, interfering and bickering in-laws, a husband domineering, indifferent and finally unfaithful, and the loss of her baby—Brenda struggled on until the outbreak of the war. She had done her best at adjustment, but when she heard for the first time an un-German account of Louvain, knowing as she did that her husband had been there, her emotional crisis was reached. But Brenda's tragic experiences were nearing their close and the story leaves her safe on British soil forever free from Lothar's tyranny and facing a happy future.

In this most readable novel Mrs. Sidgwick has placed modern German family life under a strong searchlight. She has been ruthless in making the light as powerful as possible, but always just in turning it in all directions on good and bad alike. Most of the pictures of German Kultur are far from pleasant, but thru Brenda's eyes we occasionally get glimpses of something to be commended. In spite of the opportunities for sensationalism which the material offers, Mrs. Sidgwick has told her story in a quiet and convincing way which makes for realism.

Rebecca Deming Moore.

A HUMAN COMEDY IN CAPSULE FORM

The Three Black Pennys. By Joseph Hergesheimer. 408p. 8vo. Knopf. \$1.50

In this story Mr. Hergesheimer has essayed an ambitious, not to say prohibitive, task. Zola, it will be remembered, undertook to relate in twenty volumes the history of a French family during the comparatively brief

period of the Second Empire. The present author attempts to trace the social, financial and moral development of a pioneer American family through a century and a half, within a single volume. The measure of success attained is due chiefly to the clever structural device of treating in detail only three widely removed generations and allowing the readers to fill in the intervals as best they may from stray hints and by conjecture.

The main theme of the story is the old Mosaic law whereby the sins of the fathers are visited upon the children. It seeks to show how the lawless passions of an early ancestor infused into his line certain tendencies that wreck the lives of more than one of his descendants, and engendered a physical weakness that leads to the untimely extinction of the house.

The Pennys are proud to trace back their line dimly thru the centuries to an almost legendary Welshman, a swarthy, taciturn man, with fierce passions and an unconquerable will. Thru all the following generations the Pennys had intermarried with pure Anglo-Saxon stock of the light hair, blue-eyed type; yet every now and again would be born a son who was a throw-back to the original swarthy Welshman—and such throw-backs were known in the family as the Black Pennys. The last of the traditional Black Pennys had been burned at the stake.

The first of his type in the American line was Howat, son of Gilbert the Emigrant, who founded Shadrach Furnace in the heart of the Pennsylvania iron region which forms a murky background, symbolizing thruout succeeding generations the waxing and waning fortunes of the Pennys. Howat is a thorn in his father's flesh; he cares nothing for the Forge, he has no family pride, no joy in women, no instinct for domesticity. He does feel the lure, on the one hand, of English Court life, meagerly symbolized by his pride in an occasional imported waistcoat. On the other hand, he hears the call of the unexplored mysterious wilderness to the west, where perhaps lurks the secret of happiness.

Then, all at once, there comes to visit at the Penny's household an aged Englishman, Winscombe, with his young Polish wife, Ludowica, former Lady in Waiting to Princess Amelia Sophia. At the first sight of her Howat knows the end to which he was born. The hand of death is already laid visibly upon the aged husband; but it is not the nature of a Black Penny to await the pleasure even of death. He wants Ludowica and he takes her, regardless of the laws of hospitality, and nothing but old Winscombe's timely demise prevents an ugly scandal.

The next Black Penny is Jasper, whose out-

break against social conditions is delayed until the approach of middle age. He has been an exemplary husband, and under his guidance the Steel Forge, successor to the Iron Furnace, has flourished proudly. Now as a widower of forty it has pleased fate to play the grim jest of making him, a Black Penny, fall in love with Susan Brundon, a woman all spirit, the type of which martyrs are made. The old Penny habit of taking what they want has weakened in Jasper. Some power stronger than heredity forbids his taking Susan without telling her the sordid truth about Essie Schofield, pretty, vulgar and unscrupulous, who happens to be the mother of his child, and has systematically blackmailed him in order to support the lover whom she ultimately murders. It is a crowning irony of fate that Susan, never before sullied with even the knowledge that such things could be, must endure the publicity of a criminal court to clear Jasper from implication in the crime.

The third Black Penny is another Howat, last of the direct line. In him the fires of the race are burning very low; they will soon go out as utterly as the dead fires in the ruins of the ancestral Forge. Without bearing a grudge, he nevertheless traces the enfeeblement of the race to the weakling son of Jasper's old age—for the latter's marriage to Susan was delayed by her thru long years until the death of Essie Schofield. The only family trait that has persisted and flourished is the aesthetic taste which found its rudimentary expression in the first Howat's love of imported waistcoats, and which in the last Howat has developed into an exaggerated dilettantism that leaves him in his old age treasuring memories of artist days in the Paris Latin Quarter, the golden epoch of New York opera at the old Academy of Music, and the perfect dinners once to be had at the "real Delmonico's." He has complacently regarded himself as the perfect flower which it has taken all these generations to produce. His family pride is such that he wrecks the life of the only woman he has ever loved, his young cousin Marianne, by preventing her marriage to one James Polder who, by one of life's little ironies, happens to trace his line back thru the bar-sinister incidental to the offspring of Essie Schofield. Howat the Last is a man hopelessly out of place in the twentieth-century democracy; and it is only when too late that he vaguely realizes that it is James Polder and not himself who has carried on the real tradition of the blood-and-iron Pennys.

There is no question that this author has interesting possibilities in the rising generation of American novelists. He writes with real power and some distinction of style, and shows a hopeful understanding of life that is none

too common. The chief weakness of the present volume is that while the connection between the several parts is plausible, you feel that there is no inexorable connection between cause and effect. In fact, his work would have lost nothing essential if he had given it to us in the form of three unrelated short stories.

Grant Hosmer.

NEW ADVENTURES IN CONTENTMENT

Great Possessions. By David Grayson. Illus. by Thos. Fogarty. 208p. 8vo. Dou., P. \$1.30

One of the great advantages of the philosophy of contentment which Mr. Grayson has been genially propounding for the past ten years in a succession of slim little volumes of undeniable charm is its inexpensiveness. It is free as air to those who have, like the author, the inborn vision for the hundred and one joys that the busy, toiling world passes blindly by and that none the less are ever waiting for those who have their five senses alert, and their minds receptive for the best that outdoor nature has to offer.

This attitude of mind is typical of the book's pervading spirit. It is not what you are but what you feel, that forms the key-note of the author's philosophy. "No man is a slave who does not feel slavish," is his retort to the wild-eyed soap-box orator of Madison Square,—a spot in which he learns that there are "more Gods preached than ever were known in the Acropolis." For his own part Mr. Grayson has scant use for Madison Square. He finds it at most "a curious place to be in," and acknowledges that he was unaccountably glad to be home again in his familiar valley, where he knows there is awaiting him "the heavenly comfort of an old shirt."

It is a privilege to come in contact with the type of mind here represented, if only thru the medium of the printed page. He is eminently restful, and his attitude promotes a readjustment of values. He sets you asking seriously whether the world's verdicts as to real greatness, the consensus of opinion as to masterpieces of literature, science and art, are not after all relative matters dependent upon the personal equation,—whether, in short, a fine hay crop, the fragrant promise of an evening meal, the indescribable savor of a perfect apple, are not after all numbered among the great fundamentals which make up the joys of living. It is doubtful whether any one ever sang more eloquently the praise of a perfect apple:

"A mild, serene, ripe, rich bouquet, compounded essence of the sunshine from these Massachusetts hills, of moisture drawn from our grudging soil, of all the peculiar virtues of a land where the summers make up in passion of growth for the long violence of winter; the compensatory aroma of a life triumphant, though hedged about by severity, was in the bouquet of this perfect Bellflower. . . . Surely this has been one of the rare moments of life."

Frederic Taber Cooper.

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Non-Fiction on the War, Drama, Interior Decorating, Evolution and a Half Dozen Other Topics

Reviewed by Algernon Tassin, Frederic Taber Cooper, Ruth Stanley-Brown and others

THE WHY OF EVOLUTION

The Origin and Evolution of Life; on the theory of action, reaction and interaction of energy By Henry Fairfield Osborn. 322p. 136 illus. 8vo Scrib. \$3

It is noteworthy that this distinguished scientist should have been able, in so short a period as two years, to give us two such original and stimulating contributions to human knowledge as "Men of the Old Stone Age," and "The Origin and Evolution of Life"—the latter based on an entirely new theory of evolution, as indicated in the title. The explanation, which in no way detracts from the merit of the achievement, is found in the fact that Dr. Osborn, who has just celebrated his sixtieth birthday and has no superior, if indeed an equal, in the domain of vertebrate paleontology, has been for forty years an eager and persistent student of geology, paleontology and archeology. More than that, his has been a labor of love. Placed by fortunate circumstances beyond the need of gain and commanding absolutely his own activities, he has given concentrated and sustained effort to scientific research in his chosen fields. Of charming personality, he has also been able, to an unusual extent, to gather about him many associates of kindred mind and purpose, as well as to secure the hearty co-operation of noted institutions. If, as contemplated, he is able in the near future to add a treatise on the evolution of pre-human ancestry, he will have produced a trilogy far more fascinating than anything in the realm of fiction, and without the perusal of which no one's education will be fitly rounded out. He will have told in actual sequence the true and irrefutable story of the origin of the different types of life on the globe, the development of the pre-human forms and the history of the human species almost to within hailing distance of recorded time.

In order to make clearer than the title indicates the nature of the "energy concept" on which Dr. Osborn's theory is based, a brief analysis is necessary. At the very outset it must be understood that the author has no quarrel with the evolutionary theory. He says, "We need not devote any time or space to fresh arguments for the truth of evolution. The demonstration of evolution as a universal law of living nature is the great intellectual achievement of the nineteenth century"; but he quickly proceeds to point out that "In con-

trast to the unity of opinion on the *law* of evolution is the wide diversity of opinion on the *causes* of evolution * * * We know to some extent *how* plants and animals and man evolve; we do not know *why* they evolve." Proceeding further to clear the way for the presentation of his theory, Dr. Osborn writes "all the explanations of evolution which have been offered by three generations of naturalists align themselves under two main ideas only. The first is the idea that the causes of evolution are chiefly from without inward, namely, beginning in the environment of the body and extending into the germ: this idea is centripetal. The second idea is just the reverse: it is centrifugal, namely, that the causes begin in the germ and extend outward into the body and into the environment." Hence the author argues that the naturalists have been reasoning backward. "The cart has always been placed before the horse; or, to express it in another way, thought has turned from the *forms of living matter* toward a problem which involves the *phenomenon of living energy*; or, still more briefly, we have been thinking from matter backward into energy, rather than from energy forward into matter and form. * * * We are forced to work from energy upward into form, because, at the beginning, form is nothing, energy is everything. Energy appears to be the chief end of life—the first efforts of life work toward the capture of energy, the storage of energy, the release of energy."

The foregoing briefly sets forth Dr. Osborn's theory of action, reaction and interaction of energy, as the causes of "the origin and evolution of life."

In developing this theory in his preface special attention is called to the influence of four complexes of energy, "*inorganic environment*: the energy content in the sun, the earth, the water and the air; *organism*: the energy of the individual, developing and changing the cells and tissues of the body, including that part of the germ which enters every cell; *heredity-germ*: the energies of the heredity substance (heredity-chromatin), concentrated in the reproduction cells of the continuous and successive generations, as well as in all the cells and tissues of the organism; and *life environment*: beginning with the monads and algæ and ascending in the developing scale of plants and animals."

After presenting his hypothesis he then proceeds to treat the subject in two parts. In

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Part 1, "The adaptation of energy," he takes up the preparation of the earth for the development of life, discusses the sun's influence and the physicochemical origins of life, and describes the energy evolution of bacteria, algæ and plants. Part 2, "The evolution of animal forms," is a delightful, one is almost inclined to say thrilling, story of the evolution of animal life from the humble single celled Protozoa to the mammals of the comparatively recent, geologically speaking, Glacial Period.

Tho this experienced investigator makes no claim to actual discoveries, and modestly states that he "approached the problem thru a synthesis of astronomy, geology, physics, chemistry and biology," he certainly ranged the universe for facts, and with broad vision and an orderly mind, he has not only assembled the evidence in support of his theory in a masterly manner, but presented it in most attractive and readable form.

J. Stanley-Brown.

OUR SPIRITUAL HERITAGE

The Religious Foundations of America—A Study in National Origins. By Charles Lemuel Thompson, D.D. 307p. 12mo Revell \$1.50

Someone remarked once that the daily life of a good man proved the fact of the Supreme Being much more conclusively than either metaphysics or theology. One feels the force of this remark while reading Dr. Thompson's book. His graphic recital of the valuable contributions made to our ever-increasing social structure in its historical development since the days of Columbus by the different peoples who followed after him gives one an idea of the moulding effect of religion on national life and ideals obtainable in no other way. One can hardly read the volume and still remain an agnostic on the question of the vital connection between faith and national character. The missionaries of Spain and France, the liberty-loving Puritans, the honest Dutch, the peaceful Quakers, the thrifty Scotch-Irish, the devout Lutherans, and the versatile Jews—all bestowed upon the present hour some lasting ideal which has taken its definite place in the composite character of our national life. They were our forefathers in the realm of the spirit.

The distinguishing feature of Dr. Thompson's book is that it opens up a new field in a big, broad way. Most historians of America begin with the Puritans, for example, at the time of the landing of the *Mayflower*. Dr. Thompson traces the Puritans back to their earliest days in England and narrates the struggle for religious freedom there. This spirit of independence was the natural precursor of the Boston tea-party in 1775 and our own refusal to consent to a world half-

autocratic and half-democratic in 1917. In every case the author goes back to the historical origins of the separate religious forces which have helped to mould our country. There is no note of prejudice in the book, not the slightest hint of intolerance; the Roman Catholic and Protestant, the Lutheran and the Quaker, all receive the same dispassionate treatment. And this spirit of fairness is as praiseworthy as it is rare.

The author offers us a splendid combination of historical information and "readableness." He knows what to write and how to write it. He proves the exception to the truth of the epigram that the only men who have anything to say are the scientific men, and they do not know how to say it. Those of us who have had occasion to groan over the opaque style of some authorities in science and philosophy find grateful relief in a book which makes historical interpretation as appealing as a modern Wells novel. But then Dr. Thompson is telling us about the real prophets of the last five hundred years, the men who have given us all we have and are, and it is an impossible task to make a real prophet uninteresting.

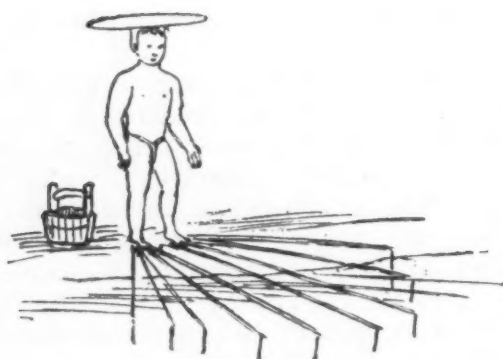
Frank Fitt.

A FASCINATING MOTLEY OF THE JAPAN OF YESTERDAY AND TODAY

Japan Day by Day. By Edward S. Morse. With 777 illus. from sketches in the author's journal. 2vols. 440p.; 454p. 8vo H. Mifflin \$8

The unique history of this inimitable record of a traveler's impressions is suggestive of nothing so much as some rare old vintage which has mellowed for decades in the wood before being finally decanted to delight the palate of a younger generation. It was in 1877 that Professor Morse first visited Japan, not because of any special interest in that land or its people, but because he was a zoologist with a special hobby for Brachiopods, and had learned that the Japanese waters contained certain species as yet unknown to him. Fortunately for the world at large Professor Morse was a model traveler, keenly observant and infinitely patient in recording day by day his first impressions. Thanks to the then recently awakened thirst for scientific knowledge, the Japanese eagerly seized upon their western visitor and appointed him, for the time being, Professor of Zoology in the Imperial University of Tokio. His stay thus lengthened out to four years, and the diary upon which the present volumes are based expanded to upward of 3500 pages.

Yet all this wealth of first-hand information had been permitted to lie dormant for nearly half a century; and the author admits that the journal would probably never have been



THE WHOLE FAMILY GOES A-FISHING IN JAPAN: FATHER WITH A LINE TIED TO EACH TOE; MOTHER (BELOW) IN SLIGHTLY MORE OCCIDENTAL FASHION

prepared for publication had not a privileged friend taken him to task for frittering away valuable time over the lower forms of animal life, adding, "Honestly, now, isn't a Japanese a higher organism than a worm? Drop your damn Brachipods . . . and remember that the Japanese organisms which you and I knew familiarly forty years ago are vanishing types, and that men of our age are literally the last people who have seen these organisms alive."

Fortunately the author did not follow his first impulse to draw up an orderly scheme for a comprehensive survey, chapter by chapter, of Japanese manners and customs. Such a recasting of his material would have robbed it of its spontaneity and zest. Instead, he has allowed it to stand very nearly as first written, embodying a certain amount of inevitable repetition and even here and there erroneous statements, carefully corrected in foot notes. In this connection, he points out that one great difficulty experienced by the stranger seeking information is the Japanese sense of politeness which makes him unwilling to contradict a foreigner even when the latter has obviously got a wrong impression.

It is difficult to know where to pause in these crowded pages for specific instances of the motley horde of information they contain. A mere rapid reading of the headlines gives one the sense of a dizzy motion-picture trip thru strange and exotic scenes. Professor Morse has an inborn instinct for description. Quite simply, almost unconsciously, he gives us countless little thumb-nail sketches of every imaginable phase of life, with the vividness of an instantaneous snap-shot. The teeming life of the city streets, the fish markets, the promiscuity of the public baths, the social position of the Geisha girls, the native theater, children's games and the teaching of writing in the Japanese schools, are the themes of chapters taken at random.

But in spite of the richness of the material and the pleasant and easy manner of narration, one would do the work a gross injus-

tice in failing to mention one of the chief sources of its interest: the author's personal drawings. These have little in common with the working sketches of a professional artist; they are practical, utilitarian drawings, intended primarily to preserve a memory, and are transcribed with the same patient fidelity and minimum expenditure of lines with which the author would have made a pictorial record of one of his favorite Brachipods. Consequently, they serve admirably in their intent to help us to see.

The above is merely a cursory, surface-skimming suggestion of the richness of material here preserved for lovers of the quaint and the exotic. It seems almost invidious, where so much is admirable, to inject a note of adverse comment. Yet, in a work dealing confessedly with the social conditions of a nation in a transition state, one wishes that either the author himself or perhaps some one better informed as to present day conditions in Japan, could have indicated on the one hand the customs which have passed away, and on the other those which still endure.

Calvin Winter.

MEN WHO ACHIEVED

World Patriots. By John T. M. Johnston. 336p. 17 illus. 8vo *World Patriots* \$1.50

The object of this book, says the foreword, is to kindle the fires of patriotism in the hearts of the American people and to inculcate sound principles of citizenship. The author believes that by looking in upon the character and achievements of the world's great patriots our vision may be clarified, our patriotic devotion deepened and our lives more fully consecrated to the service of our country.

Accordingly he presents the biographies which compose this volume primarily as life stories. He does not omit the historical backgrounds which give the biographies their significance, but he is more concerned with the



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events as they are commonly accepted than with any judicious weighing of the pros and cons of some moot point. The book, in short, is for the reader who is looking for a general survey of some of the most fascinating figures of the last century rather than for the scholar.

The contents include Abraham Lincoln, Simon Bolivar, the great South American leader; Napoleon, Peter the Great of Russia, Bismarck, William Pitt, Hirobumi Ito, the maker of modern Japan, about whom most of us know nothing whatever, Cavour, Gustavus Adolphus and Washington. Supplementary chapters give "Ten Commandments of Patriotism" and sketches of Robert E. Lee, Thomas Jefferson and Thomas Hart Benton.

The book is well supplied with portraits, fully indexed and carefully finished in typography and make-up.

D. W. Carr.

AMBASSADOR GERARD SPEAKS—

My Four Years in Germany. By James W. Gerard. 440p. illus. 8vo Doran \$2

This record, covering as it does the entire period of President Wilson's first term as well as the history of the world's war down to the inevitable entrance of America on the side of the Allies, ought logically to be one of the most important documents yet published in relation to the great conflict. If any American was in a position to know, even dimly, the inner workings of German statesmanship and to play some part in its working as related to our Government, that man was Mr. Gerard.

On the other hand the book, of course, is inevitably handicapped by the fact that, thruout those four years while our Ambassador was doing his share in making history, many of the big moments in his narrative had already figured in cable dispatches; while the spiciest scenes have more recently been made familiar thru the energies of the advance press-agent.

Considering its source and timeliness, such a book would in any event have real significance, but there is a danger that the general reading public will seek that significance in the wrong place. The real value of what Mr. Gerard has to tell us lies entirely aside from the personal equation.

The real value of this work can be quite briefly stated. It gives us, first, in compact and commendably lucid form, a great deal of elemental knowledge regarding the social and political conditions of the German Empire, regarding which the average American is amazingly ignorant. He clears up the popular misunderstandings regarding the narrow limits of authority exercised by the Reichstag, and shows why the social democrats (from whom he thinks the liberation of the German people

must ultimately come) are to-day social and political outcasts.

Secondly,—and this is largely to be read between the lines,—the concrete facts of his narrative show that the whole three years' history of diplomatic relations between the United States and Germany, with endless notes on our part and alternate threats and concessions on the part of Germany, is to be explained not on the ground that Germany was afraid of us, and still less on the ground that she held us as a negligible quantity,—but simply because, in popular parlance, we "had her guessing." The very bad psychology of the German agents gave a picture of this country so diametrically opposed to that presented by President Wilson's letters and Mr. Gerard's verbal statements, that it is not surprising that Germany did not know where she stood. Of course in the end she guessed wrong. And, altho he is too good a diplomat to say so, it is obvious that our Ambassador felt that a good deal of the fault lay with our own lack of firmness.

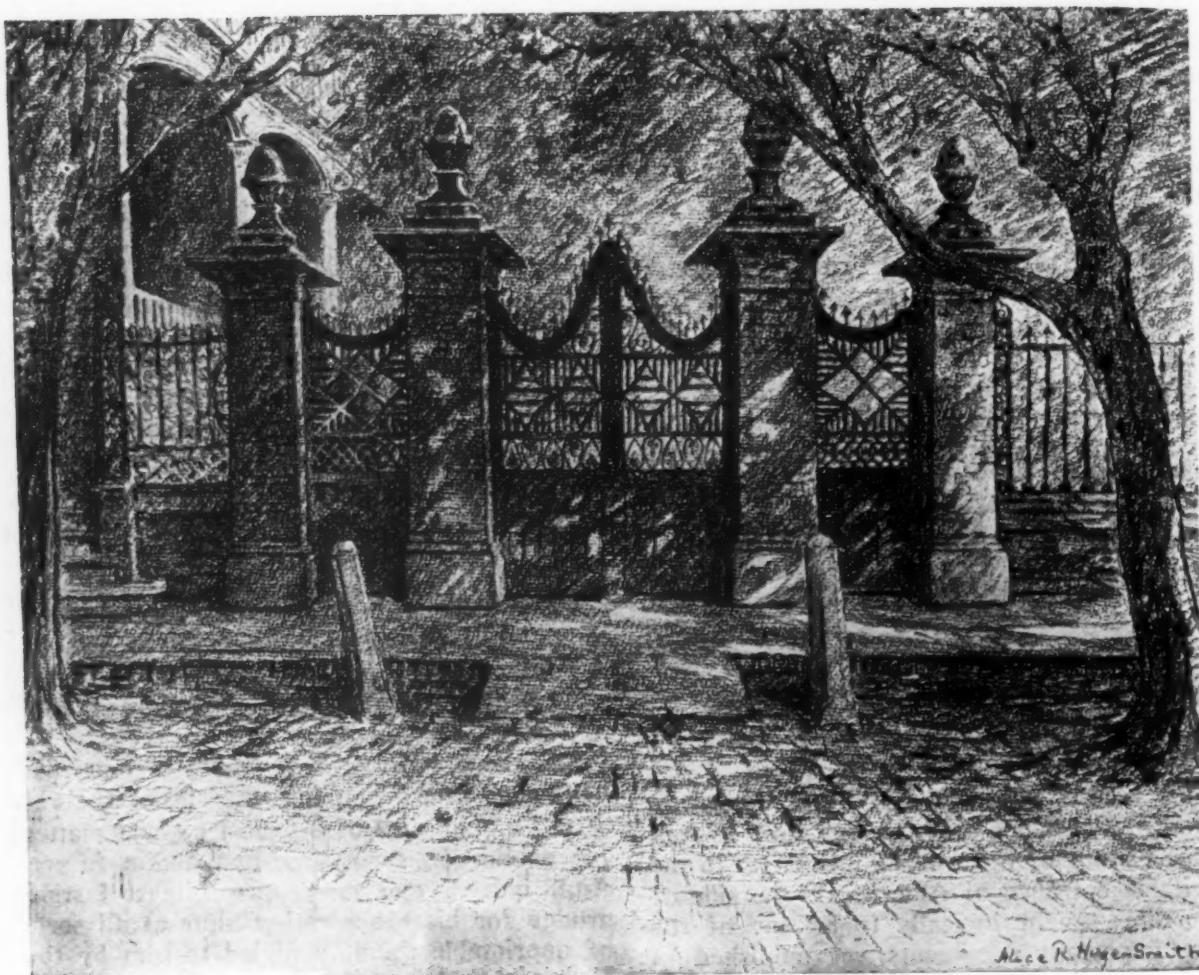
Spicy as this book is, it leaves a somewhat tantalizing impression that the author has reserved a good deal of his most piquant matter for publication some time in the dim future. And, indeed, one must owe him a lasting grudge for his exasperating hints at all sorts of unprintable things confided to him by the Emperor on board the *Hohenzollern*, adding, "I wish that diplomatic etiquette would permit me to reveal what he said, but even in war time I do not think I ought to violate the confidence that hospitality seals."

Frederic Taber Cooper.

IS A BROTHER A FORTUNATE BIOGRAPHER?

The Life of Augustin Daly. By Joseph Francis Daly. Illus. with photographs. 650p. 8vo Macm. \$5

This life of Augustin Daly by his brother is important. It is a full record of the aims and achievements of a man of wide abilities who conducted for many years the most illustrious theater in our history and made it in its wealth of association and influence a national institution. But the book singularly and regrettably fails to give the intimate view we expect in biography. The first chapters have charm and personality, but after that it is as if Judge Daly said to himself: "As this man is my brother I'll get off the bench. I scorn to be lawyer for the defense, prosecuting attorney is out of the question, nothing is left but court stenographer." So he has made a ship-shape lucid biography with the personal equation of both brothers left out. To this end he seems to have deliberately foregone the abundant anecdotal charm of theatrical books. But he has made a valuable statistical con-



ONE OF CHARLESTON'S ODD OLD GATEWAYS. FROM "THE DWELLING HOUSES OF CHARLESTON"
 BY ALICE R. AND D. E. HUGER SMITH
J. B. Lippincott Co.

tribution to the history of the American stage.

To conquer in the field of management, says Judge Daly, in one of his rare indulgences in personal opinion, requires a Wellington, not a Napoleon. Daly was not brilliant but continuously energetic and painstaking. It was in 1869, as manager of the Fifth Avenue Theatre, that he entered upon the career which meant so much for our theatrical world. At once he showed originality and intelligence in prying old favorites out of their ruts. "There is no 'line' in this theater," he said to his astounded veterans, "you do everything." Because he coolly cast them for what he pleased they often left him for other stock companies. Once a leading man left him in the middle of a performance because Daly reprimanded him for wearing a moustache against orders.

Yet the many defections from his company exercised his quite unusual gift for discovering and shaping talent. In fact Daly, who had no desire to act himself, acted in every man and woman who appeared on his stage. He shaped every movement, every inflection.

Everything he had to do with was stamped with the man, whose capacity and love for his work seemed endless. In one season he not only prepared, staged, rehearsed, and personally supervised every detail of a lengthy and varied repertory, but he adapted six plays into greater successes than the foreign originals and waged a pioneer war upon ticket speculators besides.

His actors often left him, too, because other managers whose productions were not on so high a level could afford better salaries. Even when in 1893 he opened Daly's Theatre, he was paying Ada Rehan and John Drew, his leads, the now prehistoric sum of thirty-five dollars a week. And what a company he had! Its rich harmoniousness was the envy and despair of every other New York stock. When he took it to London and the Continent, the first to brave European criticism, the same thing was grudgingly acknowledged there. Shall we ever see such a perfect theatrical organization again?

One quality of Napoleon he possessed eminently, the genius for quick decision, which, says Judge Daly, doubles the value of every

BUY BOOKS FOR SOLDIERS

other gift. He took off many first-night failures because he knew he could not risk the chance of nursing them into successes. "Half of my quick decisions are mistakes, I grant you," he said to his brother, "but so are half the decisions of people who are so long in arriving at them that they lose the immediate opportunity."

The cut-throat competition of the syndicate caused his final smash. He could not get hold of new plays as he was unable to assure authors of provincial theaters after the New York run. Thus died that other admirable stock, the Boston Museum.

If Daly were alive now, he could keep his theater still running illustriously on the new authors whom those same managers do not think worth cultivating. In this respect as in some others Daly was in advance of his time, but we have him more than any other one man to thank that the level of our present demand and taste is as high as it is.

Algernon Tassin.

DOING IT OVER AGAIN

If I were Twenty-one—Tips from a Business Veteran. By William Maxwell. illus. 295p. 12mo Lipp. \$1.25

Some years ago we were all amused—and instructed—by a book made up of the letters from a self-made merchant of the Chicago stockyards to his son. The boy had just left an Eastern college and the father was very anxious that the youthful graduate should understand that his degree of B.A. meant less than nothing in the world of modern business. "If I were Twenty-one" carries one's memories back to that book. Still, Mr. Maxwell is no mere imitator of the anonymous Chicago merchant. He strikes a vein of quaint and ironical humor which is all his own, and this humor helps to emphasize the very good advice he offers to all young men who begin on nothing at all except their native ability.

Perhaps the most surprising counsel in the book is the warning against accepting a salaried job before you are twenty-five, before you have proved to yourself that you can sell anything on commission from a mousetrap to a white elephant. When Irvin Cobb was reporting the recent evangelistic efforts of Mr. Sunday in New York City he characterized him as a man whose powers of persuasion and initiative were such that he could sell flint-locks to the German army. This kind of salesman is the man that Mr. Maxwell likes, the fellow who can sell anything to the lady of the house when she comes in a beligerent mood to answer the repeated rings on the front door.

There are some very amusing remarks on the specialist. He is apt to be a very one-

sided, one-job man. Take him away from his regular "stunt" and he is helpless. The young men of to-day should avoid becoming specialists as they would avoid the bubonic plague, for, in a few years, everyone will be a specialist, and then comes the chance for the real all-around man. The author distinctly avers that he has never yet met a man who made a business success of himself as a specialist.

But above all, writes Mr. Maxwell, the young man must be human. He should feel very proud if he knows the town "bums" by their first names and if he can exchange salutations with them as he goes past the saloon.

Almost every page gives amusing and instructive anecdotes from the author's experience, and the style is quite remarkable for a man who does not profess an overfondness for the literature the professors say we must read if we would write well. One can quite honestly tell any young beginner in business to study this book, even if he has to pawn his coat to get it.

Frank Fitt.

THE PRIVATE AFFAIRS OF MR. AND MRS. SCREECH OWL AND THEIR NEIGHBORS

Our Backdoor Neighbors. By Fk. C. Pellett. Photographs from life by the author. 209p. 12mo Abingdon \$1.50

Mr. Pellett's backdoor neighbors are not of the kind who hang over the fence and ask for a cup of molasses or two tablespoonfuls of saleratus. They are borrowing neighbors, to be sure, but they usually help themselves when the mistress' back is turned without so much as a by-your-leave. These backdoor neighbors are the Red Tails and Cooper Hawks with a taste for chicken meat; "Foxy" Squirrel, who likes any kind of table dainties; the Screech Owls, partial to mice; Bunny Cottontail and family, who live on green peas in summer and the tender shoots of fruit trees and shrubbery in winter; Mr. Polecat, also fond of fresh chicken; and many other little creatures not always received in polite society.

The Naturalist, as Mr. Pellett designates himself, lives in a modest Iowa farmhouse among surroundings which he has left "uncultivated" to a degree deplored by his human neighbors. The latter, so he implies, consider the man who cheerfully suffers the loss of chickens and vegetables for the sake of cultivating the shy wild creatures, a mild variety of idiot. But the Naturalist's story proves that he has had unlimited enjoyment from association with his backdoor neighbors. Quite regardless of propriety he pries into their most intimate and private affairs. He is particularly inquisitive about what they have for dinner. He tells that on one oc-

casion the Red Tails had three pocket gophers, a large prairie squirrel, and two field mice. The Cooper Hawks' daily menu was spring chicken, pigeon or quail varied with robin, flicker or thrush.

The Naturalist, too, is quite shameless in trying to catch his neighbors off their guard with the camera. He has succeeded admirably in these indelicate attempts altho at times he



PROGRAM DESIGN FROM A TRENCH THEATER BEFORE VERDUN. FROM "ON THE EDGE OF THE WAR ZONE" BY MILDRED ALDRICH
Small, Maynard & Co.

had to strap himself precariously to a tree in order to get a picture of the chicken thief's living room.

The simple and naive style in which the Naturalist describes the life of insects, birds and other members of the animal kingdom, as well as the interesting facts he has observed, should put these delightful sketches within the reach of even quite young readers. They will appeal, too, to those who are either afraid of the over-technical "nature book" or are skeptical of "nature faking." There is no trace of the latter in "Backdoor Neighbors." It radiates sincerity nor is there any nauseating sentimentality.

The pictures, in which the author has caught everything from diminutive turtles emerging from their eggs to a polecat curled up in her nest, add greatly to the charm of the little volume.

Rebecca Deming Moore.

ARCHITECTURE IN OLD CHARLESTON

The Dwelling Houses of Charleston, South Carolina. By Alice R. and D. E. Huger Smith. Illus. by first auth. and by architect. drawings and photos. by Albert Simon. 386p. 128 illus. 8vo Lipp. \$6

Gate-ways—with their never failing intimation of mystery lurking behind in old gardens and shadowy recesses of vine-hung piazzas—with their delicate iron grill-work or stern up-standing spikes flanked by tall, knobbed gate-posts and proprietary walls—gate-ways, in themselves so charming, are rendered yet a thousand times more romantic thru their position as magic go-between dividing the prosaic known from the image filled unknown.

It is thru these gracious entrances, at least a dozen of them, that we are led to the inner regions of enchantment of the stately houses and garden spaces of old Charleston: a city whose streets may curve witchingly and whose names are sometimes French; whose bastions remind one of their Spanish prototypes; whose houses have the spacious upper "verandahs" of New Orleans and tropical countries and an occasional secret staircase; where "light wrought iron balconies" project themselves in graceful curves relieving the severity of brick and stone, and doorways boast that most precious contribution of the Colonial portal—a fanlight.

As the book progresses one has a sense of being carried from street to street and from house to house, while, scattered between the technical discussion of style, decoration and restored "wings," a charming Southern lady with a decided taste—or shall we say weakness—for genealogy and "family" simply *has* to tell you, often in somewhat oppressive detail, just who Mary Motte married and what political distinction and military honors Mary's husband and children achieved.

A searcher after picturesque customs will be rewarded here and there by brief mention of famous South Carolina races, as when Betsy Baker rode back victorious to Col. Alston's stables having beaten "Rosetta"; of balls given for the governor in the long drawing rooms; of "card-rooms" and the social life they at once suggest; of the old custom of giving the early Landgraves' wives the title "Lady" and of the law which prevented aliens from owning or inheriting real estate in South Carolina.

But after all it is to architects and house lovers that this book will make its strongest appeal. For we find traced, particularly thru the excellent illustrations, the English influence upon houses, furniture and decoration of a Colonial settlement modified as they were by conditions of climate and the need for defense. There was the "double-house," so-called because of its wide center hall dividing equally

BUY BOOKS FOR SOLDIERS

two sets of rooms, and the "single-house," roughly speaking one set of rooms developed away from the hall. To these two Colonial types, originally English in conception, were added almost invariably the double-decked verandah and the wrought iron balconies, both for coolness. Long windows, lofty ceilings and massive walls again point to climatic adjustment as does the common practice of having the kitchen outside the house. The heavy walls which so often surrounded an estate were for protection as well as appearance.

We are given countless examples of these general forms of building with variations and frequent ground plans drawn to scale; the doorways and mantel treatment, carefully drafted in detail, show a variety of Colonial designs, and the style of furniture reflects this same note, especially the schools created by Chipendale, Adam and Sheraton.

When all is said and done, this is undoubtedly the most valuable contribution of the book, but perhaps there are a few people who will cherish a secret preference for the gateways.

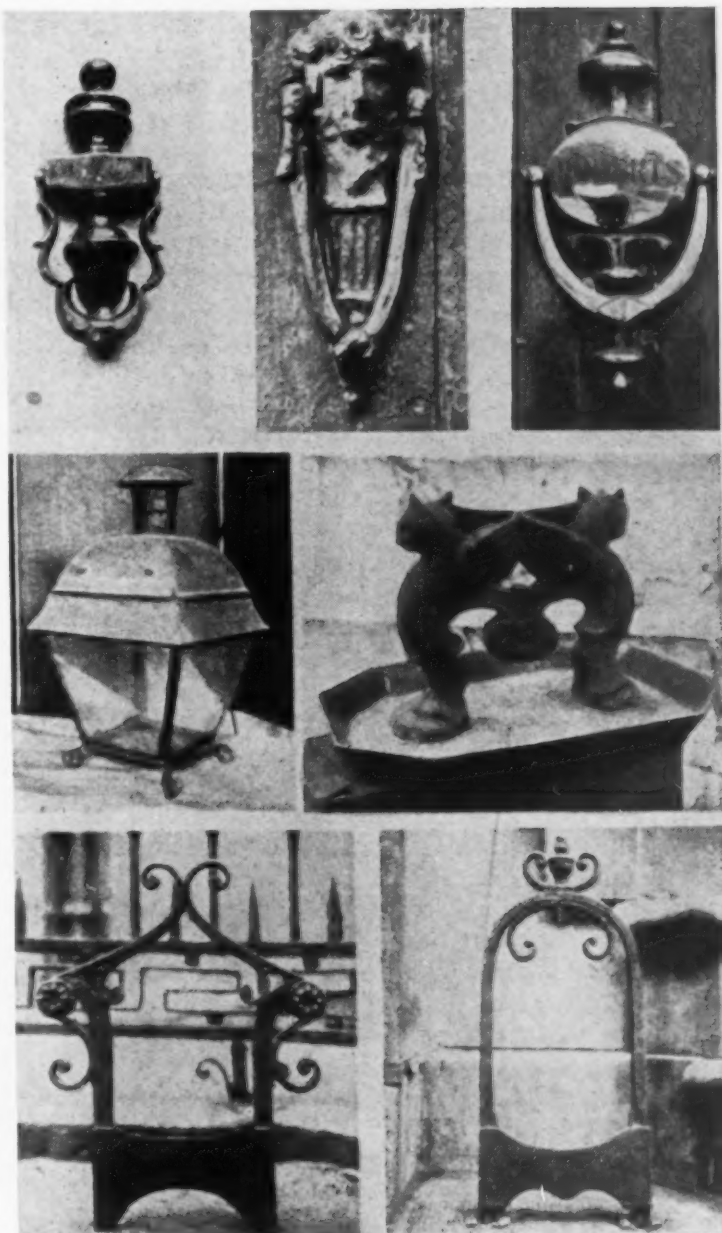
Ruth Stanley-Brown.

NEWS FROM THE HILLTOP ON THE MARNE

On the Edge of the War Zone. From the Battle of the Marne to the coming of the Stars and Stripes. Being Letters Written Sept. 16, 1914, to April 8, 1917. By Mildred Aldrich. 311p. illus. 12mo Small, M. \$1.25n.

A year or so ago everyone was talking about "The Hilltop on the Marne," a book of letters written by an American woman who had purchased a little house at Huiry, near Meaux, some forty miles from Paris, and had just settled down to a quiet literary existence when the war came by her door. No one could ever forget those simple letters, telling of the days when the battle of the Marne was going on just a few miles away from her home, of the British Tommies that she took in and fed after the day was saved, and of the sweet French old folk of the village, who were left after the mobilization. It was a vivid book, true as daylight to the impressions of a sensitive, cultivated woman who knows how to write. There was not a shred of pose or self in it. She was surrounded by enormous emergencies and she rose to them without a second thought.

Now comes another book of true stories. Miss Aldrich has been in her house, La



OLD KNOCKERS, FRANKLIN STREET LAMP AND FOOT SCRAPERS. FROM "EARLY PHILADELPHIA, ITS PEOPLE, LIFE AND PROGRESS" BY H. M. LIPPINCOTT

J. B. Lippincott Co.

Creste, ever since the date of the last letters of the first book, living along quietly, except for short trips to Paris and periods when soldiers were billeted in the village. Not an extraordinary sort of material in these times of thrilling war books, but you will go far before you find a better picture of life in France to-day. The daily routine of village life, the excitements of troop movements and reviews, the events of the little local ambulance, such as regimental theatricals—all are set forth in the illuminating, intimate style of the previous book.

It has not the thrill of the first book, but the war and the news have never had anything like the wonders of that first September, so that is too much to expect. The world owes a great deal to this modest writer of

BUY BOOKS FOR SOLDIERS

letters—a quiet record of one woman's experiences and reactions more illuminating than many volumes of vague generalizations.

Elizabeth Porter Wyckoff.

HAPPY-GO-LUCKY JOURNEYINGS IN THE SOUTH

American Adventures. By Julian Street. Illus. by Wallace Morgan. 778p.8vo Cent. \$3

This new volume by Mr. Julian Street, continuing the adventures of his earlier "Abroad at Home," is written in the same mood of pleasant intimacy and irresponsible self-enjoyment. Obviously Mr. Street feels that he has all the time in the world at his disposal and assumes a like freedom of worldly care on the part of the reader. The mere fact that he has before him a journey of two thousand odd miles does not make him scruple to devote eleven pages to the simple task of boarding his train in the Pennsylvania station. And the fact that the reader finds him just as delightful a companion, whether fishing for a lost ticket in his various pockets, describing the four kinds of terrapin for sale in Baltimore markets—"not counting muskrat"—or cultivating the acquaintance of a pretty operator in a Virginia tobacco works, raises the question whether this is to be considered as a tribute to Mr. Street's pervading urbanity and charm as an entertainer or an indication of his lack of serious purpose as a professional *cicerone*.

In point of fact, the serious minded tourist, who purposes to cover conscientiously the orthodox "sights" of each city he proposes visiting, would do better to trust to the meagre help of the inadequate American Baedeker. Mr. Street would inevitably leave this type of person so sadly full of disillusion. The reason is quite simple: what he describes is less what exists in any given place than what he happens to think he finds there—a large part of which he brings with him. It is all so largely a matter of the weather, the chance man or girl he has just been talking to, the hundred and one illusory, evanescent details which he chooses to weld into the permanent fabric of the landscape. For instance, he describes the Grady Monument in Atlanta, Ga., "poor, mid-Victorian thing, placed in the middle of a wide, busy street, with Fords parked all day long about its base." The Grady Monument without its Fords at once becomes something unthinkable. Yet it might be just our luck to arrive at Atlanta on the one day in the year when there was not a single Ford within sight! That is the real weakness of the impressionistic travel book, written two-thirds from inside. Paradoxically, it is this very element which serves as a spotlight for the stay-at-homes who must perforce get their impressions vicariously. Viewed from this

angle, Mr. Street is a prince of travel guides.

Philip Tillinghast.

AT THE FRONT IN A FLIVVER

At the Front in a Flivver. By William Yorke Stevenson. 275p.illus.fr.photos.8vo H. Mif. \$1.25

It requires something quite out of the usual to give distinction to the mere diary of an ambulance driver in these days of mounting floods of war books. The present volume happens to have such distinction. It was written, in the first instance, for the benefit of Mr. Stevenson's family, whom it reached in uncensored installments; and it is couched in a tone of colloquial intimacy which seems to include each reader within the inner circle. What is more, the author seems to have escaped that exasperating and clam-like reticence so prevalent among those who return from the front. His descriptions are always incisive, grimly picturesque and never over-nice. The sights and sounds and smells of war time require strong nerves and a stronger stomach—and Mr. Stevenson is no more inclined to spare our sensibilities than he spared his own. That is why, without any pretense at literary art, he has produced a document the very robustness and downright sincerity of which are a real joy to those who honestly want to be made to see.

The whole journal covers a period of less than eight months, from March to November, 1916, within which the author saw service during the Somme drive, the fighting about Verdun and at the Battle of Souville Tervannes.

Philip Tillinghast.

AUDUBON THE NATURALIST

Audubon, the Naturalist. By Francis Hobart Herrick. illus. Apltn. 2 vols. \$7.50

It seems extraordinary that a man of such world-wide distinction as John James Audubon, admittedly the foremost American naturalist, should have had to wait for more than half a century for a really adequate and accurate account of his life. Yet the explanation is quite simple. All biographies of Audubon hitherto published have gone back to a thirty-page manuscript prepared by him in 1835, and containing such details of his origin and early life as he cared to reveal.

The recent discovery in France of an abundance of documentary evidence has effectually disposed of many legends regarding his early life, at the same time throwing interesting light upon the earlier history of the Audubon family. For generations they were an adventurous lot, sea-rovers and sea-fighters from father to son.

The new evidence shows conclusively that Jean Audubon had but one wife, Anne Moynet, of Nantes, nine years his senior, whom he

married in 1772, and who never left France. In this connection the biographer devotes an interesting chapter to depicting the conditions of lax morality in the smiling but volcanic island of Santo Domingo, where the elder Audubon owned extensive plantations. It appears to have been the rule rather than the exception that the domestic control of the island households should be in the hands of young white women of Creole extraction and complaisant temperament—and the local habitation of Jean Audubon seems to have been no exception to the rule. At all events there is still extant a unique historical document representing the bill of the local physician, Dr. Sanson of Les Cayes, which preserves the knowledge that John James Audubon was born April 26, 1785, and that his mother was "a Creole of Santo Domingo," known only as Mlle. Rabin, who died within the same year. Two years later Jean Audubon's daughter, Rosa was born of Catharine Bouffard, another Creole woman. When Captain Audubon finally left the West Indies in 1789, he took these two children back to France, where they were not only kindly received by Mme. Audubon but, as the extant records show, were legally adopted by her.

It has seemed worth while to dwell in some detail upon these opening chapters, since they show somewhat spectacularly the quality which distinguishes this biography from all that have preceded it. The subsequent career of the **naturalist** affords fewer opportunities for new discoveries and research, since Audubon had a happy, if unconscious, facility for interweaving his personality into his scientific records, betraying his individual likes and dislikes apropos the coloring of a duck's wing, and turning out wholesale intimate travel-journals where a brother naturalist would have recorded nothing but dry-as-dust formulas and measurements. Nevertheless the present work gives from start to finish a sustained impression of a pioneer work. Even in the chapters that are necessarily based upon old, well-worked material, there is absolute freshness of treatment and point of view. And more helpful than anything else is the practice of studying Audubon's successive environments in the light shed from other sources, thus helping us to complete our mental picture. Wherever possible, however, the biographer has chosen to allow Audubon to tell his own life story; and the skill with which significant passages have been dove-tailed together, and obscure, forgotten letters painstakingly resurrected, reaps its own reward in the richness and depth of the completed picture. It is seldom that a biography, involving so much documentation and literary burrowing in the

dust-heaps, has so successfully escaped the taint of pedantry and heaviness. As a crowning merit the work is equipped with an admirable bibliography.

Calvin Winter.

DECORATION MADE EASY

Creators of Decorative Styles. By Walter A. Dyer. 192p. 64 illus. 8vo Dou., P. \$3

Now and again one comes across a book like this far too interesting to be called a text-book and yet too systematically instructive to fall completely outside that classification. It is in truth a very clear and compact history of English decorative styles told chronologically but thru the more human medium of the lives of those men who stood sponsors to the styles.

Beginning with Inigo Jones of the late Renaissance, we are carried down to Thomas Sheraton of the late Georgian period, with several such unusual figures as Jean Tijou and Grinling Gibbons brought into focus. The development of both architecture and decoration is outlined, altho the respective stress depends upon whether the man typifying the period is more the architect or the designer. For instance, Sir Christopher Wren stands pre-eminently as a celebrated architect, Tijou is known for his ironwork, Josiah Wedgwood for his pottery, and the Adam brothers particularized in furniture, yet all left echoes of their respective innovations thruout the other branches of the decorative field.

The sixty-four illustrations parallel the development shown in the text: the heavy massiveness of the early oak benches, tables and cupboards with their Gothic characteristics; the Flemish and Dutch infiltration; finally the walnut and mahogany innovations with the increasingly light, more comfortable types of chair, upholstered or cane seated; the Chippendale "ladder-back" and cabriole leg; the classic restraint of the Adam *frères*, and the delicate inlay of Hepplewhite and Sheraton.

"The American householder," says Mr. Dyer in explanation, "has begun to demand something better than the builder's architecture of a generation ago and the ready-made hodge podge which filled the homes of that period. . . . The furnishing of a home is too important and permanent a matter to be hurried thru lightly. We need something more than the hasty advice of a sales clerk." Yes, indeed, in an era of "decorators"—"lady" and otherwise—when even those who cannot afford the luxury want their houses to look "decorated," a thoro knowledge of just such facts as this book presents will go a long way towards giving to your house that "indefinable air" of charm and culture and a still more desirable quality—restfulness.

Ruth Stanley-Brown.

THE MONTH'S NEW BOOKS

A classified and selected list of books published September 15 to October 17. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

Fiction

LADIES MUST LIVE. By Alice Duer Miller. Illus. by Paul Meylan. 249p.12mo *Cent.* \$1.25

Nancy Almer was married to a rich man, but her chief pleasure was capturing other men. Christine Fenimer was not married, she needed money, and her chief pleasure was also capturing men. While at a Long Island house-party they meet Max Riatt, a good-looking middle-westerner with money, and a contest begins. In spite of Mrs. Almer's manoeuvres, Riatt is captured by Christine. He does not love her, and she amuses herself during his absence with Lee Limburne. Then, just as Riatt realizes he loves Christine, comes the news that his business is ruined. But she proves that she does love him—even without his money.

THE RISE OF DAVID LEVINSKY. By Abraham Cahan. 529p.12mo *Harp.* \$1.60

Imaginary life-story of a Russian Jewish immigrant. Leaving a Russian ghetto, hero begins his life in New York as a hungry peddler and works his way to success, becoming the millionaire founder of a great industry.

UNDER FIRE; the story of a squad. By Henri Barbusse. Trans. by Fitzwater Wray. 366p.12mo *Dutt.* \$1.50

Unexpurgated narrative of life in a French squad from the point of view of a private soldier. This book received the Goncourt Academie prize in France as the most notable book of the year.

WEBSTER--MAN'S MAN. By Peter B. Kyne. Illus. by Dean Cornwell. 384p.12mo *Dou., P.* \$1.35

Reviewed last month.

CALVARY ALLEY. By Alice Hegan Rice. Illus. by Walter Biggs. 413p.12mo *Cent.* \$1.35

Story of Nance Molloy's growing up and falling in love, with a great deal about other interesting people; there was Uncle Jed, Molloy's self-appointed guardian; Mr. and Mrs. Snawdor, her stepfather and step-mother; Dan Lewis, who was a child with Nance, and whose mother was "a mystery" in the Alley; and old Mr. Demorest, who played the violin and taught Nance to dance, and who was a mystery too.

THE THREE BLACK PENNYS; a novel. By Jos. Hergesheimer. 408p.12mo *Knopf* \$1.50

Reviewed elsewhere.

RUNNING FREE. By Jas. B. Connolly. 302p. illus.12mo *Scrib.* \$1.35.

Short stories of the sea. *Contents:* The strategists; The weeping Annie; The bull-fight; A vale of blankets; Breath o' dawn; Peter stops ashore; The sea-birds; The medicine ship; One wireless night; Dan Magee; White hope.

LONG LIVE THE KING! By Mary Roberts Rinehart. 491p.12mo *H. Mif.* \$1.50

Story centers about Otto IX, a small and lovable little prince in a European court, and recounts his escapades, the limitations of his life and especially the development of his admiration for Abraham Lincoln. There are intrigues at the court and the story shows the weakness of monarchy held together by fear. Finally comes the uncovering of treachery.

NEIGHBORS. By Florence M. Kingsley. 372p. 12mo *Dodd, M.* \$1.40

Story is located in a gossip little village and centers about Malvina Bennett, little old maid dress-maker, and her new French neighbors, M. Desaye and his daughter, Madeleine.

IN HAPPY VALLEY. By John Fox, Jr. Illus. by F. C. Yohn. 229p.12mo *Scrib.* \$1.35

Reviewed elsewhere.

TEMPERAMENTAL HENRY. By Samuel Merwin. Illus. by Stockton Mulford. 382p.12mo *Bobbs-M.* \$1.50

Reviewed last month.

TURN ABOUT ELEANOR. By Ethel M. Kelley. Illus. by F. G. Cootes. 310p.12mo *Bobbs-M.* \$1.40

Three young men and three young women determined to remain unmarried, adopt a child, Eleanor, to remain with each of them two months of the year. Collectively they make themselves responsible for her education and welfare. Eleanor develops into a beautiful young woman and the three men fall in love with her—with resulting complications.

THE DWELLING PLACE OF LIGHT. By Winston Churchill. 462p.illus.12mo *Macm.* \$1.60

Reviewed elsewhere.

FANNY HERSELF. By Edna Ferber. Illus. by J. Henry. 323p.12mo *Stokes* \$1.40

Story of Fanny Brandeis, a Jewish girl who, with thousands of years of one-way thinking behind her and the limitless possibilities of modern thinking before her works out her own destiny along original lines. She helps her mother in her store in a little western town and after her mother's death holds an important position in a mail-order house in Chicago. Yet there is a longing unsatisfied and she finds relief in making clever sketches. Clarence Heyl, a boy from her old home town helps her to find herself and at length she responds to his love.

FINISHED. By Sir H. Rider Haggard. 408p. front.12mo *Longm.* \$1.40

Reviewed last month.

THE SOUL OF A BISHOP. By H. G. Wells. 341p.front.12mo *Macm.* \$1.50

Reviewed last month.

KING COAL. By Upton Sinclair. Introd. by Georg Brandes. 407p.12mo *Macm.* \$1.50

Upton Sinclair here treats of the coal industry as he did earlier of the meat industry in "The Jungle." Hal, a young college graduate, sympathizing with the downtrodden masses, seeks employment in a mine under a fictitious name. At first he is thrown out as a spy, but finally gets inside and finds shocking conditions which he determines to better. Red Mary, a miner's daughter, loves him, but realizes her inability to compete with the girl he loves. After an explosion in which many men are entrapped Hal leads the miners in a revolt against the company to secure fair administration. He goes back to "his own kind" firmly resolved to fight for the working people, and Mary is left as a guardian to the miners.

MARCHING MEN. By Sherwood Anderson. 314p.12mo *Lane* \$1.50

Reviewed elsewhere.

DORMIE ONE; and other golf stories. By "Holloworthy Hall." 362p.illus.12mo *Cent.* \$1.35

Contents: Alibi; If you don't mind my telling you; The runner-up; The luck of the devil; The last round; If it interferes with business; Dormie one; "Consolation."

THE INDIAN DRUM. By Wm. MacHarg and Edw. Balmer. Front. by W. T. Benda. 367p.12mo *Litt., B.* \$1.40

Reviewed elsewhere.

THE HEART'S KINGDOM By Maria Thompson

Daviess. Illus. by W. B. King. 367p.12mo

Rei. & B. \$1.35

Reviewed last month.

ENCHANTED HEARTS. By Darragh Aldrich.

Front. by Frances Rogers. 406p.12mo

Dou., P. \$1.35

How a waif in a boarding-house, nicknamed Fairy Godmother brings joy to the Princess, a struggling writer, and the Prince, a rich, unhappy man who is so captivated by Fairy Godmother that he takes up residence incognito at said boarding-house, and finds the Princess very "real" indeed. How many others are also touched by the Godmother's fairy wand, and they "all live happily ever afterward," even the Godmother who is adopted by the Prince.

PARNASSUS ON WHEELS. By Christopher Morley. 197p.12mo Dou., P. \$1.25

Reviewed last month.

THE UNKNOWN ISLE. By "Pierre de Coulevain." Trans. from the French by Alys Hallard. New ed. 434p.8vo Dodd, M.

\$1.60

New edition of "L'Isle Inconnu" which has been out of print for several years, published in translation.

HERSELF, HIMSELF, AND MYSELF; a romance.

By Ruth Sawyer. 280p.front.12mo Harp.

\$1.35

Nora, an Irish nurse, tells the story. She had taken Judith Drene, whose father had committed suicide after the loss of his fortune, and whose mother had died shortly after, and had brought the child up in a glorified garret supervised by three musicians who had been made Judith's guardians. Olaf Nielson, a Norwegian violinist, seems to be the "Himself" of her dreams until Judith discovers his complete selfishness. The war comes and Judith finds in the days of sacrifice and pain, the "Himself" of her childish dreams.

SENTIMENT. By Vincent O'Sullivan. 312p. 12mo Small, M. \$1.50

William Spring, a conceited and apparently unheroic hero, is invited to his aunt's house where Sabina Moll is visiting. His aunt wishes to play the part of matchmaker and she succeeds, too, after heroic struggles by William to live up to the part she has mapped out for him. He wins Sabina's admiration by appearing to be a poet, a pretense which caused him much mental suffering. Penelope Hazard, to whom he is engaged, falls in love with Mr. Rugles and so the way is made clear for him.

THE HIGH HEART. By Basil King. 419p.12mo Harp. \$1.50

Story of social life in New York and Newport. Alix Adair, a well born orphan, becomes a governess in the Rossiter's Newport home. Here she incurs the displeasure of the autocratic J. Howard Brokenshire, Mrs. Rossiter's father, because his brother Hugo has fallen in love with the governess. Alix refuses to marry Hugo until his family will consent or he is financially independent of his father. In New York where they both go Alix discovers that Mrs. Rossiter is clandestinely meeting her employer. With this weapon she is able to bring the autocrat to terms.

THE STORY OF GÖSTA BERLING. By Selma O. L.

Lagerlöf. Trans. from the Swedish by

Pauline B. Flach. New ed. 489p.8vo

Dou., P. \$1.50

New edition of author's first novel, the epic of Värmland, contains a foreword by her addressed to American readers.

THE WISHING-RING MAN. By Margaret Wid-

demer. Front. by Willy Pogany. 302p.

12mo Holt \$1.35

Nineteen-year-old Joy Havenith is kept a child by her egotistical, old poet grandfather. On the day that she is wishing desperately for a chance at natural pleasures, she meets a young doctor, who tells her that if she hopes on, life will give her what she wants, "like a wishing-ring." She accepts this quite literally; her faith is strengthened by making friends

with Phyllis and Allen Harrington of author's "The Rose Garden Husband." As a pretext to visit them she invents a lover who turns out to be really living near her friends. They carry on a trial engagement which at last turns into a real one.

THE ONLY NANCY. By F. George. 245p.8vo

Rev. \$1.25

Tale of the Kentucky mountains. Graham MacFarlane, artist, on a fishing trip meets Nancy, a great beauty but illiterate in speech, whose "Mam" and "Pap" are so different that he believes her to be of gentler birth. Research discloses that Nancy was stolen when a baby by "Pap's" first wife, crazy with grief at the loss of her own child. Nancy is taken by Graham to New York, where her parents are found, and in the end she and Graham found a mountain school in Kentucky to carry on their life together.

THE RACCOON LAKE MYSTERY; further adventures of Mason Brant. By Nevil M. Hopkins. Illus. in col. by Gayle Hoskins. 319p.

12mo Lipp. \$1.35

Reviewed last month.

THE MASK. By Florence Irwin. With front.

by Paul Stahr. 325p.12mo Litt., B. \$1.40

Gradual disillusionment of Alison, a girl of keen intelligence and sheltered upbringing after her marriage to erratic Phil Howland and thru subsequent life in a shabby New York boarding house. The friends her husband brings to the house and his own selfishness culminating in the discovery that he has been gambling away their resources leads Alison to despair, from which she rallies when their son is born. Then comes the great tragedy in the loss of the child thru an accident for which Phil is responsible. Out of her sorrow Alison helps Phil to forgive himself and a bond of sympathy is established which leads to success and happiness.

WHITE MONARCH AND THE GASHOUSE PUP.

By R. G. Kirk. Illus. by W. A. Kirk-

patrick. 113p.12mo Litt., B. \$1

Because of the dog-trainer, Slugs O'Boyle's sneering remark that a blue blood, man or dog, couldn't lose right, a five-hour finish fight took place between McDonald's Gas-House Pup, king of pit terriers, and Beckwith deHavin's blue ribbon champion of the show ring, and O'Boyle was wrong for once.

THE HEART OF HER HIGHNESS. By Clara E.

Laughlin. 387p.front.12mo Put. \$1.50

Romance of Flanders in the 15th century centering about Mary of Burgundy, daughter to Charles the Bold, who, having been killed at Nancy, left his daughter the perilous rule of the threatened realm. Tells how Mary's heart is bound to a stranger, and how she renounces him to serve Burgundy by contracting a marriage de convenance with the Austrian emperor's son. But when the Duke of Austria comes to claim his bride all is well.

THE GREEN JACKET. By Jeannette Lee. 331p.

12mo Scrib. \$1.35

Milly Newberry, detective, became tired of turning criminals over to the police and determined to decide herself as to the punishment of those she caught. Detective agencies had worked for years on the disappearance of the Mason emeralds, but it was Milly, who, as seamstress in the Mason home, won her way into the hearts of all and finally solved the mystery which resulted in no "story" for the newspapers, but in happiness for the Mason family.

RED PEPPER'S PATIENTS. By Grace S. Rich-

mond. 285p.front.12mo Dou., P. \$1.35

Reviewed last month.

SCANDAL; a novel. By Cosmo Hamilton.

Illus. by R. Cutler. 374p.12mo Litt., B.

\$1.50

Beatrix Vanderdyke, a self-willed beauty, thru her disregard for convention had started whispers of scandal about herself and an artist, York, whom she had visited in his studio. To save herself, she announced that she had secretly married Pelham Franklin and asked him to play up. Pelham determined to teach her a lesson. He proceeded to play up by acknowledging her as his wife. Love at length puts an end to the complications which arise from this situation.

THE FORTUNES OF RICHARD MAHONY. By H.

H. Richardson. 445p.12mo *Holt* \$1.50

Story of the life in Australia of Richard Mahony who has left his home in England along with other adventurers for gold. He succeeds in making a living by storekeeping and finds a sensible and unselfish wife in Polly Turnham. They become comfortably prosperous after Richard has built up a good medical practice and they help in caring for John Turnham's motherless children. Richard has never been fully in accord with his associates in Australia and at last yields to an intense longing for England.

DESTINY; a new-thought novel. By Julia

Seton, M.D. 331p.12mo *Clode* \$1.35

Reviewed elsewhere.

A KING IN BABYLON. By Burton E. Stevenson.

Illus. by W. H. D. Koerner. 391p.12mo *Small, M.* \$1.50

Story of an American motion picture company and what befalls them as they film a great picture in an Egyptian oasis. Warren Creel, the "movie" director, to save his employer from disaster, works out a picture-play from Henley's poem, "When I was a king in Babylon." In the desert Jimmy believes the reincarnation of the girl whom the Babylonian prince had buried alive haunts him and finally he rides off into the desert in company with the girl.

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Tchekhov. From the Russian by Con-

stance Garnett. 340p.12mo *Macm.* \$1.50

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Nancy quarrels with her lover and he goes to Europe. Then she finds out she is not a member of the wealthy family in which she has grown up. She starts out to find her own family, and when she does travels thru Spain with her father's people and thru England with her mother's. War breaks out, she tends the wounded in England and there finds the young man with whom she had previously quarrelled.

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Jeff Masters learns that his twin brother, Ronny, is the leader of a bunch of cattle thieves who are run down thru information gained by paying a woman, Evie, \$10,000. Ronny is hanged, and a few years later Jeff, ignorant of the part she played in his brother's undoing, marries Evie. When he discovers the fact his love seems killed. He is persuaded by Nan, who has always loved him, to stay with Evie, but their relations are strained and unhappy. Rumors of more cattle thieves, and a particular challenge sends Jeff into a trap where he holds his own valiantly until help comes. He is badly wounded, and Evie in trying to save him is killed. Later Nan is rewarded for her unselfish love and sacrifice.

THIS WAY OUT. By Frederic S. Isham. Illus.

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Author is assistant professor of psychology, Carnegie Institute of Technology.

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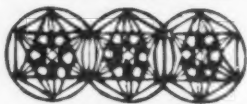
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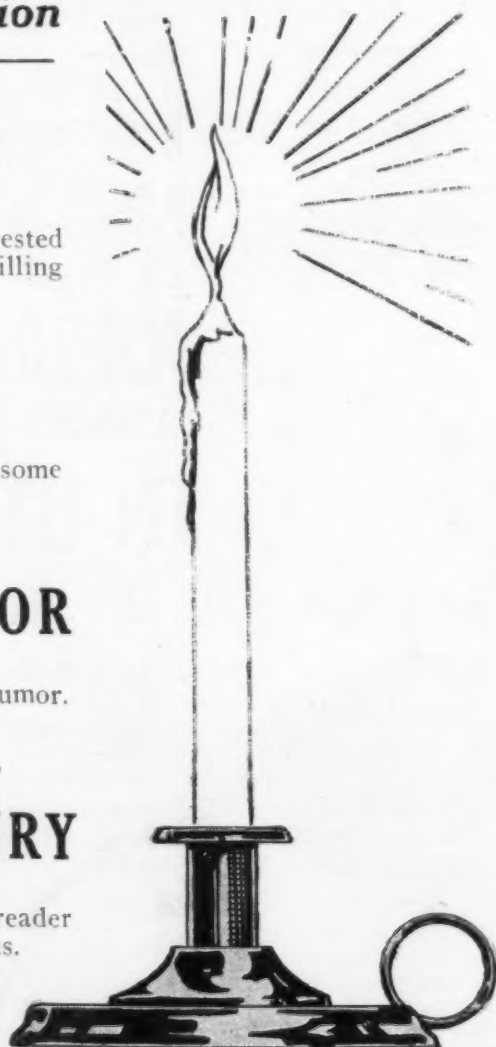
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